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OBSCURE LANGUAGE FROM ARTFUL WILLIAM, ON BASE BALL.

WRITTEN FOR THE NEW YORK CLIPPER.

Which I wish to declare—
In the language of Harte—
That for games where a share
Of muscle and skill alike take a part,
The National Game is peculiar—
Which knowledge I'm free to impart.

Base Ball is its name;
And I shall not deny
In regard to the same
What that name might imply,
But we smiled as we saw the ball coming,
And we "took it," when it came nigh.

It was August the third,
And quite soft was the skies;
And it might be inferred
That the ball was likewise;
Which you'd hardly have thought
Had you been there and "taken" those flies.

Which we had a small game,
And our club took a hand;
It was Base Ball, the same
Which we *did* understand;
And we smiled as we fielded the rubber,
In a way that put out the third hand.

Yet the ball it was struck
In a way I adore,
And I own I was struck
At the state of our score;
Which was stuffed full of runs, with no outs,
And the same with intent to make more.

But the points that were played
By that gallant B. C.,
And the runs that we made
Were quite frightful to see—
Till at last we made a home run,
Which the same it was scored unto me.

Then I looked at the foe,
And they gazed upon me,
As they rose up to go,
And said:—"Can this be?
We are defeated by superior playing—"
And they went for a glass of—warm tea.

In the innings next played
They did not make a run,
But the score book was laid
Like plums in a bun,
With the runs that our club had been making,
In the game we so skillfully won.

In the game, which was long,
We made runs ninety-four,
Which was coming it strong,
Yet we might have made more;
And we found our opponents defeated,
Nine "goose eggs" completing their score.

Which is why I remark,
In the language of Harte,
That for games where a spark
Of muscle and skill alike take a part,
Base Ball is a trifle superior,
Which I state "in the interest of Art."

A LILY AND A ROSE;

OR,

THE SCHEMER AND HIS VICTIMS.

CHAPTER IV.

LILIAN.

Mr. Raymond Garton's "evenings," as he was pleased to call them, were successful ones. His villa at St. John's Wood was large and commodious, his servants noiseless as himself and perfectly trained, and his cook a marvel of perfection. Add to this, that he was gifted with the knowledge of how to select his company, that his rooms were elegantly furnished, and that his ward, Miss Lilian Garton, was an heiress of great beauty, and none will wonder that the weekly gatherings at Snowdon Villa were well attended.

On the Thursday evening for which Leonard Grantley's invite stood, the drawing rooms were well filled, but not crowded—"Never crowd," was a favorite maxim of Mr. Garton's, "you annoy your visitors and worry yourself"—and the magnificent chandeliers were throwing floods of subdued light upon the hangings of light blue satin, drawn back at intervals to reveal some choice picture or statuette, where it hung against the wall, or stood in some tinted niche.

The furniture of light ormulo and buhl was of the most superb description, and yet so tastefully selected and arranged that it had no appearance of gaudiness.

Beyond the long reach of rooms, and separated from them by a fall of lace and satin curtains, was a conservatory, filled with exotic flowers, plants and English ferns. Statues—a few only—but gems in their way—gleamed from amongst the green foliage and gave the place a classical look that was heightened by the streams of scented water that sprang and fell from the lips of half-a-dozen water nymphs, and splashed the ferns that concealed the marble basins from view.

High up among the creeping exotics, hung at intervals small, Turkish swinging lamps, shedding a soft, subdued light, that seemed to be the radiance of so many moons falling upon the green leaves and glorious flowers. The twitter and occasional singing of a number of birds, and the whisk of their wings as they flew from plant to fern, and the plash of the scented fountains, were the only sounds—and pleasant ones—that broke the stillness of this world of artificial nature.

A small group of men and women were standing before a small picture that hung in the drawing room. Round its massive gilt frame, folds of black velvet fell on each side, adding a solemnity and depth to the awful face that stood out upon the canvas.

"It is a marvel, Miss Garton," remarked a tall finely built man, lowering his eye glass and turning towards a beautiful girl, who was sitting on a fauteuil, talking to an elderly gentleman, with a military air and a greyish moustache.

"Is it not beautiful, Mr. Maurice? Dreadfully beautiful!" I call it. "I assure you that those eyes seem alive to me and I can almost fancy that I shall see the hand move if I look long enough at it."

"Who is the painter?" drawled another man, an exquisite of the first water, by name, Walter Fitzherbert—by profession, a soldier; by appearance, a languid "swell," in heart, a man and a gentleman. One of the men who hang about our drawing rooms, drawling, languid common place, and ride with the six hundred across the death sweep of Balaklava with a smile upon their faces and a careless cheer upon their lips—"Who is the painter?"

"Quite an unknown man," replied Lilian Garton. "A Mr. Leonard Grantley. Mr. Garton has asked him to honor us to-night——"

"Grantley! Grantley!" repeated the Indian officer, sitting beside her; "surely I remember that name—a Norfolk name. The Grantleys are one of the oldest and noblest families in England. I remember staying when a lad at their manor, at a place called Dene, or Dean."

"Indeed!" said Miss Garton. "How romantic! My unknown artist turns out to be the descendant of a noble name and a large estate!"

"Pardon me," returned the officer quickly, and with a slightly bitter laugh, "I did not say the estate was his. My memory has grown clearer within the last few minutes, and I remember that old Welford Grantley—who must have been this Leonard Grantley's grandfather—went the pace pretty heavily and mortgaged the old house from cellar to roof, cut down the timber, and even sold the old mahogany carved furniture that had been the pride and boast of the Grantleys for over a century and a half. Theodore Grantley, the young man's father, didn't do much towards bringing things straight. Whether his eldest son, Harold, would have proved himself the Curtius of his family, we can't say, for he was drowned at Calais, fell over the pier or something of the sort, and left his brother, this present Leonard, to reign in his stead."

"Quite right," said a soft voice behind them, so suddenly, with all its softness, that the old general started, and looked round to find Garton leaning against the *fauteuil*. "Your memory, general, is infallible. The house—both name and mansion—is ruined. The old manor is gradually tumbling to mother earth, and the pleasure grounds are overgrown and choked with weeds."

"Nothing remains," continued the speaker, with a pleasant smile, as if he was telling of a sudden shower of good fortune that had happened to some one, instead of detailing the ruin of a house and name.

"Nothing remains to Leonard Grantley, but his talent, his honor and——"

"Mr. Leonard Grantley," announced a servant, and the artist entered the room, with his fine, noble looking face, and wealth of silky brown hair rippling from his forehead.

Lilian Garton, completing Raymond Garton's oration, murmured to herself:—

"And his handsome face!"

Mr. Garton was at his side in a moment, his even toned voice pouring out a well bred welcome, and his soft, white hands grasping his new friend's fist with a velvety clasp.

"Let me make you known to my niece and a few of the people here!" he said. And Leonard found himself bowing to a number of ladies and a few men, and then by some chance or other he was seated beside Miss Garton, listening to that lady's encomiums on Lady Macbeth.

"Will you let me thank you," she said, with a hesitation that made her well toned voice sound very musical in Leonard's ears. "Will you let me thank you for painting so beautiful a picture as my Lady Macbeth! You see," she added with a smile, "I say 'my,' because I have claimed it as my own."

"There are no thanks due to me," replied Leonard, with a low laugh that, in its turn, sounded pleasantly in Lilian Garton's ears. "Mr. Garton paid me a great deal too much money for it, so that it belongs to you by more than legal right."

The girl colored slightly, and with an eagerness sudden and natural, laid her small, white hand upon his arm——

"Ah! do you think that because a person gives a pile of golden dross to the genius who has created something wondrous or beautiful that he owes him nothing more?"

Leonard smiled. "According to the world's creed," he replied, "a poet writes a poem at a guinea a line, and he and his readers are quits. An artist paints a face that pleases his Majesty the Public, and the public gives him so many golden medals for his piece of painted canvas, and they are quits, too. Beyond that lies a world of speculation I should tremble to enter on."

Lilian smiled. "At least, you will believe that I do not think us 'quits,' as you call it. I am your debtor for Lady Macbeth, if the poor price I paid were seventy times seven more than it was."

Leonard bowed, and for a few minutes they were silent, listening to the whirl of music that floated through the room from the grand piano. A musician of some note was seated at the instrument, his rapid hands wringing from its ivory keys a world of melody, now stirring and swift like the rush of a battle, again soft and gentle like the sough of the summer breeze among the trees.

"Do you play or sing?" said Lilian softly.

"Neither," replied Leonard, "I love true music as all men do, but I have no power to call it forth."

The master rose from the piano and walked quietly down to the lower end of the room, where he was immediately surrounded by a group of men who were quiet but sincere in their praise. Mingling with their voices floated the soft purring of Raymond Garton, and Leonard, as he caught the tone, felt the strange antipathy growing within him towards that handsome, well mannered host.

With an abruptness that startled the beautiful girl by his side, he said——

"Mr. Garton is no relative of yours, I think?"

"Yes, and no," laughingly replied Lilian; "he is a cousin, many hundred times removed. The fact of our names being the same has often led people into the mistake that we were near of kin."

Somehow or another, Leonard Grantley could not help feeling, and looked relieved, and was about to ask her to walk into the conservatory, when the door was again softly opened and a footman announced Lord St. Aubyn.

Looking up, Leonard saw a tall, finely-built man enter, whose face chained his attention and riveted his eyes upon it at once.

It was a grand face with all its weariness; the perfectly cut lips a little—a shade only—compressed with an air of decision almost amounting to sternness, the dark brown eyes filled with a look of weary sadness, yet changing in a moment with a kindly glance, if the owner pleased. Dark hair, cut too close to curl, but with thick, silky half curls falling on the white, high forehead, added to the nobility of the face, and stamped Lord St. Aubyn with the full mark of blood and race.

There was a buzz in the room as he entered, and, after nodding here and there, made his way to Miss Garton.

"Ah, my lord," she said, with a smile, "late as usual! You have lost Herr Vaubon's Fantasia."

"I'm very sorry," replied St. Aubyn, looking not a whit depressed. "I had a heavy dinner and could not get away. No man would be late at Miss Garton's gatherings, you know, if he could help it." The compliment was spoken with the greatest ease and appearance of truth; and then his lordship threw himself wearily on a seat facing Miss Garton. "Have you sung yet?" he asked presently, bending towards her.

"No, I don't think I shall this evening," she replied, shaking her head.

"I sincerely hope you will," said St. Aubyn. "It would be rather cruel to my mare if you did not."

"Your mare!" repeated the girl, with a look of astonishment.

"Yes, I came down in my cab and told my man not to spare her. She's a bright bay, you know, but she looked very much like a speckled Arabian as she pulled up at your door, with the foam upon her."

"What a shame!" rebuked Lilian Garton. "Is it that pretty mare I admired so much that you have been ill-using so?"

"I don't know," replied St. Aubyn, with an absent air, his eyes fixed upon the black velvet enshrined picture opposite him.

Leonard had risen and walked across the room, and was inspecting the various old masters and new paintings, under the ciceroneship of Mr. Garton. The whole scene was new to him, and in the various faces and manners were so many "studies" to his artistic eye.

The novelty was pleasing and the murmur of well bred voices and the chiming of nicely toned laughter broke not unpleasantly upon his ear.

"That's a remarkable picture, and a good one," said St. Aubyn, still looking at Lady Mabeth.

"Ah, is it not?"

St. Aubyn rose slowly and walked over to the picture, then returning he threw himself into a chair again with the same weary look.

"Yes; a good face," he said; "quite out of the common; whose is it?"

"Lady Macbeth," replied Miss Garton.

"Yes; but the artist!" said St. Aubyn, taking up an ivory crucifix that lay on the table at his side as he spoke.

"Mr. Leonard Grantley," replied Lilian.

"*Leonard Grantley!*" repeated St. Aubyn, dropping the crucifix, while his face grew suddenly white and his eyes filled with a sharp pain.

Only for a moment though. Before Lilian could utter an exclamation of alarm at the sudden and awful change in his countenance, he had picked up the crucifix, the livid hue had vanished from his face, and his voice was calm and indifferent again, as he said:—

"Grantley? An old name, I——"

"St. Aubyn," broke in the soft voice of Raymond Garton, "let me introduce to you my friend, Mr. Grantley."

Like a lion brought to bay, St. Aubyn turned sharply, his lips compressed and his eyes gleaming with an expression that was half of pain and half of pleasure.

Both men bowed, and St. Aubyn with a quiet smile and a glance at Lady Macbeth, said:—

"I know you already, Mr. Grantley."

Leonard smiled in return, as he answered:—

"My picture, you mean?"

"Sometimes a man's picture is himself," replied St. Aubyn, emphatically.

"Not always," said Leonard, quietly, "at least it is to be hoped so."

St. Aubyn made no reply, but turning to Miss Garton, said:—

"Will you not sing now? I have waited very patiently," and he offered her his arm.

Leonard Grantley dropped into the seat Lilian Garton had just vacated, and watched the two as they walked down the room. There was a slight buzz and pause as Lilian Garton seated herself at the piano, and Willie Fitzherbert who was sitting near Leonard, leisurely turning over a portfolio of sketches, drawled:—

"By Jove at last!" and throwing the drawings down, leant back comfortably, prepared to listen.

A burst of music, a rapid prelude rising and falling like a troubled sea, and then a sudden lull, a wail of music, and the sweetest voice that ever a man listened to floated through the room with the burden of a plaintive song.

Leonard Grantley listened spell bound. Of a poetic temperament and possessing fine sensibilities, the subtle music stole over his senses and carried him away.

He lost all consciousness of the present scene and the living actors around. Lost everything but the melody that stole over and enthralled him. As the last verse rose sorrowfully through the room—

"Let the river flow on with the stream,
Let it float in sweet love's light,
Let the past go by in a dream,
As a sorrowful dream in the night,"

he rose from his seat, drawn as with an invisible chain towards the singer, and almost unconsciously he laid his hand upon her arm as he whispered:—

"I thank you."

Looking up with a startled smile Lilian Garton met his gaze of passionate admiration, and her eyes fell before his, and her face crimsoned.

St. Aubyn stood leaning against the piano watching the two, and his face darkened for a moment as he saw the look and the blush, but he did not move.

"Will you sing again?" said Leonard, softly; he could not have spoken louder to save his life.

"Not again," she said, almost imploringly. "I am very warm; will you take me into the conservatory?"

Leonard's eyes lit up as her hand rested lightly on his arm, and a thrill ran through his frame that he had never felt before as he found himself alone with this lovely heiress. Alone amidst the ferns and flowers, the plash of the fountains and the singing of the birds, and he thought within himself—

"The drear, silent days have ended, and the life I have dreamt of and longed for has commenced at last!"

So it is. Life begins fairly, sweetly; the way is gladdened with the song of birds and the perfume of many colored flowers, the sun shines warmly upon the fresh and hopeful pilgrim, and the way of life seems a journey of endless joy and unceasing delight, but have a care, Leonard Grantley; there are rocks and thorns in the road beyond, and the storm clouds are already gathering to hide the sun that shines now so gloriously!

* * * * * * *

"Going, St. Aubyn, already?" said Mr. Garton, in a voice of reproach.

"Yes; I am tired," was the calm reply. "My cab."

CHAPTER V.

ST. AUBYN THE COLD.

"Where to, my lord?" said the servant, as St. Aubyn entered his cab.

"Home," was the reply. "Stay," he added, wearily, "to Caprier's."

Caprier's was the great gaming club of the upper Ten. Like Crockford's, it had been the ruin of many of the scions of noble houses, of hundreds of unfledged lords and dukes, squires and knights, and its green tables still swallowed with crocodile jaws many a princely fortune and wrecked many a noble name.

Tapestried with blue satin, sparkling with ormolu and buhl, with enormous candelabra scintillating floods of light, and subtle perfumes penetrating through its ceilings and floors, the place had the appearance of a sultan's palace, the chambers of the harem, or the state apartments of a king's residence.

Adjoining the grand gaming hall was a smaller *salon*, not less magnificent than the larger one, whose tables were spread with every luxury known. Wine was there, of the choicest in quality, unlimited in quantity. Drinks and viands were supplied gratis by the wealthy company that owned the place. Many were the men who had risen from that lordly supper and staggered under the influence of the Chateau Lafitte and Moet into the next *salon* to lose their wealth, health, peace of mind—everything save honor, at the damnable green tables.

The club was fashionable. Its very danger lent it a fascination which quieter clubs lacked. Men who belonged to Caprier's were marked as the *elite*, and to have won or lost a fortune within its gilded walls rendered you, for a season, a lion of note.

MR. HENRY EYTINGE, Actor.
For Biographical Sketch see another Page.

St. Aubyn the last of a noble race, possessed of untold wealth, was a member of the fatal club. Gaming had no fascination for him. He seldom entered the green doors that had barred out all hope for so many; but on the few occasions on which he visited Caprier's he found a ready welcome, and alas! many friends. To-night the weary look upon his face was more marked than ever, and he murmured as he stood with his hand upon the green doors:—

"Now to kill thought, to slay the past, if only for a night!"

The next moment he was treading the carpet of velvet pile and shaking hands with a number of men who came to greet him.

"Quite the truant, St. Aubyn," said a tall, noble looking fellow, with a heavy black moustache. "Quite the truant. When has Caprier's seen thy face last?"

"A long time since, Cecil," replied St. Aubyn.

"I thought, indeed Brandon said—you never can believe Brandon, you know—that the last time you were here the count cleared the St. Aubyn estate off your hands."

St. Aubyn laughed.

"No, Cecil, dear boy, the manor and timber are still mine, though I have done my best to melt them."

"Ah, you are fortunate," said a young, fair haired fellow, with gentle, childlike blue eyes and a musical voice. "I lost Trehearne last night, timber and all." And the young Earl of Trehearne spoke of the loss of his fortune and the great house that had been the home of the Trehearnes for centuries without a change of countenance, without a shadow across the bright blue eyes, without a tremor in the clear voice, without one sign of emotion. For was he not an aristocrat.

"Ah, Charlie, you here!" exclaimed St. Aubyn, grasping his hand, "and so you have come to grief," he said, gravely.

"Yes," was the reply, with a laugh, "a rare run of ill-luck. The Goodwood nearly drained me, last night's work has cleared me of every shilling. By-the-way, you lost rather heavily on the Good?"

"Five thousand," coolly replied St. Aubyn. "It would have been fifteen, but Cecil here advised me to hedge, and you know I always take his advice in turf matters."

"Ah, you're a lucky fellow," said Charlie Trehearne, strolling off towards the upper *salon*. "I'm going to get some wine. Drinking's rather slow after roulette, but *noblesse oblige*, you know." And he laughed a careless laugh.

"And the Trehearnes date back two hundred years," thought St. Aubyn grimly, as he watched the flaxen head of the young earl disappear through the curtained doorway. Then he turned to Cecil Clare with a smile—

"Come, Clare, we'll make a table for chicken hazard. Pray the gods for good fortune, and we'll break the bank. Ah, count, glad to see you. In good luck, as usual. Always lucky. Is it to Jupiter, Venus, or Hebe, you offer up your sacrifices?"

"Neither," replied Count de Lane; "Mammon."

"The best god of all gods, say I," broke in Cecil, "and the most treacherous."

St. Aubyn laughed, and the three men walked towards the "fatal green."

Three hours afterwards, while the cards were still falling upon the table in a silent shower, and crisp bank notes and checks were changing hands with fearful rapidity, two men entered. One we know, Raymond Garton; the other was a young nobleman, a mere boy, who leant on the arm of his handsome companion and seemed to look up to him as mentor and guide. A quick smile, almost cunning in its quickness, like a flash of light, crossed the face of Raymond as his eyes rested on St. Aubyn, and he said in a low voice to his companion:—

"You will have some supper before you play, Dale?"

"Ye—es," drawled the boy, hesitatingly.

"Come along, then," rejoined Raymond Garton, and the two passed unnoticed through the grand *salon* into the smaller one.

An hour passed. A dead silence, broken only by the rattle of coin and the occasional call of the cards, reigned in the *salon*.

At one of the tables St. Aubyn's party were still at chicken hazard, and at another the Count de Lane, the boy Lord Dale and Raymond Garton were playing. St. Aubyn, looking up and in the middle of a deal, caught sight of the young earl's face and frowned as he saw that it was white and excited.

With a pleasant smile upon his face and his eyes half hidden beneath their finely shaped, jet black brows, Raymond Garton handled the cards deftly and played with that noiseless grace and quickness that belonged to him.

The Count de Lane, a gamester of every city in the world, was the only one of the three whose face bore no expression; a dead calm had settled upon the clear brow and the set lips were expressionless as the sphynx's. A pile of bank notes, new and crisp, was in the centre of the table and the eyes of the boy peer were fixed upon them with a look of intense excitement, expectation, despair.

Suddenly the soft voice of Raymond Garton broke the silence.

"Shall we increase or decrease?" with a half nod towards the notes, addressing the Count de Lane.

"Exactly as his lordship likes," replied the count calmly.

"What have we on the table?" asked the boy, anxiously.

"Five thousand each, my lord," said Raymond Garton.

"We'll double the stakes, then," said Lord Dale, in vain trying to suppress the quiver that would ring in his voice.

"Your deal, Mr. Garton," said the count, passing the cards.

"Mine?" repeated Garton, softly; "I—I thought I dealt last?"

"No, no," broke in the boy, sharply. "It is your deal, for heaven's sake be quick."

A glance swift as lightning passed between the count and Garton, then the latter dealt the cards. Once again St. Aubyn looked up and saw the white face of the young peer glistening with a cold sweat, and then his eyes fell upon the heap of notes, and the same frown, but darker than before, crossed his cold, calm face.

"King, knave, the nine," said the count, naming his cards, as he followed the play.

"The King," repeated Garton, "and the ace. The game is mine!"

Two words only broke from the trembling lips of the lad, as he rose from the table and clenched the back of his chair.

"My God!"

Then while Raymond Garton gathered up the thirty thousand pounds he wiped the cold sweat from his brow.

"You will find some excellent Lafitte in the *salon*, my lord," said the calm voice of the count.

"Yes," said the boy, vacantly, his eyes wandering round the room with a look of despair that was heart-rending. "I'll go and get some, this place is hot, very hot."

And he walked at first with a light stagger as one intoxicated, then steadily towards the supper-room. As he passed the hazard table, St. Aubyn, with a sudden movement, held out his hand.

"Ah, Willie, how are you? Isn't this the night of Lady Dale's ball?"

"Yes," replied the boy hoarsely, with a crimson face.

St. Aubyn lifted his eyebrows. "Then what are you doing here?" he said gently, in so low a tone that none heard, save the boy.

"I—I—was tired and bored—bored to death."

"And you fled to *ecarte* for relief," continued St. Aubyn, grimly. "Have you lost?"

"Twenty thousand pounds," was the low reply.

St. Aubyn's face showed no sign, calm and cold as a statue's, but he murmured:—

"And the Dale estates mortgaged, house and lands."

Then he turned to the table again, and his clear, even voice was heard calling the cards as composedly as if he had not just witnessed the utter ruin of another noble house; but his eyes were raised once and lit ominously upon the Count de Lane and Raymond Garton, the victors in the game in which the boy peer had been so heavy a loser, where they were standing talking. Lord Dale, with steady footsteps, now passed into the supper-room, and the hazard table still went on its way, and the two men, lounging gracefully and easily at the upper end of the *salon*, still talked and smiled.

Another hour and St. Aubyn rose with a light laugh from the table.

"Hold, enough!" he said pleasantly. "Cecil, two more such runs of luck on your part and St. Aubyn will be melted, indeed. Bertram, will you have a check or notes?"

"Lord St. Aubyn's checks are quite as valuable as Bank of England notes, and more so because they bear his distinguished autograph," replied Bertram with a smile.

"Dont chaff, Bertram, dear boy," replied St. Aubyn with a pleasant smile, as he sat down and wrote a check for two thousand pounds.

"Now, Cecil, notes or check?"

"Check, for the same reason," said Cecil Clare. "What a blessed thing a check book is! I have not had one for years. If ever I have another I'll put it in a glass case and stick it on Lady Clare's drawing room table, to show my people that Cecil Clare has once more the root of all evil at his bankers."

And Cecil Clare, who had spent two fortunes and was running through the third, laughed blithely, as if poverty were the fitting appendage to a high and mighty name.

"There you are, then," said St. Aubyn, folding another check for a like amount and handing it. "Now, will you three fellows dine with me to-morrow, at Richmond? I have just bought a little box there, a snug little den, and Rissoli goes down there to-night."

Rissoli was Lord St. Aubyn's cook, known throughout the length and breadth of the *ton* as the chief of culinary artists.

"If Rissoli be there, who can refuse?" said Cecil Clare.

"We'll come with more than pleasure, with ecstacies of delight!" replied Lord Bertram. "There is only one man I respect more than Napoleon, and he is Rissoli; honored be his name."

"And stew pans?" finished St. Aubyn.

"Exactly so," said Cecil. "*Voulez vous!* A man's dinner is the most important thing in his life, isn't it, Bertram?"

"It is," replied Lord Bertram, with mock solemnity.

"Then come early to-morrow," said St. Aubyn, with a light laugh. "Charlie Warne will take us down from the 'Rag.' Be there at three, and I'll meet you."

"All right," said the three men.

"Is your cab waiting, St. Aubyn?" said Cecil, signing to a footman, as he spoke, to bring his overcoat.

"No; I walk home," replied St. Aubyn. "Wait for me a moment, I am going to get some wine." And he laid his hand upon the lace curtains that divided the two *salons*.

Lord Bertram and Trehearne and several others had gone. Cecil Clare was lounging against the pedestal of a Venus, looking over his betting book, and still at the upper end of the room were the Count de Lane and Raymond Garton. Both men were eagerly talking, and Raymond Garton's eyes wandered once or twice to the spot where the tall, noble figure of St. Aubyn stood in the midst of the group.

Suddenly, the stillness of the room was broken by a sharp cry that rang out from the other *salon* and before the startled men could move, or utter an exclamation, the lace curtains were thrust aside with a sudden jerk, and the form of St. Aubyn was standing in the doorway, the silk and lace falling at each side of him. His face was white as death, his eyes blazing with the fire of rage and his clear cut lips compressed and livid with a nameless horror.

Raising one hand and pointing towards the two men at the upper end of the room, he said, in a voice that drove the blood from the faces of all who heard it, a voice ringing loud and clear yet sounding low and stern—

"Raymond Garton, come and see your work, it lies here ready for you!"

With a white face, Raymond and the count came hastily towards him. Cecil Clare starting forward, while half a dozen footmen gathered together with frightened looks, and stood waiting to be told to follow.

Through the doorway and into the supper room, the morning light penetrated the velvet curtains and fell in a stream upon the body of a lad lying, where it had fallen upon its back, half buried in the soft satin couch.

The face, upon which the light fell, was white and dead, and there was that across his throat you would not care to see. A stream of blood trickled down from the ugly gash and gathered in a pool upon the thick carpet. Clenched in the small, boyish hand, with the iron grasp of death, was a silver handled table knife, its blade red and discolored, its costly handle clotted and wet with the life blood of the young Lord Dale.

"Great God, this is awful!" exclaimed Cecil Clare, bending over the body and laying his hand upon the icy cheek.

"He is quite dead and cold!"

A shudder ran through them all save Lord St. Aubyn. With folded arms and hard, set face, he looked down upon the staring eyes of the poor dead boy and moved not an inch.

"Committed suicide! How shocking!" said the count, in his cold, metallic voice, that even the frightful sight before him could not melt or soften.

"Suicide!" echoed St. Aubyn, turning sternly upon the speaker, "suicide! No suicide. No! but murder! And you," turning towards Raymond Garton where he stood, half behind the count and Cecil Clare, "and you, Raymond Garton, are his murderer, as surely as if you held that blood-stained knife in your hand!"

Sternly, unflinchingly, the accusation was hurled forth, the speaker drawn to his full height, his eyes fixed upon the figure of the accused. For a moment there was a dead silence, then the Count de Lane was pushed aside, and Raymond Garton stepped forth.

His eyes were flashing, and his hand, that he stretched forth with a threatening finger, was shaking, but not with fear now, but with rage.

"Be careful who you call murderer, Lord St. Aubyn!" he hissed. "Those who live in glass houses are unwise to throw stones."

Then before the hearers could recover from their astonishment, he had turned and walked towards the doorway.

With his hand upon the curtain he turned, a fiendish smile upon his face, and his eyes lit up with a savage threat.

"Beware! Lord St. Aubyn!" he cried hoarsely, in a voice trembling with suppressed passion.

TO BE CONTINUED.

GIVE THE POOR DEVIL HIS DUE.

WRITTEN FOR THE NEW YORK CLIPPER.
BY DR. PIERRE BLANC.

I've traveled about a bit in my life,
Of troubles I've seen a few,
And found a good plan to keep out of strife,
'Tis give the poor devil his due.

This world is large, there is room for all,
And there's work for all to do,
From winter to spring, from summer to fall,
Just give the poor devil his due.

If poverty's cloud hangs over your head,
And the sun is hid from view,
Do not borrow trouble, care, fear nor dread,
But give the poor devil his due.

Perhaps it seems hard, but then do not fear,
Fortune's smile may be resting on you,
And hopes that have foundered will again appear;
Then give the poor devil his due.

As you journey on toward the close of life,
(A path we must *all* go through),
You'll end your trouble and end your strife,
And you'll give the poor devil his due.

Then from this world you will gently pass,
Like a drop of the morning dew,
You'll reach your well-earned rest at last,
And the devil will have what's his due.

ON SILVER WINGS.

BY THE AUTHOR OF "JOYCE DORMER'S" STORY.

CHAPTER LI.

THE LAST OF BROADMEAD.

A fresh difficulty presented itself to Diana as she walked up from the dolphin-crowned iron gates to the Manor House. What was she to say to Mrs. Seaton and how explain to her this sudden journey?

She was naturally a good deal agitated. She knew that she was taking a very decided and important step; and although she in no way drew back from it, she was not blind to the difficulties she should have to encounter.

Mrs. Seaton had not yet come down; she seldom did until luncheon time, so Diana went to speak to her.

"Where have you been all the morning, Diana? Prime says she saw you flying along the avenue directly after breakfast. You might have come to inquire how I was; and I wanted to say several things to you, for I had a long letter from Jasper, and there seems to be a good many things yet that we shall have to consider."

Diana sat down, for she trembled so that she could scarcely stand.

"You will bring on palpitations if you fly about in this ridiculous manner," said Mrs. Seaton. "I suppose you have been to the Neris and have all but scampered across the fields. You really should be more dignified now that you are going to be married, Di. Besides, it is very injurious. Moderate exercise is all very well; but these violent exertions I don't approve of, and you will be quite ill when Jasper comes home."

"I shall be away when Jasper comes home," answered Diana, speaking very slowly, so as to ensure her words coming out clearly and steadily. "I am going to Marchington this afternoon."

And she looked fixedly at Mrs. Seaton.

"Are you mad, Diana?" asked Mrs. Seaton—noting, for the first time, the strange, agonized expression of the girl's face.

"No," replied Diana, her nerve rising now that she had made a plunge:—"I am not mad. John Carteret is dying at Marchington and I am going to see him before he dies."

Mrs. Seaton turned as white as Diana, and Diana thought she appeared as if about to faint.

"How do you know? What do you mean?" she stammered out.

"By a fortunate mistake," said Diana, gaining more and more courage, "a letter that I ought not to have received until after Mr. Carteret's death was posted by accident. A second letter from his sister explains it; and I learn that John Carteret is not married and that he has never loved any one but me. He has been true to me—truer than I have been; and now he is dying and I am going to him."

"Absurd—pray don't talk such nonsense, Diana. You are engaged to Jasper. You can't go. You must not go. I never heard of such a thing."

But Diana's old spirit had returned.

"I am going and nothing shall hinder me. I love John Carteret with all my heart, and soul, and strength. I do not care for Jasper."

And she walked out of the room, leaving Mrs. Seaton in a state bordering upon frenzy. What would Jasper say? What would he do? What could Mrs. Seaton do to prevent it? Perhaps she could persuade Diana to wait until Jasper's return.

After awhile she rang the bell.

"Prime, tell Miss Ellis I wish to speak to her again."

Diana did not come immediately. She was heaping her clothes into a trunk, scarcely knowing what she was doing, and yet selecting with strange instinctive discrimination. When she had ended her task, she returned to Mrs. Seaton's room.

"I am sorry to hear about Mr. Carteret's illness, Di. But I dare say it is not so bad as you imagine. You had better wait until Jasper returns, and then he can go to Marchington, and see all about it. It is not proper for you to go alone."

"I am not going alone. Miss Pyecroft is going with me."

"Miss Pyecroft!—a meddling old goose. What right has she to interfere in other people's business?" asked Mrs. Seaton, waxing wroth again.

"She thinks I ought not to go with the Neris."

"With the Neris? I should think not. Then it is as I could well imagine. Those scheming, plotting, disreputable foreigners are at the bottom of this conspiracy to bring you and that poverty-stricken curate together again. It is shameful."

Diana sprang towards Mrs. Seaton.

"Silence!" she exclaimed, in so imperative a voice that Mrs. Seaton shrank back, muttering to herself:—

"I believe she is a tigress."

"Silence!" repeated Diana. "Say nothing against John Carteret or my friends. I have been deceived, betrayed, imposed upon, and you knew it, and Jasper too. Give him this paper when he returns, and tell him to think no more of me, for I am almost beginning to hate him again."

She tossed Madame de Mouline's memorandum, which she had enclosed in an envelope, upon the table, and was turning away.

"Stop!" said Mrs. Seaton, "I wish you to understand one thing—if you leave my house in this extraordinary manner you do not return to it."

"I have no wish to do so," replied Diana; "I do not intend it."

And yet until that moment this necessity had never occurred to her. Now it seemed all at once clear to her that the Manor House could never be a home for her again, and a feeling of wonder passed across her mind that she had not thought of it before. Even now she did not realise how much was comprehended in that necessity; the evil of the present being all sufficient to overpower every thought of the future. Her indignation, also, at her own suffering, and at John Carteret's suffering—brought about, as she now firmly believed, through Jasper and Mrs. Seaton, though she understood not how—drove away every sentiment of gratitude that she might otherwise have felt for their long care of her. Grief, fear, perplexity, anxiety, had wrought her up almost to madness.

"I never wish to see Broadmead again," she said, passionately.

"And I never wish to see you here again," returned Mrs. Seaton, as warmly.

"Unruly, passionate, insolent, ungrateful to the end; turning against your benefactors, when you should remember that to them you owe food, clothing, shelter, everything. Even the very money that is enabling you to perform this act of insubordination has been furnished by my infatuated son."

They were bitter words—the more bitter for the truth they contained. Diana drew out her purse, into which she had crammed all the money that Jasper had so liberally supplied—and so delicately that she had never thought of it in this aspect before. She laid it on the table beside the letter and walked out of the room.

"I have no money," she said to Miss Pyecroft as she entered the fly. "Will you lend me some?"

"I have thought of everything," answered Miss Pyecroft. Then, turning to the driver, "drive slowly," she said, "to the station. I have allowed sufficient time for you to proceed carefully."

And so Diana left Broadmead.

In the whirl of excitement she realised nothing, cared for nothing, thought of nothing but John Carteret—dying, perhaps dead, before she could reach him. And she sank back in the corner of the carriage in a sort of lethargy.

Miss Pyecroft, on the contrary, was in her element. She had undertaken a mission; she was of importance. Things had been rather dull of late at Broadmead, and there had been no special occasion on which she could assert the superior force of the Pyecroft nature. Moreover, she felt an unwonted sentiment of pity for Diana—wherefore she could not imagine unless it were that Miss Pyecroft experienced a certain twinge of self reproach at the possible share which she might have had in bringing matters to their present position. She hoped she had been in no way an accessory, and yet she was not altogether easy in her mind.

So they traveled on.

And Mrs. Seaton sat down, and wrote to her son.

An incoherent letter and not accurate as to facts, though it carried a true impression:—"Mr. Carteret has written to Diana, and she has left Broadmead and gone to him." Later on, it occurred to her to telegraph; but the telegram contained no explanations; it simply said:—"You are wanted at Broadmead at once. Come home."

And, owing to his having wandered away and not returning to his hotel until late the next day, Jasper received the telegram and the letter together.

He started home at once, traveled without stopping and reached Broadmead, pale and haggard, on the evening of the second day after Diana's departure.

"Where is she?" he asked his mother.

"At Marchington. Perhaps this will explain."

And she gave him Diana's letter.

He opened it, but found only his sister's memorandum.

"The——! Where did she get this? How could I have been so confoundedly careless! It ought to have been destroyed long ago. I should have made it all right without this to remind me. She's had as much and more spent upon her, and all in the end would have been hers."

So he justified himself, in answer to what he knew or thought must be.

"I told her so," said Mrs. Seaton, vaguely, supposing that some allusion to money was made. "Her purse is heavy enough, but she would not take it."

"And she went without money! How could you let her do so, mother?"

"How could I let her go?—the ungrateful, wilful creature! I always said she was a heathen. I believe it now. She's gone; and, thank goodness, she's not coming back again."

Jasper groaned. He laid his head upon his hands, whilst Mrs. Seaton went on vituperating Diana to her heart's content. Her son seemed not to hear her at first; then he suddenly looked up.

"Mother," he said, "be silent. I love her."

Mrs. Seaton paused in surprise. If he had not been her son, her idol, she would have asked:—"Are you such a fool?" As it was, she said:—

"Now? Still! And are you going to Marchington after her?"

"To what end?" he answered, bitterly.

And then a new idea arose.

"Is she alone?"

"No. Miss Pyecroft, of all people, went with her."

"Miss Pyecroft!"

"Yes—Miss Pyecroft accompanies her to see her dying lover," returned Mrs. Seaton, with a slight sneer.

"Dying!"

"Yes—dying or dead, he may be, from the fuss that was made. He may be dead for all I know."

"Dead!" repeated Jasper, a sudden inspiration of hope returning once more. He had triumphed over every obstacle, so far; why not fortune still favor him? If death should come to give him one more chance, he might even yet triumph. "Yes, he would go to Marchington. He ought to go. He was Diana's guardian. He could explain his own way. He had committed no actual fraud. Diana would have her legacy. She had had it already, in one sense. He had no intention of withholding it. And, as for John Carteret, with regard to him, he had only repeated what he had heard. And if John Carteret had chosen to give up Diana without sufficient inquiry, was it any fault of his? Yes, he would go to Marchington. Dying, dying—perhaps dead!" he muttered to himself.

And his face lighted up, and his heart leaped fiercely; for, with all his shortcomings, he loved Diana fervently, passionately!

TO BE CONTINUED.

ACTORS IN EUROPE AND AMERICA.

WRITTEN FOR THE NEW YORK CLIPPER
BY CLAUDE DE HAVEN.

Having observed of late considerable controversy in regard to the above subject, I propose, like Horace Greeley, to tell "what *I* know" about professionals and management in both hemispheres. Having had considerable experience both as an actor and manager in America, and an extensive opportunity for observation in Europe, and being possessed with an unprejudiced feeling in regard to the subject, I hope the reader will not deem me presuming by intruding myself upon his notice.

I hear it asserted nearly every day that foreign talent is appreciated in this country in preference to home artists, that managers always have openings for English performers, and that America is flooded with inferior foreign actors. This is a mistake, very absurd and quite ridiculous. No *inferior* European performer ever came to America and met with success; but, on the contrary, many talented performers, who are A No. 1, in their own country, regret the day they ever set foot on American soil.

I am not speaking of their success professionally, but "exchequerly." I shall avoid mentioning names so far as possible, and those I do allude to will be with the kindest feelings, for when I so far forget myself as to speak disparagingly of performers, or allude to those who are unworthy of mention, may publishers refuse my articles, the public cease to read them, and I have the good sense not to write. I will first mention the lamented Leotard. Years ago I witnessed his wonderful aerial performance in Europe. His act was given, I should say, to an audience numbering four thousand enthusiastic admirers. His engagement continued for two months and he was honored with the same ovation nightly. He was the acknowledged champion of the world in his line of business. Three years ago I witnessed his performance in New York. His acts were the same, trick for trick, and given with the same daring, grace and finish. He gave three performances in New York to empty benches—rolled a fresh cigarette, took the first ship that sailed for home and left America in disgust.

We will next turn our attention to America's equestrian, whose name is familiar as "household words." He rode at the international contest in Paris, wore the medals and bore off the honors of the world. Not because he was an American, but because he was an equestrian. I will next mention an artist who arrived in this country some time ago, whose name had never been mentioned on this side of the Atlantic, and whose arrival preceded the posters that announced his coming. The night arrived for his appearance, critics gathered to witness his failure, but the artist retired from the stage amid thunders of applause. The morning papers were loud in his praise and his performance became "the talk of the town." Many are the American performers who have striven to imitate him, but see them all and you will join with the mass in saying that "none can come up to ——."

I would here take occasion to correct a mistaken idea and a frequent assertion that this performer was of no account in his own country. On the other hand, his services were always in demand at a good salary, and he was counted one of the best in his line of business. I have known him to perform at three different places of amusement in London nightly for weeks at a time. Something unusual in American amusements, but we will come to it after a while.

It is an insult to American intellect and appreciation to assert that bad performers can come here and meet with success. The per centage is on the other side of the ledger.

As Edwin Booth professionally stands in America, so Charles Fechter stands in Europe. Barney Williams made his great hit in London, and John Sleeper Clarke played the most successful and protracted engagement at the Strand. So great was their success, that the former visits Europe periodically, and the latter is now managing a first class London theatre.

Ristori is considered in Italy and France like Charlotte Cushman here. Janauschek wears the German laurels wreathed by the same artistic hands as our own respected Mrs. Lander. Janauschek was an artistic success here before she knew a word of the English language, and Mrs. Lander draws crowded houses in London and the provinces. Charlotte Cushman set all Europe wild with her Meg Merrilies, and America fell at the shrine of Rebach. As Parepa Rosa and Nilsson have taken us by storm, so have Louisa Kellogg, Adelaide Phillips and Minnie Hauck, culled the choicest flowers from foreign conservatories. In reading a criticism in the London *Era*, on Miss Minnie Hauck, they coined the poesy which I shall never forget; that "her voice was like diamond crystals, struck with pads of velvet."

I will now descend from the histrionics to cork opera and opera bouffe. What was minstrelsy in Europe before the Christys placed it before the people? So great is the name of "Christy" there that no company, however talented, can run a successful season in London or the provinces without affixing this magic talisman to their organization. What did we know of opera bouffe until the pretty French girls dazzled before our bewildered eyes? But this subject is too light and airy to long dwell upon, and for fear of worrying the patience of your many readers, and, not wishing to be voted a bore, I will subside for the present by merely saying that talent, no matter from whence it comes, will be appreciated in Europe and America.

More men kill themselves than women. Women prefer to jump into the water; men prefer to blow their brains out. Aged men cut their throats, and aged women take to ropes. More single persons commit suicide than married; more divorced persons than widowed. So say the statistics.

NEW YORK CLIPPER.

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FRANK QUEEN, EDITOR AND PROPRIETOR, Corner of Centre and Leonard streets, Box 3,[illegible] New York P. O.

NOTICE.

CORRESPONDENTS, advertisers, and all others writing in relation to matters connected with this or any other department of the CLIPPER, are respectfully requested to address their favors to the editor and proprietor, and they will thereby avoid omissions, mistakes and confusion which are likely to occur when such communications are addressed to our assistants.

NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

H. L. P., Washington.—When the rule allowing a base runner to overrun first base was discussed in the convention, before its adoption, it was agreed that it should be so worded as to require the runner, after overrunning the base, to return and re-touch first base before he could legally run for his second. The word "privileged" refers only to the fact of his being permitted to return to the base after overrunning it without being liable to be put out, and not as giving him the option of returning to re-touch the base or not prior to running for his second. Any player overrunning first base must return and re-touch the first base before he can legally make his second. The umpire's decision in the case you mention should have required the player to return and touch the base, in which case he could have been readily put out. Of course a player overrunning any other base can run to the next without returning to touch the base he left, as in the latter case he has had no privilege accorded him. In the case of the first base, however, it is different, he being allowed a privilege which is a valuable one, and in case of the error of a dropped or overthrown ball, it would not be fair that the base runner should thereby have a double privilege given him. You are right in regard to the necessity of the player being touched.

J. C. W., Oskaloosa, Iowa.—When a high fly ball is struck and a player running the bases runs on such a ball, he can, if he chooses, run to next base or further, if he thinks there is a chance of the ball being muffed. The "point of play" in case where a base runner is on a base and a high fly is struck to the outer field is to hold his base until the ball is either held or dropped, when, in either case, he can run for the next base. In case of a fly ball being hit to the in-field, it depends upon circumstances whether the point of play be either to hold the base and await the issue of the catch, or to start and run the risk of the ball being dropped. The base runner, however, has the right to run half way or the whole distance between bases on a fly ball struck, if he chooses to run the chance; but it is poor play to do it in five cases out of six.

MONITOR.—The umpire's decision was incorrect. When two bases are occupied by base runners, and one player runs to the next base held by the other, and both stand on the base, and—as you state—by a muff of the base player both re-occupy their respective bases, neither can be put out unless they are not standing upon the bases they are entitled to. Had B been touched with the ball while standing on second base, while A still held that base, B would have been out, but not being so touched, or touched at all, while off the base, he is not out. A base runner is entitled to return and hold the base he left, under the ordinary circumstances of base running, until he touches the next base, and until he does so he cannot be forced to vacate a base, except as expressly provided in the rules.

E. O. B., Galesburg, Ill.—The rule governing the question of called balls requires, first, that the umpire shall not call a ball until the ball has passed the home plate; second, that all balls pitched over the striker's head must be called in the order of their delivery. In the case you quote, the ball was pitched over the striker's head, and therefore had to be called, whether the striker struck at it or not, and the umpire did right in not calling the ball until it had passed the home plate. The mere fact of its being caught just as it was called, does not alter the case at all. The ball was properly called, and A is not out on three strikes, and moreover, if the called ball was the third, A was entitled to his base.

CONSTANT READER, Boston.—The time of the Tyne crew in the six mile international race at Lachine, Canada, last year, was 40:59¾; St. John, 41:30. The time of the latter crew when they defeated the Wards at Springfield, in 1868, was 39:28½. In 1867 the Wards pulled over the same course in 39:28, against another St. John crew, winning very easily. The best six mile time in this country, however, is 38:50, in a lapstreak boat, weighing nearly 160 lbs., and rowed by Robert Fulton, Price, Hutton and McLaren (the three former being members of the present "Paris" crew), at St. John, N. B. in 1866.

QUICK STEP, Baltimore.—1. The Red Stockings of 1869 were the most thoroughly disciplined and best regulated that ever had entered a ball field up to that date. In 1870 they did not work harmoniously together, and hence were defeated. 2. Creighton was the most finished pitcher known in the annals of the game. 3. The White Stockings were defeated in 1870 in seven games, viz., by the Atlantics; Mutuals, twice; Athletics, twice; Haymakers and Rockford clubs. 4. Yes, by a score of 9 runs to 9 "whitewashes," in Chicago, nine innings being played.

JOHN MCCARTY, Stillwater, Minn.—1. There are no rules extant in this country for foot racing. Either party had a perfect right to run with spring bottomed shoes, as they were not expressly debarred in the articles. 2. Fanny Ludlow's best time is 1:56 for 1 mile and 1 furlong—rate of 1:43 1-9 to a mile. The fastest even mile time on record is 1:43, by both Fadladeen and Salina, at Lexington, Ky., in May last. 3. Bill Lang ran one mile, partly down hill, in 4:02.

UP COUNTRY, Troy.—1. Cannot inform you in regard to the place of her birth. 2. Simon Byrne beat McKay (twice), Avery and Sampson; was beaten by Larkin, Jem Ward and deaf Burke (fatal to Byrne), and fought a draw with Manning. 3. John Gulley beat Gregson (twice), and was beaten by Pearce. He declined the office of champion, which descended to Tom Cribb. 4. Nat Langham's battle with Ben Caunt took place after he (Langham) had defeated Sayers.

CROQUET.—If you were trying to pass your ball through a bridge, which you had not passed through on the way to the goal, and it went clean through before striking your opponent's ball, then you can place it by the side of his ball and *croquet* him, or take another stroke; but if it was a random shot and you had no right to croquet your opponent, then you must leave the ball where it rebounded to.

C. SMITH.—Games lost in the professional championship series in excess of the three constituting the match series, will count against the club losing them in case they should tie another club in match series. Thus, if the Mutual and Chicago clubs should be equal in the score of match series—best three out of five—then their single games lost, in excess of the match series, would count against the club losing them.

SUBSCRIBER.—A player running the bases has not only a right to run out of the line of the bases when a fielder is standing on the line to catch a fly ball, but the rule obliges him to do it in order to avoid obstructing the fielder in his effort to catch the ball. Under any other circumstances of fielding a ball, however, the base runner must keep within the three feet boundary line if the fielder has the ball in hand.

H. A. D., Albany.—Of course the club having the record of the most "series" of games won heads the list; but no club can claim championship honors, no matter how successful, until the championship committee decide legal games. The Haymakers have as yet won but two legal games with the Boston nine, the second match in Boston having been an "exhibition" only, and one not counting, by mutual consent.

WOULD BE SHOWMAN, Chicago, Ill.—We would advise you to abandon all idea of it. The "show" business, like any other, must be learned by hard, actual practice. You might accidentally make money at first, but in the long run we think you would lose. Still, if you persist in trying it, by all means put the matter in the hands of a dramatic agent, several of whose advertisements appear in the CLIPPER.

FAVONIUS, Portsmouth, Va.—1. *Bell's Life* did not state that Longfellow, but his sire Leamington, was bred in England. Longfellow was bred by his present owner, Mr. John Harper, of Kentucky, out of Nantura by Brawner's Eclipse. 2. Leamington was imported into this country by Mr. R. W. Cameron, of New York, in 1865. 3. No record. 4. Mr. Harper is a Kentuckian, although born in Virginia.

ANTIETAM, Hagerstown, Md.—1. Enquirer is by Leamington, out of Lida by Lexington; Longfellow by Leamington, out of Nantura by Brawner's Eclipse, and Kingfisher by Lexington, out of imported Eltham Lass by Kingston. 2. The four mile race at Saratoga is on the 22d inst. 3. There is no race pending between Longfellow and Enquirer.

CATO, Richmond, Va.—At five card cribbage, after 31 or a go is made, the remaining cards, if any, are not played, and two points are taken for the 31 when made. At six card cribbage all the cards are played, and if a player, after making 31, has another card left, while his opponents have none, he scores 1 for his last card; but you cannot take more than 2 for making 31.

S. W. P., Troy.—According to the rules of the Union National Association, the Fly Away Club had no right to play either Phelps or Gordon in their match with your club, as Phelps played in the Kekionga nine July 15th, and therefore is not eligible to play in any other nine until Sept. 15th, and Gordon played in the Atlantic nine July 20th, and therefore cannot play till Sept. 20th.

TRAINER.—The fact that no time is announced by the judges, is evidence of contemplated fraud on their part; but still the time, as taken by an outsider, cannot be received as authoritative or official, and will not operate as a bar for the horse being entered in purses open for 3 minute trotters.

J. A. P., St. Louis, Mo.—"At auction pitch, A has three points to go and B two. It being A's sell, B offers two points, which A accepts, leaving him (A) with but one to go. B makes high, Jack, and A low, in play; which went out first?"......A, because his low counted before B's Jack.

HARRY S., Camden, N. J.—1. Ed. Searles is the champion jumper of America. His best standing jump, which is the best on record, is 13 feet 5¾ inches, when he defeated Charles Loomis, at Utica, N. Y., last year. 2. Reports of those counts have appeared regularly in our columns.

BASE BALL INQUIRER.—1. There has been no legal championship until this year. The nominal title was held by the Atlantics from 1858 to 1867, with the exception of 1862 and 1863. 2. The Boston nine have the best record of first base hits in dead ball games. 3. The Athletics excelled the Atlantics last season.

FULTON STREET, N. Y.—"T.B. and E.F. play euchre against G. K. and his partner. G. K. plays alone, and E. T. plays alone against the former gets three tricks. How many points is he entitled to?"......Only one party can play a lone hand. G. K. is entitled to one point only.

C. W. C., Cohoes.—The bet was made on the result of the game between the two clubs, and without any reference to the legal status of the players taking part in it; consequently, the party betting on the success of the Fly Away nine, wins. In equity, the party who also bet on the Reds wins.

R. HALSEY.—If you refer to a "match game" as being a match of best two out of three, you are correct; but if only to a single game you are mistaken, as the Mutuals have several times defeated the Haymakers within the past five years. They have only won one game in Troy, however.

AMATEUR, Portland, Me.—1. A player does not forfeit by his ball jumping off the table in the three ball game, unless he should at the same time make a miss, and there had been entered into a special agreement to count misses. 2. The player forfeits in the four-ball game. 3. The ball is held in hand.

L. V. H., Woodbridge, N. J.—Genuine original lager is not sold in winter because, a brewer informs us, it needs summer weather to cause sufficient fermentation. Schenk bier, very like lager, the difference between which is hardly discernible except to connoisseurs, is drank in winter.

J. M. M., Janesville, Minn.—1. B having the age, can pass and come in again after the others have declared what they will do. 2. The ante does not entitle the dealer to draw cards if any player has chipped; he also must chip before drawing.

J. C. M., Phila.—Neither Crucifix, Dr. Syntax or Eclipse ever ran a mile in a minute. There is no official time taken in England. The fastest recorded mile time in America is 1:43, Longfellow's 1:40 not going on the record.

SWEET GUM, Pascagoula, Miss.—1. You will save money by letting it alone. 2. We do not know the young lady's name. 3. You may learn the theory of base ball by means of books, but you must practice if you wish to become a good player.

DIRIGO, Saco, Me.—"A and B are playing poker—A chips a dollar—B calls—A shows his hand, which is three tens; B gives A the money. Can A oblige B to show his hand?"......B having given up the money, is not obliged to show his hand.

R. B. D., Humboldt, Kansas.—1. The player, by standing on 17, loses, and he cannot compel the parties who tied on 19 and stood, to throw off. 2. The party who "bursts" can compel the others to throw, as one or more of them may "burst" also.

E. P., Philadelphia.—1. Dexter's fastest time in public was 2:17¼. 2. He has never trotted in public against another horse since Mr. Bonner owned him, but he has trotted against time on several occasions.

BURIDAN, THE CAPTAIN.—1. Monteith's geographies are considered the best in this country. 2. The State of New York has an area of 50,519 square miles, and Pennsylvania has an area of 46,000 square miles.

SUBSCRIBER.—Walter Brown never rowed a race with the champion of England. Renforth was champion while Brown was in England, but the man whom the latter defeated was Wm. Sadler, who never aspired to the championship.

OIL STONES, St. Louis.—"Two parties are playing seven-up, and having two to go each, one makes high, game; the other makes low, Jack. Which one loses?"......High, game loses; low, Jack going out first.

G. L. F., Detroit, Mich.—We do not know anything of the Newport Croquet Club rules, but according to the standard rules you cannot croquet the same ball twice, unless you have passed through a hoop in the interim.

H. S. Fox, Hudson, N. Y.—Dan Bryant was born in Troy, N. Y., May 9th, 1833. He made his first appearance on the stage as a dancer at Vauxhall Garden, in this city, in 1845, for his late brother Jerry's benefit.

MANY READERS.—Until the season's statistics give the data for an estimate, we cannot answer your query. The prominent catchers are Malone, White, Allison, Mills, McVey, McGeary, Hastings, Craver, Hicks and M. King.

MENTOR, Philadelphia.—Yes; if they lead the list of match games won in the series—if the Mutual Club wins six matches—best three out of five and no other club wins so many, they win the pennant, though they may have lost four series during the season.

J. E. H., Franklin, Ind.—1. The point for Jack may be taken as soon and as often as turned up at all fours, providing no misdeal is made. 2. All the Jacks and tens count in reckoning up the game, no matter whether trumps or not.

SIXTY-SIX, Chicago.—Only one lone hand can be played at euchre, and that by the party ordering up, taking up or making the trump.

SUBSCRIBER, Pittsburgh, Pa.—1. See answer to "Sixty-six." 2. Two points for a euchre.

S. H. H., Newton, Ia.—The well known fast trotting horse [illegible] was owned by Mr. Harbeck, of this city, who recently sold him to go to New Orleans.

[illegible]—J. H. O'Connor, formerly with Ed. O'Baldwin, was in Philadelphia when last heard from.

W. M. B., Cleveland.—The dealer [illegible] in the first ante at poker.

STAFFORD, Washington, D. C.—Poker being a "show game," there is no penalty for mis-calling the hands, which show for themselves.

J. C., A. loses his bet.

T. H.—A loses his bet. Judge Curtis' 1:43¼ was the fastest authenticated mile time in this country until it was beaten this spring at Lexington, Ky., by Fadladeen and Salina in 1:43.

W., Plymouth, Ohio.—Lady Tender's fastest mile time was 1:44½; Lexington's fastest four mile time, 7:19¾, and Herzog's mile time, 1:43¼.

E. H. A., Friendship, Allegany Co., N. Y.—The seller, who played the ace, goes out before the buyer's low, game, notwithstanding the latter does not get set up.

TOODLEKENABS.—The "Capital," 69 West Twenty-third street, was formally opened by its present proprietors on the 5th of October last.

A. C., Columbus, Mich.—Stonehenge on Rural Sports, published by Geo. Woodward, 191 Broadway, New York, contains a treatise on training racehorses.

"OSCAR BRUCE."—Glad to hear from you, and shall be pleased to learn of your continued advancement in the flowery and "thorny paths of literature."

J. A. M., Springfield, Mass.—1. The best two mile time, single scull, is 13:52, by R. F. Clark, at Boston. 2. Ellis Ward's time, at Ingleside, on July 21st, was 14:42.

A CONSTANT READER, Salem, O.—The rules of rifle shooting have already been published in the CLIPPER, and we cannot give them again. Any question you wish answered we will reply to.

A. E. E., Holly Springs, Miss.—The game is a draw, neither party going out first. There is no preference in scoring the points at casino, as at all fours.

DAVID W., Milwaukee.—A straight flush is only of the value of an ordinary flush, except by special agreement before commencing play, when it outranks four aces.

STEAMBOAT, Syracuse, N. Y.—1. The Agricultural Hall, in London, has no seating capacity or accommodation. 2. We have no information on the subject.

CONSTANT READER, Galveston, Texas.—1. You were out when you made the run of eighteen. 2. Grand discount consists in taking off whatever points the discounter may have upon the string.

O. C. B., Oil City, Pa.—Whichever made the 100 points first was the winner; consequently if A's count was correct he was entitled to the game.

FAIR PLAY, Memphis.—1. The game is a draw; there being no precedence in points at casino. 2. He cannot build unless he has a seven in his hand.

FRED.—The Boston Red Stockings have yet to win their first game from the Chicago nine. The Cincinnati Reds never defeated the Chicago nine.

ARCTIC B. B. C., Rochester.—Inquire of Mr. Pearson, Secretary of the Junior Association, and address him, care of Messrs. Peck & Snyder, N. Y.

W. W., Aurora.—Goldsmith Maid's three consecutive heat time at Buffalo was 2:19¾; 2:1; 29¼:19¾—total, 6:59, or just a second slower than she trotted three heats over the same course last week.

E. F. W.—Yes; on Sept. 24th, 1870, at Philadelphia, when the Haymakers defeated the Athletics by a score of 15 to 10; also, Sept. 6th, 1869, by a score of 18 to 17.

A. B.—Judge Curtis' mile time, 1:43¼, was the fastest on record until beaten at Lexington, Ky., last May, by both Salina and Fadladeen, who each ran a mile in 1:43.

G. H. T., Tideoute, Pa.—The fastest time for an even mile in this country is 1:43, made by Salina and Fadladeen at Lexington, Ky., last May.

RICKETTY, Albany.—1. The four mile race between Kingfisher and Longfellow is to be run on Friday, the 22d inst. 2. You will have to undergo a regular apprenticeship to a professor of the art.

JOHN J. D., Albany, N. Y.—1. There is no difference in the length of English and American miles. 2. No record of time for an even mile on the turf, in England.

REED & MILLER, Champaign, Ill.—The game not being played on its merits, but decided 9 to 0, on account of a disagreement about the umpire, the bet is a draw.

J. M. L., Baltimore, Md.—There was a total eclipse of the sun on Aug. 18th, 1868, visible in Eastern Africa, Southern Asia and in Australia. This was the next one prior to Aug. 7th, 1869.

ANXIOUS ENQUIRER.—Write to the secretary of the Stella Lodge, No. 200, of the I. O. O. F., Brooklyn, N. Y., of which the deceased gentleman was a member, and from whence he was buried.

J. R., Chicago.—1. If ordered up, you could not play it alone. 2. We are in doubt. 3. Judge for yourself by reading our circus news.

JOHN W., Gold Hill.—The St. John crew who rowed against the English crew at Lachine, Canada, last September, and are now matched with Renforth's four, is known as the "Paris crew."

QUARREL, Washington, D. C.—There are so many that are alike, therefore none take precedence. You had better agree on the rules before commencing a match.

KENO.—Three aces beat 17 at raffles. In throwing raffles, only one throw, when two or more of a kind come up, is required; if you throw more times, then it is no longer raffles.

ASHTABULA.—The fastest two mile heats were run by Lancaster, at Lexington, Ky., Sept. 12th, 1867, 2:35¼; 2:38¼. There are no races of two mile heats, 3 in 5.

L. M. C., Detroit.—We are already attended to, and do not desire to enter into any new arrangement.

HOPE—A., Philad'a.—We know nothing of the Boston gentleman, and cannot vouch for his responsibility.

BOYNE.—Address some of our advertisers, who may procure them for you.

H. C. MCG., Terre Haute, Ind.—It is the veritable Tony Pastor, and not Billy, who is traveling with a company through the west.

B. T. H., Easton, Pa.—We think your opportunities for advancement would be greater with S. B. Villa.

JACK, Hartford, Conn.—A having made one bid, cannot bid again after B.

MIKE, Brookfield.—Tom Allen is said to have staked $1,000 against $500 in his match with James C. Gallagher, Nov. 5th, 1870.

S. Q. G., Hartford, Conn.—The CLIPPER goes to press on Monday night, and is issued on Tuesday morning.

A. SEIBERT, St. Louis.—We have no room to give the rules in full; the party dealing cannot go alone if his partner orders him up.

R. WALES, Portland.—Upwards of three hundred means more than three hundred.

F. T., Philadelphia.—The Athletics stood first up to Aug. 12th, Chicago second, and Boston third.

N. S., Evansville, Ind.—We do not need anything of the kind, having several on hand that we cannot find space for.

COLONEL THE CHEVALIER.—The tonnage of the Red, White and Blue was 2¼; that of the City of Ragusa, 3.

J. K., Morrisania.—Apply to some dealer in singing birds and he will post you on the subject.

BULL'S HEAD.—Mountain Boy beat Lady Thorn twice; the first time on Staten Island, and the second time at Saratoga.

WEST END HOTEL, Long Branch.—Salina and Fadladeen both ran the fastest mile on record, 1:43.

H. P. P., Janesville, Min.—C must ante before coming in, else he passes out.

PETROLEUM.—It was the Kekionga Club that defeated the Cleveland by a score of 2 to 0, and not the Cleveland the Kekionga.

UNION STAR.—The Unions, of Morrisania, played two games with the Red Stockings in 1868, in Cincinnati, losing one and winning one.

KENO.—In throwing raffles, three aces beat 17; the game you are playing, however, is not raffles, but the highest number of points.

J. G. F., Fort Monroe, Va.—The ace, king and queen do not form a sequence at cribbage.

HIGHLAND SPRING, Boston.—Three sixes and two deuces beat three aces and two trays, at poker dice.

READER, Albany.—Ethan Allen and running mate beat Dexter, in 2:15, the fastest heat.

G. B.—The fight between Chris. Lilly and Tom McCoy (fatal to the latter), occurred on the 13th of Sept., 1842.

OLD SUBSCRIBER, Rock Island.—Tom King defeated John C. Heenan in 24 rounds, 35 minutes.

JNO. CALDWELL, Chicago.—The fastest recorded sculling time for five miles is 35:10, by Josh. Ward.

JAY HAWKER.—Aaron Jones died at Leavenworth, Ind., Feb. 15th, 1869.

JAS. WEBB, Fall River.—Ed. O'Baldwin's height is 6 feet 5½ inches in his stockings.

CHICAGOS, Cohoes, N. Y.—The advertisement will cost $7.80, for three months, in a space of five lines.

C. W. K.—In its present shape it will cost one dollar and five cents for each insertion.

T. F. G.—They are not up to the mark; try again, and take time on one piece instead of writing so many.

OPERA AND THEATRICAL, Cincinnati, O.—Address John T. Ford, at the Holliday Street Theatre, Baltimore, Md.

C. H. G., Chattanooga.—We know of no prints of Longfellow for sale in this city.

W. A. W., Danbury, Conn.—The party representing himself as our correspondent is such, at Bridgeport, Conn.

LONDON.—You can get catalogues through Wilmer & Rogers, 47 Nassau street, N. Y.

J. H., Charlestown, S. C.—Poughkeepsie has a larger population than Newburgh.

SUBSCRIBER, Greenfield, Mass.—W. M. Welling, of No. 207 Centre street, who advertises in another column, is the man to deal with.

BALL PLAYER.—The score of the game you refer to was not sent us in full, and we cannot, therefore, answer your query.

W. J. M. E., Windsor.—Lady Thorn's best recorded time to harness is 2:18¼.

E. M. W., Highlands.—Fashion's time, in her four mile heat race against Boston, was 7:32½; 7:45.

CONSTANT READER.—The throw is a stand off between A's 2 fives and a 6, and B's 2 sixes and a 4.

A. B. W., Memphis.—B is wrong, for A can build two piles at once on the board.

READER, Saco.—B having given up all claim to the pot is not obliged to show his hand.

R. B. R., Marquette, Mich.—B is right. A cannot shuffle the cards again after the deal has commenced.

VERMONTER, Phila.—1. Ethan Allen's best time, single, was 2:25; with running mate, 2:15. 2. Flora Temple's best time was 2:19¾.

N. R. W., Aiken.—1. The Auburn horse is dead. 2. Dexter's 2:17¼ has not been beaten by any of Mr. Bonner's horses.

J. C. L.—It would be impossible for you to get an appearance in this city. Try some traveling company.

W. H. A.—Yes, an assistant advance agent can command traveling expenses, and from $15 to $40 per week, according to ability.

GRIMALDI.—Prepared French chalk, which you can buy at any drug store, is used to make up the face as a clown.

N. J. PERCIVAL.—The fastest 100 yard time on record is 9¼ seconds, by George Seward.

J. N. P., Georgetown, Texas.—There is no recorded or official time on the English turf.

F. H. B., Providence, R. I.—Coventry is a town; so also is Liverpool, Eng.

J. R., Philadelphia.—The government will not, and we certainly do not believe that any one else will.

J. MCC., Bradford.—M. Roden drove Lucy against George Wilkes, at Buffalo, last year.

STAGE, Rochester, N. Y.—Time is needed to judge of your merits.

T. W. H.—Drury Lane bill received—thank you; it will be used.

J. W., Lafayette, Ind.—The advertisement will cost about 75 cents.

PARKER, Toronto.—Mrs. Parton is the name of "Fanny Fern."

S. W. K., Burlington.—The dealer cannot go a blind at poker.

MISS C. C. H., Syracuse, N. Y.—Have written you by mail.

KIT C., Louisville, Ky.—Send it along; it will be cared for.

FIRE FLY, St. Louis, Mo.—The gentleman is not married.

SUBSCRIBER.—B's throw of three trays wins the bet.

H. STARKIE, Hartford.—We have no record of him.

SHAKER, Lowell.—Sixes are high at poker dice.

MUTUAL, Norwalk.—We cannot inform you.

WM. CLACKER.—We have a letter for you.

WM. F., Baltimore.—The bet is off.

WASHINGTON.—We prefer Malone.

F. M. S.—Matter of opinion only.

FRANK F.—See reply to F. M. S.

A CONGRESSIONAL PEDESTRIENNE.—Miss Tennie C. Claflin, the feminine financier, about whom so much has been written and more said, intends stripping for the Congressional race of 1872, on the 8th district track, she having announced her intentions, or made her entry, as turfites would say, before a large number of Germans and several prominent New Yorkers, at Irving Hall, on the evening of the 11th inst., in a forcible speech. Having been duly entered, the Germans promised to back her, and hope to see her come in a length ahead, at least, of all her competitors.

JUDGE DOWLING, after a sojourn in Europe, arrived home on the 11th inst., "looking as well and hearty as ever he looked in his life." Captain Kennedy, who received early intelligence of the Judge's arrival at quarantine, passed the word around, and soon there was quite a delegation to welcome the absentee.

"OUR JIM" was struck the other day, in glancing over the report of a cricket match, at noticing that a certain well known professional player kept "in" the whole afternoon and carried his bat out of the game. After pondering over the matter, the lad has come to the conclusion that the player must be a professional "in"-keeper.

MR. ASHBURY'S new yacht Livonia seems to be as unfortunate as Mr. Bennett's Dauntless, which has not maintained her reputation for speed since her memorable race across the Atlantic eastward.

SCENE IN COURT.—*Judge.*—"Prisoner, you have been convicted per jury of your own choosing. What have you to say why sentence should not be pronounced?"

Prisoner.—I have only to echo your own words—*perjury of your own choosing!*

THE COMING FOUR-MILER.—The sports who put their faith on Longfellow in the approaching four-mile heat race at Saratoga, trust that he will not be a *very* long fellow on the day.

HAVING READ of some of our soldiers being quartered in the Indian territory, "Our Jim" thinks that the poor fellows must feel terribly cut up, and wonders that nobody seems horror-struck at the atrocity.

BALLOON ASCENSIONS are promised this week at Cape May and Narragansett. Are some of the hotel proprietors "going up"?

THE HEIGHT of the season at the summer resorts is over and the tide is now towards home instead of from it.

WE SEE advertised the "Prince of Wales Hat." It is, probably, a species of *castor royal.*

NEWS OF THE WEEK BOILED DOWN.

. A highly important meeting was held at Heidelberg, Germany, on Aug. 6th, to take measures for the foundation of the "Church of Germany." Delegates were present from various parts of Germany, Austria and Switzerland, and a committee was appointed to draw up a constitution for the new church, which repudiates papal infallibility, and adopts the principles of the Council of Constance of 1414.

. A tornado did considerable damage in the neighborhood of Winneconne, Wis., on Aug. 7th. A boom was broken on the Wolf river, a raftsman drowned, the steamer Star capsized, and Capt. Geo. Smith drowned. The Catholic church in Granville was also destroyed by the storm.

. Lord Chief Justice Cockburn has been appointed arbitrator for Great Britain, under the treaty of Washington. The Lord Chancellor, assisted by Lord Tenterden and Prof. Montague Bernard, will draw up the case for the British Government; and Sir Roundell Palmer will act as counsel before the Board of Arbitration.

. Two negroes were taken out of the jail at Frankfort, Ky., on Aug. 8th, and hanged. One was confined for having committed a rape on Mrs. Pfeiffer a few days ago, and the other was the one who fired the first shot in the riot on the previous day.

. Dr. McDonald writes to the Post Office Department that he has negotiated a convention with the German government for the interchange of postal money orders. The treaty will take effect on Oct. 1st, 1872.

. An accident occurred on the Maine Central Railroad, near Bangor, on Aug. 9th. A bridge across the Hampden road gave way, precipitating a part of a passenger train on to the road. Two men were killed and thirty wounded.

. A charge of nitro-glycerine was exploded by lightning in the Hoosac Tunnel, N. H., on Aug. 8th, when two men were instantly killed, and another so seriously injured that he died shortly afterwards.

. A telegram dated London, Eng., Aug. 7th, states that a conflict recently occurred between the Germans and French, at Poligny, Department of the Jura, in which about twenty citizens were wounded.

. Detective Harrigan found $66,000 of Kansas Pacific Railroad bonds in the woods just outside of St. Louis, Mo., on Aug. 11. They comprised the larger part of the booty stolen from the United States Express wagon in that city last month.

. The Pope has declined a throne of gold and the title of Pius the Great, offered him by a London, Eng., committee, and suggests that the money raised be employed in procuring the exemption of students in Catholic seminaries everywhere from military service.

. A fire in the liquor store of Durancy and Mayce, corner of Montgomery and Washington streets, Jersey City, followed by an explosion, destroyed property valued at $74,000. One woman was burned to death, and several persons badly wounded.

. A meeting was held in Hyde Park, London, Eng., on Aug. 13th, to protest against the suppression of the Phoenix Park meeting in Dublin, on the previous Sunday. About 2[illegible],000 persons assembled, and all passed off quietly.

. George M. Bonacina and his sister, Mrs. Newton, were shot by a farm hand named Theodore Myers, at their farm on the Platte River, near Denver, Col., on Aug. 10th. The former is dead and Mrs. Newton will probably die.

. A collision occurred between the orangemen and military at Londonderry, Ireland, on Aug. 12th, and a fight took place between the orangemen and catholics, who were afterwards dispersed by the police.

. Clement Royde and Martha Royde, his wife, were killed by lightning at their residence at Bay View, Cecil county, Md., on Aug. 5th.

. The Decentralization bill was passed by the French Assembly on Aug 9th, and the 20 per cent. duty on raw material has been finally rejected.

. A Mexican herder, while sleeping in the grass, near Orrville, Cal., recently, was shot dead by some boys, who mistook him for a hare.

. Fannie Elsie, aged 14 years, was accidentally killed by the discharge of a pistol in the hands of Michael Quinn, at 1,212 Broadway, N. Y., on Aug. 8th.

. President Grant suspended Gen. A. Pleasanton from the office of Commissioner of Internal Revenue on Aug. 8th, and appointed J. W. Douglass in his place.

. In the Third District Court of Salt Lake, Utah, on Aug. 8th, a Mormon was held to bail in $5,000 on a charge of adultery preferred by his first wife.

. A Mrs. Campbell, of London, Ont., has confessed to the murder of her husband on the 14th of July, implicating one Doyle as an accomplice.

. John Faeberle's soap works and Hummel's morocco dressing works were burned, and several houses on St. John street, Philadelphia, Pa., injured by fire, Aug. 10th. Loss, $50,000.

. The referees in the Bennett insurance case, at Rochester, N. Y., have decided that the fire was caused through the connivance of Samuel F. Bennett, one of the assured parties.

. The Supreme Council of Templars of Honor and Temperance, in which sixteen states are represented, met in St. Louis, Mo., on Aug. 9th.

. Ella Wagner, aged 12, was drowned by falling into an old stone quarry, which was filled with water, at Chapmanville, Pa., on Aug. 9th.

. Robert Montgomery, a steward on the Cunard steamship Parthia, fell overboard at Jersey City, N. J., on Aug. 8th, and was drowned.

. Wm. Parker's barn, at Chelmsford, Mass., was struck by lightning and burned on Aug. 8th. The dwelling house was also burned.

. The Committee of the Berlin Exchange has refused to allow quotations of the New York City Loan to appear in the official stock list.

. The centenary celebration of the birth of Sir Walter Scott took place at Edinburgh, and other towns in Scotland on Aug. 9th, in place of the 15th, as originally intended.

. A serious election riot occurred at Frankfort, Ky., on Aug 7th, in which Wm. Gibson and Bishop, (white), were killed, and three or four white men and five or six negroes wounded.

. Patrick Griffin was fatally and Patrick Donovan seriously injured by the premature explosion of a blast at Cohoes, N. Y., on Aug. 7th.

. Edward J. Jennings, a printer, of Chelsea, Mass., fell from a three story window in Boston, on Aug. 7th, and was instantly killed.

. James Howard fatally stabbed himself in the abdomen, on Aug. 8th, at College Point, N. Y. He had been out of work for some time and became disheartened.

. Lewis Beach, of San Francisco, Cal., committed suicide, by taking strychnine at the grave of his children, in Lone Mountain Cemetery, on Aug. 9th.

. George Stoner, of Malden, Mass., was instantly killed, on Aug. 9th, by the fall of a heavy plate of bank vault, which he was putting into the Merchants' Bank, at Portland, Me.

. By an explosion of gunpowder in a store which was on fire, in Vienna, Clarke Co., O., on Aug. 8th, four persons were fatally and twenty-seven more or less seriously injured.

. The boiler of the Union Steam Flouring Mills, at St. Louis, Mo., exploded on Aug. 7th, instantly killing John Scott, the engineer, and James P. Jones, fireman.

. The royal visitors left Dublin, Ireland, on Aug. 7th. Everything was quiet there on that date, but the hospitals were full of wounded.

. Mary Ann Meagher was killed by being caught in the machinery of a tobacco factory, in East Tenth street, this city, on Aug 7th.

. A small tow-boat returning from assisting the steamer Baker, which was aground near Cairo, Ill., sank on Aug. 5th, and Clyde, the mate, and a colored chambermaid were drowned.

. The British House of Commons was the scene of an exciting debate on Aug 8th, between the party leaders over the ballot bill, which was, however, passed.

. The French Assembly passed the Indemnification bill on Aug. 8th. It compensates inhabitants of the departments for loss and damage suffered during the war.

. The convention for the interchange of postal money orders between Great Britain and the United States has been duly ratified and will go into effect on Oct. 2d.

. The schooner Favorite, of Plymouth, Mass., struck on the outer black ledge westward of Tarboy, Point Guysborough, N. S., on Aug. 3d, and went to pieces. The crew were saved.

. The Emperor of Austria and the Emperor William, of Germany, met at Wels on Aug. 11th, and left together in a special train for Ischl.

. John Cullen mortally stabbed Dennis O'Connor, in a drunken quarrel, at the corner of Baxter and Bayard streets, this city, on Aug. 13th.

. Peter Murphy, one of a party of excursionists from Hartford, Conn., jumped overboard from a steamer on Aug. 13th, while under the influence of liquor, and was drowned.

. Michael Crowley was dangerously and Edward Schultz mortally stabbed by George Carlisle, the notorious Barbary Coast ranger, in San Francisco, Cal., on Aug. 12th.

. The commission of Charles Francis Adams as arbitrator for the United States under the treaty of Washington was signed Aug. 12th.

. Edward L. Dunn, of Bloomfield, N. J., slipped between the cars, while trying to get on a train at Long Branch on Aug. 12th, and was run over and killed.

. The City Council of Paris, France, has voted to raise a loan of 350,000,000 of francs to be used for the rebuilding and repair of edifices destroyed or injured during the reign of the Commune.

. Wm. Briggs, his son and daughter, and a hired man, were suffocated by descending into an old coal shaft, near Eddyville, Iowa, on Aug. 11th.

. Advices dated Berlin, Aug. 12th, state that the cholera has made its appearance in Konigsburg, and the most stringent measures have been adopted to prevent its spread in Germany.

. Riddle's carriage works and a pump and plow machine factory were destroyed by fire at Ravenna, O., on Aug. 11th. Loss, $12,000.

. A fire in Rochester, N. H., on Aug. 10th, burned Bickford's furniture store and other property. Loss, $20,000.

. Jacob Hendrickson was killed by an embankment falling on him while at work in the upper part of this city, on Aug. 8th.

. The Mechanics' Fair, at San Francisco, Cal., was opened on Aug. 8th, and the display is the finest ever made there.

. A noted desperado named Geo. M. Harris was shot dead at Gioche, Nevada, on Aug. 5th, by D. N. Meyendorff, an assayer.

. Brown, Emerson & Co's hat factory, at Methuen, Mass., was burned on Aug. 8th. Loss, over $70,000.

. George Dubois, of the sloop Iowa, was drowned at Rondout, N. Y., on Aug. 8th.

. Viola Karshner, a young girl, was killed by falling over the bank into the Genesee river, at Rochester, N. Y., on Aug. 8th.

. The Ballot bill was defeated by a majority of forty-nine against the government, in the British House of Lords, on Aug. 9th.

. A fire, which originated in Picket & Drury's paint shop, at Oswego, N. Y., on Aug 10th, did $30,000 worth of damage.

. The Rochester Hydraulic Company's building, in Rochester, N. Y., was destroyed by fire on Aug. 10th. Loss $147,000.

. John H. Reagan was drowned at South Boston, Mass., on Aug. 9th.

. The sugar house of McKean, Newhall & Borie, at Philadelphia, Pa., was destroyed by fire on Aug. 10th.

. Spitzle & Co.'s woolen mill, at Williamansett, Mass., was burned on Aug. 10th. Loss $8,[illegible]

. Frank Jewett, a blind boy, aged 15, was drowned while bathing, in Boston, Mass., on Aug. 9th.

. A fire at Emigrant Gap, on the Central Pacific Railroad, on Aug. 10th destroyed a quarter of a mile of snow sheds.

. The bark Lilie M., from Greenock for Boston, has foundered off Islay, Scotland. Her crew were saved.

. Christopher Daniels was instantly killed by falling down stairs at his residence in Jersey City, N. J., on Aug. 7th.

. A son of Chas. P. Paris was killed by falling under a street car, at Oakland, Cal., on Aug. 8th.

. Francis D. C. Ryder committed suicide by cutting his throat at Lumberland, Sullivan Co., N. Y., on Aug. 8th.

. Four firemen were injured at a fire in Newburgh, N. Y., on Aug. 9th. Over $8,000 worth of property was destroyed.

. A fire destroyed the Catskill House, the Baptist Church, and other buildings in Catskill, N. Y., on Aug. 7th. Loss, $12,000.

. Isaac S. Marcy, the inventor of the "soap-stone hair curler," committed suicide at Nashua, N. H., on Aug. 5th.

. James Little, aged 3 years, died of hydrophobia, at Brooklyn, L. I., on Aug. 5th.

. A hail storm damaged property in the neighborhood of Albion, Wis., on July 31st, to the extent of $250,000.

. E. F. Tracy committed suicide by cutting his throat with a razor, at Lisbon, Conn., on Aug. 7th.

. Wm. Kishner, a trackman, was struck by a locomotive and killed, near Pond Eddy, N. Y., on Aug. 9th.

. The Montreal, Canada, papers of Aug. 7th, say that no one ever enlisted or had any idea of leaving Canada to go to Cuba.

. The Congress of the National Labor Union began its sessions at St. Louis, Mo., on Aug. 7th.

. James Brazee, of Phelps, N. Y., was killed near that place last week by a threshing machine, into which he was drawn.

. The first court martial for the trial of the communists was opened at Versailles, France, on Aug. 7th.

. Alonzo German committed suicide by hanging himself, at Cold Spring, N. Y., on Aug. 6th.

. Joseph Messner was executed at Rochester, N. Y., on Aug. 11th, for the murder of his wife in April, 1868.

. The consolidation of the California Pacific Railroad with the Central Pacific Railroad was perfected on Aug. 10th.

. Lawrence Cochran was caught by a rope and crushed to death over a drum at the Keystone colliery, Pottsville, Pa., on Aug. 11th.

. The American Institute fair will be opened at the Rink, in this city, on Sept. 7th.

. Four barns, filled with hay, were burned at Newark, O., on Aug. 11th. Loss, $35,000.

. A clothing store and photographic gallery were destroyed by fire at Coldwater, Mich., on Aug. 10th. Loss $30,000.

. Julius K. Adams, of the Sophomore class, of Harvard College, was drowned while bathing near Boston, Mass., on Aug. 11th.

. C. Burnside's tannery, in Cleveland, O., was burned on Aug. 10th. Loss, $20,000.

. A terrible explosion of gun-cotton occurred at Stowmarket, Suffolk, Eng., on Aug. 11th. Several persons were killed.

. An engine house, a barn and carriage house, were burned in Rhinebeck, N. Y., on Aug. 13th. Loss, $12,000.

. Thomas McCue was smothered in a fermentation vat at Collins' brewery, Philadelphia, Pa., on Aug. 12th.

. Margaret Willis, aged 80, of Halifax, was run over and killed by a train at Lynn, Mass., on Aug. 11th.

. Dominick Byrnes dangerously stabbed Ned Hughes and Pat Brady through the heart at New Orleans, La., on Aug. 12th.

. Mrs. John J. Eaton and her son were thrown from a carriage at Arlington, Mass., on Aug. 11th, when the lady was killed.

. Samuel Broodes and James Mobbington were killed by a fall of earth in Washington, D. C., on Aug. 12th.

QUOIT CHALLENGE.—William Dennison, of the Braidwood Quoit Club, writes to us to the effect that the said club is prepared to make a match with any club in the United States or Canada, with any number of players, from six to sixteen on each side, for from $300 to $700 a side and expenses; distance, 18 yards; stiff clay ends, hubs level with clay. Address William Dennison, Braidwood, Will Co., Ill.

LIGHTNING TRAVEL.—The most speedy traveling in the world is claimed for the express train between London and Plymouth, Eng., distance 194 miles, time 4¼ hours, which, deducting 15 minutes for stoppages, makes the actual running time the merest shadow over 1 min., 22½ seconds per mile.

THE AVONIAS are to hold their annual midsummer festival at Lion Park, corner of 110th street and Eighth Avenue, on the afternoon and evening of Friday, August 18th.

— In an old farm house in Duxbury, Mass., eleven daughters were born to the occupants, and the girls were married in the room in which they were born.

Squibs and Twinklings.

— A Vermont schoolmistress is credited with killing forty-seven rattle-snakes in one week. If the report is true she's a "rattler" herself.

— The market price for mackerel at Halifax is ten cents a dozen. The fishermen have neither salt nor barrels enough to preserve those caught.

— A Michigan farmer lately became delirious from the bite of a potato bug and did not recover from its effects for several days.

— An exchange asks "if a fish's exact weight be determined by weighing it in its own scales?"

— The San Francisco authorities lately fined Ah Sing, Ah Hay, Ah Fat, Ah Youey, Ah [illegible], Ah Kney, Ah Yonck and Ah King, all segar manufacturers, for violating the revenue laws.

— At a brick laying match in Burlington, Iowa, recently, one man laid, "'tis said, 675 bricks in 25 minutes and 45 seconds.

— 85,000,000 gallons of water are brought into New York every day.

— A four week old colt in Cambridge, Mass., is but twenty-three inches tall and weighs only twenty-seven pounds.

— Gymnastic exercises have been introduced into the public schools of Munich, Germany, as an "obligatory branch" of education.

— Newport's fashionable beaux wear rooster's feathers—dyed red, or some other "fast" color—in their hats.

— Two hundred trout were lately purchased by the Brooklyn authorities for stocking Prospect Park.

— The [illegible] citizens of Salem, N. J., patronize a newspaper called *The Sunbeam*.

— A pea pod two feet long is said to have grown near Raleigh, N. C.

— A man out west lately carried a barrel of flour by carrying it on his back, taking only one rest of ten minutes on the way.

— An incorporated ice company is one of the institutions of Lewisburg, Pa. What next?

— A perfectly white rat was killed in Waterbury, Conn., a few days ago.

— According to census returns there are 63,196 persons of Chinese birth in the United States.

— An enraptured youth says his adored one's hair is "frizzled in front and fricasseed and scrambled at the back."

— A New Hampshire lass has collected and exhibits to admiring friends 1,000 different kinds of calico.

— A Richmond lady lately got "square" with a justice who had fined her, by wringing his nose.

— Five of San Francisco's large hotels cost $4,800,000—their receipts are about $3,000,000 a year.

— Chicago christens foundling hospitals "institutions for babies born on the European plan."

— "Quoquinnapsaskessosanogog House" is the handy name given to a hotel on Hampton beach.

— A gentleman, who has just returned from a trip to the Adirondack Mountains, says that "there is plenty of *hunting*, but no game."

— Young ladies now a-days wear small mirrors in golden frames suspended from their necks instead of lockets.

— The three trials of Buckhout, the murderer, have cost Westchester county $50,000.

— A telegraphic circuit around the globe will be completed this summer.

— A new ferry to Staten Island is likely to be one of the results of the Westfield disaster. Thus "out of evil cometh good."

— There are 40,131 survivors of the war of 1812 still living and entitled to pensions under the act of Feb. 14th, 1871.

— Large quantities of blue fish, varying in weight from four and half pounds downwards, are being caught in Newtown creek.

— A New Orleans policeman arrests people who "look scornfully at him."

— "Spray" is a popular beverage in the oil region, and when friend meets friend the common ejaculation is:—"Let us spray."

— A blackfish weighing 300 pounds was caught, a few days ago, twenty-five miles outside of Block Island.

— A Boston boarding house advertises to furnish guests with "Home made board."

— The woodcock season in western New York has opened—sportsmen report that the birds are not in their accustomed haunts.

— By continuous travel, the trip around the world can now be made in eighty days.

— During the prevalence of the plague in Buenos Ayres, 360 grave diggers were employed, not one of whom died of the fever.

— Wisconsin has a 104 year old "ancient mystery." She is called Mrs. Terry.

— A wild cat was lately killed by a Kansas lady in a single handed conflict.

— An old lady, whose son was about starting for the west, warned him to "beware of bilious saloons and bowel alleys."

— Flocks of quail may occasionally be seen and heard in the northern end of Central Park.

— A Portsmouth, N. H., parent named his two children Ebenezer and Flora, and now refers to them as "Eb" and "Flow."

— Pennsylvania's farms and farm stock is valued at $1,159,500,000.

— Col. James Fisk's scrapbook contains 17,000 notices of himself.

— Connecticut has a base ball nine, all brothers, named More.

— 39,000 deaths from consumption annually occur in England.

— A greyhound lately died in California, aged 23 years.

— Russia has 1,173,879 soldiers.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ALLEN, Charles Petit—Treasurer of the county of Middlesex, to which office he was appointed in 1836; and had previously been deputy clerk of the peace and county solicitor—England, about July 20th.

ADAMS, Julius K.—Of the sophomore class of Harvard University—Drowned while bathing in the Charles' river, Mass., August 11th.

BUXTON, Charles—A son of the distinguished Sir Thomas Fowell Buxton; born in 1822; educated at Trinity College, Cambridge, graduating in 1843; was for many years a member of the House of Commons, representing Newport, in the Isle of Wight, from 1857 to 1859, Maidstone, from 1859 to 1865, and East Surrey from 1865 till his death. Mr. Buxton was the author of many papers in the English reviews and of a life of his father—England, about Aug. 11th, aged 49.

BODENHAM, Estelle—Actress. See foreign dramatic news.

BRADWELL, Edmund—Theatrical machinist. Particulars elsewhere.

BLUM, John—Leader of orchestra. Further particulars in another column.

BOCKINS, Aaron—A soldier of the war of 1812 and for the last half century employed in the United States Arsenal—Philadelphia, Pa., Aug. 3d, aged 81.

BLACK, Nannie—Youngest daughter of the Hon. Jeremiah T. Black, and said to have possessed considerable dramatic talent—York, Pa., Aug. 8th.

CARPENTER, Adam—An old horse trainer and driver. See particulars in turf department.

GOVE, N. W.—Ex-Secretary of State of New Hampshire—died of chronic dyspepsia, New Hampshire, Aug. 8th.

GREENOUGH, Byron—The oldest dealer in the hat and fur trade in Portland—Portland, Me., Aug. 9th, aged 74.

DAVIS, The Hon. Woodbury—A prominent citizen of Maine, postmaster of Portland, and had been treasurer of that state for about ten years. He was Judge of the Supreme Judicial Court, which position he resigned in December, 1865, to resume the practice of the law; was early identified with the temperance reform and anti-slavery movement, and was one of the founders of the republican party. He formerly contributed many articles upon political and legal subjects to the leading newspapers and magazines in the country—Portland Me., Aug. 13th, aged 53.

LYONS, Capt. William F.—Born in Cork, Ireland, Oct. 8th, 1824; came to this country in 1848, and, in conjunction with Judge Warren, established the Cincinnati *Citizen*, which he continued to edit till 1854. While in Cincinnati, he entered the state militia of Ohio, and became captain of the Mitchell Light Guard; removed to New York in 1854, and became successor to the *N. Y. Citizen*, which he conducted for two years, when he became otherwise engaged on the press of this city. He wrote the "Life of General Thomas Francis Meagher;" was one of the original fifteen who formed the nucleus of the Knights of St. Patrick, when that organization was first established in 1862, and was twice its president—N. Y. city, Aug 9th, aged 47.

LANGLEY, A.—Theatrical manager. See dramatic columns.

MARCY, Isaac S.—The inventor of the famous soapstone hair curler—committed suicide, Nashua, N. H., Aug. 5th.

MCMAHAN, Hugh—Born in Ireland in 1770, came to this country in 1833 and settled in Montreal, C. E.; afterwards moved to Philadelphia, and in 1840 commenced business and rose to prominence—Philadelphia, Pa., Aug. 6th, aged 99.

MADDEN, Patrick—Late of Tony Pastor's Opera House. See particulars in another department.

O'SULLIVAN, P. D.—A well known Brooklyn politician, and a native of that city. He served for a time in the late war as a lieutenant in one of the regiments of the Irish Legion, and subsequently was appointed Custom House inspector, which position he retained to the time of his death—Mankato, Minn., Aug. 8th.

OLMSTED, W. S.—Vice-president and treasurer of the Connecticut Mutual Life Insurance Company. The deceased was connected with the company twenty-two years, and five as its secretary—Hartford, Conn., Aug. 12th, aged 68.

ROUND, John S.—A member of the sophomore class of Middlebury College—drowned, Middlebury, Vt., Aug. 9.

SPARROW, The Hon. Thomas—died of lock-jaw—Columbus, O., Aug. 7th.

SEEDS, Thomas—Formerly a manufacturer of pianos and subsequently a well known undertaker of Philadelphia—Philadelphia, Pa., Aug. 4th, aged 67.

SHEBLE, John A.—A well known Philadelphian and at one time the largest manufacturer of hay forks in the United States—Philadelphia, Pa., Aug. 4th, aged 58.

SOMMEILLER, Germano—The great Italian engineer, who, when a boy, projected and advocated the Mont Cenis Tunnel; born at St. Jeoire, in the province of Faucigny, Sardinia, Italy, in 1815, entered the Polytechnic School, at Turin, in his fifteenth year, and after a four years' course of studies graduated at the head of his class. Completing his studies he traveled for a couple of years in Western Europe, visiting France, England and Germany, and on his return home he published a pamphlet suggesting to the government of King Carlo Alberto, of Sardinia, to make arrangement with France, by which a tunnel under Mont Cenis might be constructed. After twenty years of incessant agitation of this stupendous work, he received the appointment of director of the same. To him the world is indebted for the invention of the ingenious machines which the tunnelling processes required. It is said that but a few weeks before his death he solved the difficult problem of the proper ventilation of the great tunnel—died at his home in the Savoy mountains, Italy, during July, aged 71.

TANCEY, Catharine—Widow of the late Hon. Isaac Tancey, formerly Secretary of the Navy. The deceased was taken ill in church, and died in her carriage on the way home—Hartford, Conn., Aug. 13th.

TRICKLER, Dr. William H.—A graduate of Trinity College, Dublin, Ireland, and a resident of this city. On Aug. 12th, while getting off a car on Third avenue, he fell, and one wheel passed over and nearly severed his left leg. He was removed to Bellevue Hospital, where he died, Aug. 13th, aged 23.

VERHOFF, Heinrich C.—Harpist. Particulars in foreign news department.

VARICK, Dr. Richard A.—For forty years a physician of Poughkeepsie—found dead in his bed, Poughkeepsie, N. Y., Aug. 10th.

VALLANDIGHAM, Mrs.—Widow of the late Hon. C. L. Vallandigham, who accidentally shot and killed himself while illustrating a murder case at Lebanon, O., in June last—died from the effects of grief at her husband's death—Cumberland, Md., Aug. 13th.

WARTER, Edith Mary—The daughter of the poet Southey, and wife of the Rev. John Wood Warter, B. D., rector of West Tarring. The deceased was the daughter of Southey's first wife, and was born in 1805—England, about July 21st, aged 66.

THE RING.

ARREST OF MIKE COBURN AND JOHNNY SAUNDERS FOR ASSAULT.

Shortly before midnight on Monday, Aug. 7th, an assault was committed upon a man named Charles Brunner, residing at No. 236 East Forty-seventh street, he being badly beaten about the face and body and seriously stabbed. In answer to his cries a couple of policemen arrived on the scene after the flight of the assailants. He was carried into his house and medical attendance summoned. He stated that the assault was committed by Mike Coburn and John Saunders, who were taken into custody early the following morning. Coburn admitted that he beat Brunner, because the latter stigmatised him as a thief, but said that Saunders had nothing to do with the affray whatever and that some person to him unknown had stabbed him. Saunders likewise stoutly maintained his entire innocence, saying that he had not even been in 47th street since the evening of the 5th inst. They were taken into the presence of the wounded man, Coroner Herman being summoned, and the *ante-mortem* statement of the supposed dying man taken. Brunner stated that he was seated on a coal-box in front of his residence, smoking, when Coburn and Saunders came along, and he opened a conversation with them. Some time previous, it appears, a watch had been stolen from a brother-in-law of his, for which Coburn and Saunders had been arrested but discharged, there appearing no positive evidence against them. Brunner alluded thereto, expressing the belief that they were the guilty parties. This incensed Coburn, who, as he alleges, pulled him from the box and beat and kicked him, while Saunders drew a knife and plunged it in his side twice, inflicting wounds of a dangerous nature. The prisoners were thereupon remanded to the Tombs. They are still confined there, and the wounded man will probably recover.

THE GLOVES IN MASSACHUSETTS.—Fred. Corbin and Mike Ford took a joint benefit at Martin's Hall, North Adams, Mass., on Saturday, Aug. 5th, to a good house. Volunteers were plentiful, the following encounters being the most noteworthy:—Cumber and Williams, Mulligan and Fox, Smith and Atwood, Savage and Maloney (a regular glove fight), Fitzgerald, of Hoosick Falls, and Harrigan; McGrath, of Hoosick Falls, and Stack, of Adams (very exciting); Lynch and Sullivan, and Sheehan and Gould. Jerry Cumber's and Cochlyn's songs, Frank Carney's clog dancing, and Corbin's Indian club act were well received, and the wind-up in ring costume between Fred. Corbin and Mike Ford was applauded.

GEORGE SEDDONS and Arthur Chambers are to give three exhibitions at St. John, N. B., on the 21st, 22d and 23d inst., respectively. The entertainments will be given at Paddock's Buildings, Prince William street, and the chief feature will be the wind-up between the beneficiaries.

MISS LOTTIE SEDDONS, sister to George, has, we learn, been joined in wedlock's bonds to Mr. J. Lawrence, of the far west, and have taken their departure for California.

WE HAVE LETTERS for Joe Coburn, Arthur Chambers, Wm. Edwards, Owney Geoghegan and John Oddy.

AQUATICS.

THE APPROACHING GREAT RACES.

THE FOUR-OARED MATCH AT ST. JOHN AND THE INTERNATIONAL CHAMPIONSHIP REGATTAS AT HALIFAX AND SARATOGA.

The present year is one which will be long remembered by boating men and the admirers of the healthful exercise of which they are exponents, fraught, as it is, with events of paramount importance to the citizens of both hemispheres. Thus far the season has been unproductive of anything of more than local interest among the professional oarsmen, but the future is bright with promise, we being now upon the eve of a trio of events which may justly be termed the most important of any that have ever been projected upon this side of the Atlantic. First comes the race, over a six mile course, between the famous Paris crew, of St. John, N. B., champions of North America, and the four who have come all the way from Newcastle-on-Tyne, England, to meet them, embracing the present champion of that country, James Renforth, and the celebrated ex-champion sculler, Harry Kelley, whose crushing defeat of "Jimmy" Hamill will never be forgotten. This race will be for a stake of £500 a side in hard gold, and will be decided upon the Kennebeccasis river, near St. John, over a properly surveyed course, on Wednesday, August 23d. This contest will be a sequel to the race at Lachine, Canada, in September, 1870, between the St. John four and the then champion crew of England, composed of Renforth, Taylor, Winship and Martin, in which the latter were successful, thereby gaining the proud distinction of "Champions of the World." The Paris crew and their supporters attributed the result to the roughness of the water, which, they affirmed, interfered greatly with them, but scarcely at all with their opponents, owing to the fact that the boat rowed by the latter was built to provide against such an emergency, while that of the St. John oarsmen was totally unfit for anything but the smoothest water. They made overtures for another race, but nothing came of it, definite action being deferred until it was too late. A challenge was subsequently sent to the victorious four by Robert Fulton on behalf of the New Brunswick men (he being stroke-oar of the crew), but as Renforth had severed his connection with the champion four, it could not be accepted. Renforth, however, wrote to Fulton, saying that if he was allowed to select his own crew he would accept a challenge upon the terms mentioned. Finding that it was impossible to again have the pleasure of rowing against the same crew which defeated them on the St. Lawrence—though not, they stoutly maintained, upon their merits—Fulton and his associates determined to try conclusions against any four that England could produce, believing that a better quartet than that sent against them last season could not be got together, at all events. Both crews have been in constant training ever since the match was a settled fact, and that each is in magnificent fix at the present time advices from their respective headquarters assure us. The general opinion is that the Tyne and Thames four are certain to carry off the honors, but there is no sufficient reason, that we can perceive, for being so positive concerning the issue. The lesson taught the St. John men in Canada has not been lost upon them, and with all the experience they have had in the past, and their known excellence as wielders of the spruces, combined with the knowledge then gained, it is not reasonable to suppose that they would again risk their reputation, nor their backers so much money, unless they had cause to repose confidence in their ability to win the day. We do not believe the crew which is to row against them on the 23d inst. is any better, if as formidable, than that stroked by Renforth (the best man in both) on the St. Lawrence, and if our belief is well founded, then we fancy that the men of Brunswick—who deserve great credit for their pluck—*have* "a chance to win." The interest manifested in this match is widespread—in fact, the eyes of all England and America, so to speak, will be turned toward the Kennebeccasis on Aug. 23d, while thousands of strangers will gather upon its banks to view the race.

Close upon the heels of this single event follows the most extensive aquatic festival ever arranged here, or anywhere else, for that matter. This will take the form of a regatta, which is to be held at Halifax, N. S., on August 29th, 30th and 31st, under the auspices of the Royal Halifax Yacht Club, the members of which are deserving of the thanks of the public at large for the energy they have displayed in pushing this project forward to a successful issue, of which there is now a certainty. The programme embraces no less than twenty-seven races, liberal premiums being offered for boats of every description. On the opening day, a race in four-oared boats for the championship of the world (a title rendered vacant by the breaking up of the crew which originally possessed it) and the princely sum of $3,000 for the winners, $100 to second boat and $250 to the first provincial crew on the second, and on the third day a single scull race for the championship of the world, and prizes of $500 to the winner and $100 to the second man, the third in to save his entrance ($20), if five start. There will also be a yacht race on the closing day, open to the Dominion of Canada, for prizes of 1st, a Venetian marine clock, presented by F. R. Starr, of Philadelphia; 2d, a silver cup; 3d, a marine glass. In addition to the sport on the water, provisions have been made for the enjoyment of spectators in other directions, which will enhance the pleasure of the visit. Of course the chief feature is the four-oared race, which is to be rowed over a six mile course, and the competitors in which will, it is next to certain, number at least seven—two from England, one from St. John, three from Halifax, and one from the United States. One of the English fours will be that which is to pull at St. John on the 23d, while the other is composed of James Taylor, Jos. H. Sadler, Robert Bagnall and Thomas Winship—the first and last named having been seated in the boat with Renforth at Lachine, last year, while Joseph Sadler ranks as an A 1 sculler, and Bagnall has achieved considerable reputation as a fine oarsman, either in a single scull boat or as part of a crew. This crew has only been organized since the departure of Renforth's four, but the combination (representing both the Thames and Tyne) is an exceedingly strong one, and so favorably impressed those who witnessed their first spin together that it was even then admitted by experienced judges that they would prove very formidable to the champion's team. Certain it is that they would not make a journey of nearly three thousand miles without they saw a likelihood of being well remunerated for the trouble and expense involved therein, and they have already tested the powers of the Renforth crew, which it is the height of their ambition to vanquish. The New Brunswick representatives will, of course, be the Paris crew, who will be welcomed with increased heartiness should they but prove victorious in the Anglo-Canadian match on their waters.

The crew which will do battle for the honor of the star spangled banner is composed of Henry Coulter and Joseph Kaye, Jr., of Pittsburgh, and John and Barney Biglin, of New York city, who are now, as they have been for several weeks past, in strict, arduous training on the Harlem river, and propose to leave for the scene of their victory or defeat on or about August 19th, so as to have some time to spare after they reach their destination, which is very necessary after a journey of several days and nights by land and water. Coulter is looked upon as the champion sculler of America, and has been prominently before the public for several years, while the name of the Biglins is known throughout the land, they having been members of the old champion four-oared crew of this country, which, in 1860, marked down the fastest time on record for five miles, viz :—30 min. 44¾ sec., with a turn. Though that is now nigh eleven years ago, the strength of these tall, powerful, large-boned and spare athletes seems unimpaired by the lapse of time, and they can feather the blades with all that skill which then gained them celebrity. Though having had, comparatively speaking, but a brief period in which to do their training, they have, by hard work, reduced themselves very well already, and are disposed to think that, whether they win or lose, they will, if naught untoward occurs, "knock spots" out of the best time which has ever yet been made in a six mile race. The Nova Scotia crews are made up of men known only locally, to whom we can do no more than simply advert. The offering of a special prize of $250 has, however, stimulated them to unusual exertions, and there are some people in Nova Scotia who are hopeful that one or the other will "astonish the natives," as well as the "outside barbarians," by sweeping across the line in advance of all competitors. For the second grand fixture, the single scull race, it is probable that there will be six entries—perhaps more. Those in our mind's eye are James Renforth and John Bright, of the first English crew; Sadler, Bagnall and Taylor, of the second; and Henry Coulter. It may be that Kelley, and perchance one or two of the Paris crew, will take a hand in, also. Our representative has exhibited a strong desire to try conclusions with the English champion, who is regarded as altogether invincible by the would-be knowing ones, and having failed to secure a meeting last year, though he offered sufficient inducement, he has resolved to accomplish his object now. Charley Elliott has built him a boat for that special object. This regatta is in "everybody's mouth," and thousands are preparing to journey to Halifax to witness the promised exciting struggles for supremacy between the oarsmen of the Old and New World. A telegram from that city, dated Aug. 10th, states that the manager of the Windsor and Annapolis Railway says that at least 7,000 persons from the States and elsewhere will go by that line.

Third upon the list, but equally important, is the grand aquatic jubilee which is arranged to take place upon the bosom of Saratoga Lake during the early part of next month, for prizes amounting in the aggregate to $5,500, and which, it is confidently anticipated, will bring into opposition all the crews who meet at Halifax, except those belonging to Nova Scotia; besides them, too, we shall have another chance to see the Ward brothers propel their new shell on the occasion, as likewise the McKee crew, of Pittsburgh, who won the first prize at the Buffalo regatta, with ease, in very good time. The re-appearance of the Wards, particularly in such a race as this, will be hailed with much gratification and add not a little to the interest taken in the contest, great though it would otherwise be. Then, too, we shall be afforded an opportunity of seeing the relative powers of the rival American crews put to the test, and have proven beyond question which is most deserving of the title of champions. Until last week the arrangements for this regatta were enveloped in mystery, and there appeared no certainty of its coming off at all. By the subjoined notice, however, it will be observed that everything has been settled in regard to it:—

SARATOGA SPRINGS, Aug. 8th, 1871.

EDITOR NEW YORK CLIPPER.—DEAR SIR.—Will you do me the favor to publish the notice I herewith hand you. The grand regatta to take place at Saratoga Lake, Sept. 9th and 11th, 1871; four-oared race, open to the world, four miles, around a stake-boat; each party to row in their own boat; the winner of the race to get $2,000, the second $1,250 and the third $750. Also, a single scull race, same distance, open to the world, each party to row in their own boat; the winner to get $1,000 and the second $500. The referee to have power to postpone in case of bad weather. All entries must be made by the first day of September. Persons wishing to enter will please address the undersigned, at Saratoga Springs, New York. No entrance money charged.

JOHN MORRISSEY.

P. S.—I am in receipt of a telegram from the Tyne crew, of England, saying that they will enter. J. M.

As the season at this fashionable watering place will be at its height at the time mentioned, the selection of date is a happy one, and that there will be an immense throng present to see the sport there is no doubt, this being the first event of the character which has ever taken place upon our waters. The premiums offered are very liberal indeed, and those who have projected the carnival are deserving of every encouragement.

The Wards commenced active training about a week since, at Josh Ward's, Cornwall, on the Hudson, and are practicing twice a day, and going through the usual dieting and pedestrianism necessary to get them in thorough and perfect condition. Enjoying the experience they do, it is only fair to suppose that they will soon be able to row into line in as good condition as it is possible for oarsmen to arrive at. The crew will consist of Hank Ward, stroke; Josh Ward, No. 2; Gilbert Ward, No. 3; and Ellis Ward, bow. They are now rowing in the old four-oared shell, Floyd T. Field, built by George W. Shaw, of Newburg; but the shell in which they will probably row races in was sent up to Cornwall on Saturday, the 12th inst. This boat is a fine specimen of the handicraft of George Roahr, and weighs but eighty pounds. She is built of Spanish Cedar, is forty-four feet long, eighteen inches wide and eight inches deep.

On the 13th inst., we paid a visit to the Coulter-Biglin-Kaye crew, at their training quarters, the Knickerbocker Hotel, located on 128th street, a short distance from the Harlem River. Seated on the portico we found that tall New Yorker, John Lawrence, a staunch friend of the crew and thorough sporting man, perusing a newspaper, while, standing inside the door, leaning carelessly against the jamb, was the champion sculler, and stroke oar of the crew, Henry Coulter, as sun-embrowned and athletic looking as an Indian brave. He presented quite a contrast to his appearance upon his arrival here from Pittsburgh, having reduced himself about twenty-eight pounds since then. He welcomed us cordially, his pleasant face lighting up with a genial smile as he "closed on" our dexter "shaker" with a vice-like grip, probably imagining it was the handle of an oar. The remainder of the crew were at dinner, but quickly made their appearance, as likewise did Bill Gannon, of the Gulicks, who by request occupied Kaye's seat in the boat for that day, the latter having cut his leg slightly. All looked exceedingly well, and assured us that they felt so, too. Barney and Joe were slightly under the weight at which they propose to pull, the former scaling 149½ lbs., and the latter 144 lbs., whereas they will row at 151 lbs. and 145 lbs. respectively. Coulter's weight was 173 lbs., and he will row at about 166 lbs., while John Biglin will lower the beam at 153 lbs. on the day—three pounds less than he scaled on Sunday. This will show that they have not allowed their boat to drift, nor the grass to grow under their feet since they commenced training, but have, on the contrary, labored very hard to secure perfection physically. They have rowed, on the average, about twenty-four miles daily, pulling together over an eight mile course at nine o'clock A. M. and four o'clock P. M., and in the evening settling their supper by going over the same distance in single and double sculls. Added to this has been running and walking, skipping rope and dumb bell exercise, etc., the whole combining to render their muscles like adamant in hardness, and their cuticle as firm as parchment and as tightly drawn as a drum head. They were all in fine spirits, though they would have felt better if less difficulty was experienced in securing their object, and if those who in the past have profited by their victories manifested sufficient interest in them now to at least encourage them by their presence occasionally. They had expected their new boat on that day, but were disappointed, she not having been quite finished. They will receive her on the 15th, inst., however. Coulter informed us that she is an exquisite specimen of the work turned out at Charley Elliott's establishment, and gives promise of being very speedy. She is built of Spanish cedar, is 41 feet long, 18 inches wide, and weighs but 90lbs., outriggers and all. The appropriate name of "America" has been bestowed upon her, and the crew will be seated in the following order on the day of the race:—Barney Biglin, bow; Joe Kaye, Jr., No. 2; John Biglin, No. 3; Henry Coulter, stroke. Their practice, however, has been mostly taken with Kaye pulling stroke, owing to the aft seat in the boat used being rather too contracted for Coulter's dimensions. The new scull boat constructed by Elliott for Coulter was delivered several days since, and is certainly a very handsome craft. She is of Spanish cedar, 30 feet long, 11½ inches wide, weighs 26lbs., and the trial made of her by Hen afforded complete satisfaction. By the way, Coulter speaks quite hopefully regarding the issue of the single scull race in Halifax harbor, and considers Bagnall to be the most dangerous opponent whom he will probably have to meet, looking upon him as superior to Renforth. The champion has christened his boat Annie, after his wife, a most estimable lady, who is very enthusiastic in all of her husband's undertakings. Their entries for the Halifax regatta were forwarded some time ago, as above, and on the 14th inst. John Lawrence left this city, for Saratoga, to make the entries for that affair. In addition to taking part in the four-oared, Coulter, John Biglin and Kaye will contest for the prizes in the single scull race, pulling the "Annie," "John Morrissey" and "Jack Lawrence," respectively. At four o'clock the crew took their seats in the boat for their afternoon spin, going off in fine style at the rate of forty-three strokes to the minute, swinging well together, and exciting the admiration of experienced boating men, who watched them from the floating boat-house of the Gramercy Club, kindly placed at their disposal. This stroke was kept up until, after going a couple of miles, Gannon (who occupied the midship-bow seat) being out of trim, called out for a "let up," when the pace was decreased in speed, though the boat still swept along at a rate good enough to bet on. The crew have not made their arrangements to proceed to Halifax, and it is not yet certain which route they will take, or when they will start on their journey, but it will not be later than the 19th inst. As soon as possible after the conclusion of the carnival in Halifax they will leave for Saratoga, where accommodations have been secured for them at Myers' Hotel, on the lake, where they can be seen by friends after the 2d prox. As they consider that the card which appeared in our issue of the 12th, over the signature of Josh Ward, is calculated to place them in a wrong light, they have requested us to give publicity to the following:—

NEW YORK, Aug. 13, 1871.

MR. FRANK QUEEN.—DEAR SIR.—In the CLIPPER of the past week appeared a communication from Joshua Ward, which, as it reflects upon us in the estimation of the public, we desire, with your permission, to reply in brief. He attempts to justify and excuse the course followed by himself and brothers in declining to defend a title to which they presumptuously lay claim—that of "Champions of the United States"—by saying that the reason they did not enter for the international regatta at Halifax was because Mr. Jewett, the English boat builder, had not fulfilled his promise to furnish them with a boat by June 1st, and, after waiting a month longer, and no boat appearing, they concluded to give up the idea altogether, considering that the time then to elapse ere the regatta took place would be insufficient to enable them to get into proper condition. Now, we do not call in question the truth of the statement that they ordered a boat to be made in England (though it is certainly no compliment to American builders that they did so), but we ask, did they ever seriously entertain the thought of going to Halifax? If they did why did they not commence training before the time fixed for the arrival of their boat, which would seem to have been the proper course, judging from the remarks made by Mr. Ward, to the effect that a long, arduous and constant course of preparation would be necessary in order to enable any crew to cope with the English fours? Instead of taking this precaution, however, it seems that their intention was to wait until after the coming of their shell before beginning to train at all, though it is not to be supposed that they purposed practising in her. Then why did they wait if they designed entering for the race? The inference to be drawn from the communication is, that had the Jewett boat arrived by the 1st of July they would have had ample time to get in proper fix; and yet, because it did not, Mr. Ward asserts that the time was too short. Two months is certainly abundant time for any crew who understand the art of rowing to acquire uniformity of style and action and secure perfect condition, and for the Ward four, having long pulled together, a less time would have sufficed, especially as all of them are in fair condition continually at this season of the year. Half a dozen boats could have been constructed here in that time, so that they can have no excuse upon that score, acknowledging, as they do, that the shell built by Roahr is in every respect equal to that pulled by the Tyne men at Lachine. They likewise try to bolster themselves up, and at the same time withdraw the sympathy of the public from us, by saying that to contend against such men as the English crews are composed of, after a few weeks' training, would be a waste of time and money and be trifling with the country's and the profession's credit. We think we have shown above, however, that by their actions they have proven themselves to be perfectly indifferent to the credit of both the country and the profession. At the time, the Wards were the only regularly organized professional four to whom the people of the States could look to represent them, and had they manifested any inclination to do what had been expected by their countrymen, we should not have interfered, but would have done all in our power to aid them, and wished for their success as heartily and sincerely as any of their warmest friends. Finding that they made no move in the matter, however, we determined that the States should not be unrepresented at the regatta participated in by foreign crews upon the very threshold of our country, and leaving our work, we formed a crew with that object in view, relying upon the people for encouragement. It is true that the organization was not effected until a late hour, but it was sufficiently early to enable us to secure the very best condition, and a boat with which we are perfectly satisfied, and to which we cannot attribute our defeat if we lose. We have worked very hard to render ourselves foemen worthy of those whom we are to encounter. All we lack is sufficient practice, and if we are beaten the public can rest assured that it will not be because we do not exert ourselves to the utmost to avert that fate. As to the Wards being "Champions of the United States," we most emphatically deny their right to the title. At the time of their race with the "Paris crew," at Springfield, in 1868, they possessed that title, but it was included in the issue of that race, which the St. John men won with ridiculous ease, by one minute, and, consequently, the winners became champions of America, which includes both the United States and the Dominion of Canada. In the fall of 1869 the St. John crew announced that they intended retiring from the business of rowing with the close of that year, unless some crew challenged them before the first of the following January; but the Wards made no reply, as they had been expected to do. The only races rowed by the Ward Brothers since then have been against the crew of Harvard College, and to the victories gained over these *amateur* oarsmen is the "fame" they have acquired to be attributed. We cannot see what claim, therefore, they have to the championship of the United States. Though Josh, after the defeat at Springfield, declared the Paris crew to be "the best in the world," he now affects to ignore them altogether, referring only to the "Tyne crews" as the ones likely to give his four trouble. In conclusion, we will say that we are ready to row the Wards any day they may elect between now and the date of our departure for Halifax, upon waters convenient to our training quarters, so that it may be settled beyond question which is the best crew. We will row them as a crew, in single sculls and in double sculls, and if they defeat us we will give them our entire outfit, boat and all (provided they agree to take our place in the Halifax regatta) and do all in our power to assist them. We are not taking them "on the jump," for we offered to do this a week ago. If they can beat us we don't want to go to Halifax. If they do not accept this direct challenge we will give them a chance to meet us at Saratoga, when no excuse will hold good. Thanking those who have assisted us in our endeavors to uphold the honor of our country, we remain yours respectfully,

BARNEY BIGLIN,
JOE KAYE, JR.,
JOHN BIGLIN,
HENRY COULTER.

The following telegrams, anent the events of St. John and Halifax, have come to hand:—

"ST. JOHN, N. B., Aug. 10.—The steamship New Brunswick arrived from Boston this evening, with over 200 excursionists. The hotels are crowded, and the Common Council has appointed a committee to devise means for the accommodation of the rush of strangers."

"ST. JOHN, N. B., August 11.—The new boat for the St. John crew, built by Mr. Elliott, of New York, was received here to-day. It is not as wide as the old boat. Price has recovered and taken his place again. Percy, of the Tyne crew, who had been suffering from summer complaint, is well again. Very little betting is going on, but the backers of the St. John crew are more confident."

YACHTING AT GREENPORT, L. I.

On Saturday, 5th inst., an open regatta, under the auspices of the Atlantic Yacht Club, was sailed off Greenport. The course was to the stake-boat on Crow Island Shoal, Gardiner's Bay, thence to a point off Orient Point House, thence to the home flag-boat, making a distance twenty-four miles. The schooners started at 10.41:30, the first class sloops at 10.45, the second class at 10.46:30, the third class at 10.50:30. There was a fair breeze from west by north. The following were the entries:—

SCHOONERS.—*Fourth Class.*—Three entered and started. Lois, Rear Commodore Mousel, of Greenport; Agnes, E. Harvey, Atlantic Yacht Club; Hector, Ashley & Co., of Greenport.

SLOOPS.—*First Class.*—Six entered and four started. Peerless, Commodore Maxwell; White Wing, W. H. H. Glover, of Southold; Thomas G. Hunt, George F. Tuthill, of Greenport; Runnie Homan, Horton, Fothran & Co., of Southold.

Second Class.—Fourteen entered and eleven started. Peerless, Hawkins Brothers; Linda, George E. Post, of Greenport; Mary E. Corwin, of Riverhead; Richmond, — Glover, of Southold; Agnes, B. C. Carter, of Shelter Island; Nahina, D. G. Floyd, of Greenpoint; Nena, E. A. Powers, of Bridgeport; Orion, G. A. Mayer, of Atlantic Yacht Club; Daphne, G. M. Wood and E. Boddy, of Atlantic Yacht Club; Nancy, Atlantic Yacht Club, S. M. Simpson; Qui Vive, Thomas Clapham.

Third Class.—Ten yachts entered and seven started. Anna, W. A. Cummings, Atlantic Yacht Club; Recreation, A. W. Knapp, of Greenport; Nimbus, Commodore Wm. Post, Atlantic Yacht Club; Shadow, Dr. Sission, New Bedford; Mazeppa, New Bedford; Ida, W. E. Greenleaf, Atlantic Yacht Club; Viking, L. E. Wetmore, Atlantic Yacht Club.

It was a fine yachting spectacle as the squadron stood down Gardiner's Bay, after the start, accompanied by more than a dozen of outside yachts as an escort. The race to the Crow Island stake-boat was an excellent one, the fleet turning it in the following order, and the time ranging from 1 P. M. to 1.33 between the turning of the first class and the last of the third class:—

Schooners, Lois, Agnes, Hector; first-class sloops, Peerless, Thomas G. Hunt, White Wing, Annie Holan; second class, Peerless, Orion, Agnes, Daphne, Qui Vive, Nancy, Mary E., Nena, Richmond, Linda, Nahina; third class, Anna, Recreation, Nimbus, Shadow, Ida, Mazeppa, Viking.

Shortly before reaching the first stake-boat the sloop Mary E., of Riverhead, carried away the head of her topmast. Before reaching the Orient Point stake-boat the breeze increased in force, and the squadron, well together, turned it as annexed:—

Schooners, Lois, Agnes, Hector; first-class sloops, Peerless, T. G. Hunt, White Wing, Ottoman; second class, Peerless, Orion, Agnes, Daphne, Qui Vive, Nancy, Mary E., Richmond, Linda, Nahina, Nena; third class, Anna, Recreation, Nimbus, Shadow, Mazeppa, Ida and Viking.

Throughout the race the schooner Lois was far ahead of the other two schooners, the Agnes and Hector, and the Peerless had an easy race of it among the first-class sloops. One of the most exciting phases of the regatta was the equal sailing of the second-class sloops Orion and Peerless, the latter, by a mistake in tacking at the home stake-boat, giving the Orion an advantage. She afterward entered a protest on the ground that the Orion, being on the port tack, should have given way; but the judges overruled it, holding that at the moment of her tacking

there was not such risk of collision as Rule 7 contemplates. Both prizes for time and by allowance fell to the same boat in all four classes. Lois in the schooners, Peerless in the first-class sloops, Orion in the second class, and Anna in the third class. The contestants passed the home flag-boat as follows:—

SCHOONERS.				
Lois	3h. 13m. 30s.	Comet		time not taken.
Agnes	3			
FIRST CLASS SLOOPS.				
Peerless	2h. 51m. 50s.	T. G. Hunt	2h. 57m.	30s.
White Wing	3 04 10	Annie Bessie	3 10	45
SECOND CLASS.				
Orion	3h. 14m. 15s.	Richmond	3h. 15m.	45s.
Pointer	3 14 55	Linda	3 20	10
Daphne	3 19 50	Nina	3 21	
Mary E.	3 28	Nancy	3 22	
Dot Fire	3 26	Sahma	3 40	10
Arrow	3 33 10			
THIRD CLASS.				
Anna	3h. 27m. 15s.	Mazeppa	3h. 44m.	30s.
Recreation	3 34 47	Ida	4 00	15
Shadow	3 41 14	Viking		time not taken.
Nimbus	3 43 15			

Judges—Messrs. H. A. Reeves and S. Wells Phillips, of Greenport; and Edward Arnold, of the Atlantic Yacht Club.

SAILING REGATTA AT GREENVILLE, N. J.

A regatta for yachts of twenty-eight feet and less in the class, for a purse of $75, in gold, and for those of twenty-three feet and under, for a prize of $50, was sailed off Taylor's "Idle Hour," at the above named Jersey borough, on Thursday, August 10th. The entries were:—

Name.	Captain.	Length.
FIRST CLASS.		
George E. Sherman	John G. Gage	26ft. 2in.
William T. Lee	Henry Smedley	27 6
SECOND CLASS.		
Ada	Wooley	23 0
Drake (cat rigged)	Drake	22 0
Idle Hour	Robert Ellsworth	22 3
Sophia V.	William Ellsworth	22 5
Brogan	Ed. Ketcham	20 0

The course was from off the dock at Greenville, up the bay to a stake-boat off Caven Point, thence to a stake-boat off Constable Point, the course to be sailed over three times, making a distance of twenty miles. Time allowance two minutes to the foot. The start was made shortly after 3 P. M., the breeze blowing light from the southwest. The race to the first stake-boat was well contested, the squadron keeping well together; after turning Constable Point the Sherman took the lead of the Lee, and the Drake was first of the second class boats. As the yachts sailed the last round the Sherman passed Constable Point three minutes ahead of the Lee, and the Sophia V. and Ada were in advance of the second class, followed by Drake, Idle Hour and Brogan. During the latter part of the race the breeze died almost away, and the contest became a mere drift. The Sherman came home more than five minutes ahead of the William T. Lee, and won the first prize over and above the time allowance she had to give her competitor. The Sophie V. came in out of sight ahead of her rivals, and was the only boat in her class timed. Summary:—

Name.	Start.			Finish.		
William T. Lee	3h.	15m.	0s.	6h.	0m.	30s.
George E. Sherman	3	15	30	5	55	15
Ada	3	17	0		Not timed.	
Drake	3	17	30		Not timed.	
Idle Hour	3	19	15		Not timed.	
Sophia V.	3	20	0	6	30	10
Brogan	3	11	21		Not timed.	

Judges—Commodore William E. Brinckerhoff, of the Harlem Yacht Club; Henry Andrews, rear commodore of the Oceanic Yacht Club, and Mr. William Jones.

REGATTA ON THE DELAWARE.

Quite an interesting yacht race came off on the Delaware on the 7th inst., starting from Poplar street wharf, Philadelphia, and rounding the buoy off upper spit of Chester Island and return, a distance of 30 miles. The following boats entered:—1st class—Joseph Soloman, 19 ft, Capt. Jacob Vice; Ella Forbes, 19 ft, Capt. John Forbes; L. B. Dolby, 20 ft 6 in., Capt. Henry Vandershier; Louise, 20 ft, Capt. Smith; Myers, 19 ft, Capt. John Rutter. 2d class—Garretter, 17 ft, Capt. Wm. Rock; Harry Maul, 15ft 4 in, Capt. Jos. Wood; Lilly, 16 ft, Capt. Wm. Baker; H. H. Coolidge, 17 ft, Capt. S. Cliggett; W. Eckenbrim, 18 ft, Capt. A. Gifford, and H. Clay Funk, 16 ft, Capt. R. G. Wilkins. The boats got off in good style, the wind being light from southwest, the Eckenbrim taking the lead, closely followed by the Maul, the balance of the fleet in a bunch. Off the club-house at Coopers Point, the Funk, after working her way through the fleet, took the lead, receiving hearty salutes from mouth and gun from the "Pointers." This she kept throughout the race, turning the lower buoy off the spit 9¼ minutes ahead of the Eckenbrim, 2d boat, the balance of the fleet well in the distance. On the home-stretch the Funk showed her sailing qualities, and arrived at the flag boat six minutes ahead of the Dolby, first boat in her class. The prizes were then awarded as follows:—First class, a splendid silk champion flag; second class, a massive silver pitcher. So again the two champions have been victorious, and Wednesday each boat, flying their champion flags, sailed around the harbor, making a very fine display, amid the booming of cannon. R. G. Wilkins, owner of the Funk, offers to sail any boat of her length in the states. Also, by applying to Peter Glazier, any boat of the Dolby's length can be accommodated. The winning boats made the run inside of five hours—very creditable, considering the very baffling winds that prevailed throughout the race. A correspondent says:—"The Funk, in passing by Smith's Island on the way down, had some difficulty in "winding" an old cow, handled by Messrs. Weaver and Vandersilce, that had doubtless taken to the water to see the race. Capt. Weaver understands a tiller better than a cow's tail."

AMATEUR SWIMMING CHAMPIONSHIP.

The third contest for the first prize ever offered for the amateur championship of swimming in England, with very handsome silver medal for first and second, took place in the Thames on Saturday, July 22d, under the auspices of the Metropolitan Association. The course was one mile and six furlongs, from Putney Aqueduct to Hammersmith Bridge. In 1869 T. Morris was the winner, when he joined the professional ranks; the next year Parker won, and again he was successful on Saturday; should he win in 1872 he will become final possessor of the trophy. On this occasion there were eight entries, but only five competed, F. Wilson, of Leeds, a pupil of Peter Johnson, being made first favorite. The time for starting was fixed at 3.30, but it was a quarter to 4 o'clock before they were sent away by Mr. James Cole, of the North London Club, from a flat moored in the second arch of the Aqueduct. Five competitors made their appearance, viz:—H. Parker, Alliance and London clubs; F. Wilson, Leeds Amateur Club; G. Cole, North London Club; W. H. Bell, East London Club; D. Ainsworth, Serpentine Club.

At the word "go!" Cole, who was at the Surrey station, got slightly the best of the start and was soon leading by a yard, his immediate follower being Parker, swimming on his extreme left, the others all close in line. Opposite the Duke's Head Parker had gone to the front and was leading Wilson by nearly a couple of yards, the next to him being Ainsworth, Cole fourth and Bell last. At the London Boathouse Parker was three yards before Wilson, both swimming at a great pace, and thus early leaving the rest of the competitors far behind. Between this and the Point Wilson got on better terms with Parker, who was being steered a splendid course by Ralph Wandsworth; but the Leeds man, who had raised the hopes of his friends for a short time, fell away again. By the time they arrived off Rose Cottage the race was all over, as Parker, whom we never saw swim in better form, was nearly 30 yards in front of Wilson, and Ainsworth was a similar distance in his rear. Crossing over towards the Soap Works, Parker kept on increasing his lead, when he was about 50 yards in front and going still further away, and won the fastest race that has ever been swum for this prize, in 24min. 35sec., beating Wilson by 43sec., or about 80 yards, Cole, who had gone into third place on the retirement of Ainsworth at the Crab Tree, being a similar distance in the Leeds winner's rear. Bell gave up off Rose Bank. Mr. Leverell officiated as umpire.

WINNISIMMET BOAT CLUB.—On Saturday afternoon, Aug. 5th, the fourth annual regatta of this Chelsea, Mass., Club, was held on Chelsea creek, over a course one and three-quarter miles in length, with one turn. The first race was for single scull shells, for the champion cup, valued at $100. It was inscribed with a monogram of the club, and the following designation of previous holders:—"Won by W. F. Lowe, Sept., 1868; W. R. Bagnall, Jr., July 30th, 1869; W. R. Bagnall, Jr., Aug. 6th, 1870." Bagnall having held it two years against all competitors in the club, the cup was to become his property if he was successful in the race of Saturday. The judges were F. W. Snow and W. F. Spring at the starting point, near Meridian street bridge, and A. J. Clement at the stake-boat. The entries for this race were as follows:—Cherub, W. R. Bagnall, Jr., magenta; Ma Belle, G. Whittemore, blue; Ellis Ward, J. F. Perkins, white. The start was made at 3.06:13½ P. M., and was very even. Perkins had the inside, with Whittemore next, and Bagnall on the outside. Perkins did not pull more than a hundred strokes before his competitors shot away, and he gave up and soon returned. The others went along side by side, pulling 42 strokes a minute for the first two minutes, when they slackened to about 38. Then Whittemore settled down to about 37, and Bagnall increased to 39 and 40, which he held well up to the stake-boat, but did not gain much on his competitor, who turned close after him. On the return, however, Bagnall pulled rapidly away, the rough water operating most to the hindrance of Whittemore. Bagnall won the race in 14:35½, beating Whittemore just two minutes. The former now holds the champion cup as his exclusive property. The next race was for single scull lapstreaks, the same distance being rowed. The entries were E. A. Fellows in the "Nellie," and S. Atwood in the "Josie." The time made was 15:54 by Fellows, who won the race, and 16:01 by Atwood.

THE ATALANTA BOAT CLUB.—On Tuesday, the 8th inst., this club held their first regular meeting since their return from their races in New England waters. Arrangements were made for the club's annual regatta which will come off on the Passaic, near Newark, on Saturday, September 9th. There will be three races, each over a three mile course, with a turn. Vote of thanks were tendered the Springfield Club, for their lavish hospitality to the members during their sojourn in Springfield, and also to individuals for various courtesies. The business part of the meeting through with, the champion crew were the recipients of substantial tokens of regard from the club. Doctor Withers, the stroke oarsman of the racing crew, was presented with an elegant imported watch and chain, valued at $300. Ransom Parker, Jr., the president of the club, made the presentation, and the doctor replied in appropriate terms. Leander Waterbury and Alexander Handy were presented with a diamond scarf pin, each valued at $150. Charles A. Peverelly made the presentation remarks, to which Handy and Waterbury made replies. The remainder of the crew, Theodore Van Raden, Henry S. Le Roy and Edward Smith, had received suitable and appropriate testimonials from the club soon after the conclusion of the Harvard and Yale contests. The last token of the club's appreciation was a beautiful photograph of the Atalanta's champion six in rowing garb, superbly colored, measuring 22 by 19 inches, and with a massive and tasty frame, which was presented by vice president W. H. Webster to Charles A. Peverelly.

ROYAL VICTORIA YACHT CLUB—MR. ASHBURY ALTERS HIS MIND AGAIN.—A cable dispatch dated, London, Aug. 12th, says that on the fourth day of the regatta of the Royal Victoria Yacht Club, 11th inst., the race for the Town Cup, a piece of plate, value £100, presented by the inhabitants of the town of Ryde, Isle of Wight, for the first yacht in, was won by Major Thorp's yawl Gertrude, of the New Thames Club. T. Houldsworth's cutter Garrion, of the Royal Mersey Club, was the second yacht in, winning the prize of £40, presented by the Royal Victoria Club. The course was the usual one, round the Isle of Wight. The Livonia was one of the contestants, and was the sixth yacht in, the wind being light. After the race the Livonia went into dock for further alterations. It is now asserted that Commodore Ashbury has, in consequence of the Livonia's second victory over the schooner Egeria, reconsidered his determination not to send the Livonia to New York as the contestant for the Queen's Cup. While she is in dock her keel will be materially altered. Her spars will be subsequently reduced and she will sail on or about the 1st of September for New York.

GULICK VS. ATALANTA.—The Gulick Club have issued a pronunciamento, asserting their claim to the title of amateur champions, and basing the same upon their victory over the Atalantas in the last annual regatta of the Hudson Amateur Association. They deny the right of the Atalantas to the title they assume, because of their victory over two college clubs, and declare themselves ready to defend the champion flag now in their (the Gulick's) possession against any amateur crew in the country. As both clubs claim the position upon different grounds, why not settle the matter by rowing for it afresh? To hold the championship, a club is bound to meet all comers, upon equitable terms, and if either the Atalantas or Gulicks decline to engage in such a race within a reasonable length of time, their claim to the championship goes for nothing.

NORTH OF ENGLAND REGATTA.—On July 31st and Aug. 1st, the above regatta was held at Scotswood, near Newcastle, on the Tyne, Eng. The most important events were the four-oared race for the Tyne Stakes, value £25, in three prizes, 1¾ miles, in heats. The Adelaide crew won with the greatest ease by any number of lengths. This crew is composed of James Taylor, bow; Jos. H. Sadler, Robert Bagnall and Thomas Winship, and is entered for the Halifax regatta. The next event of special interest was the Scotswood Stakes, value £25, in three prizes, for single scull boats, same course. Joe Sadler won, half a length before Taylor, who was [illegible] distance in front of Bagnall, the latter having started off with the lead and held it until the Suspension Bridge was reached.

ELLIS WARD AND J. J. O'LEARY.—This is the most important single scull match now on the docket in the states, and, though it is overshadowed by the coming events at St. John, Halifax and Saratoga (with the second of which it unfortunately conflicts), yet it excites a deep interest among boating men and others throughout the east. It is to occur on Lake Quinsigamond, about three miles distant from Worcester, Mass., on the 30th of the present month, over a three mile course, with one turn, and is for $500 a side, Ward being allowed $50 for expenses. Since the match was entered into both men have been in training, O'Leary on Lake Quinsigamond, with Tom Butler as mentor, and Ward at Cornwall, on the Hudson, taking exercise both in his shell and along with Josh, Hank and Gil in the four-oar boat. The partisans of each man speak very confidently as to the result—in fact, both sides look upon it as a "sure thing" for their man, and which will be disappointed remains to be seen when they meet. From all appearances, the contest will be a close and exciting one.

THE BROOKLYN YACHT CLUB.—A special meeting of this club was held on Saturday evening, 12th inst., at their rooms, 26 Court street, Vice-Commodore John S. Dickinson presiding in the absence of Commodore Jacob Voorhis, Jr. The club will start on its annual cruise on Aug. 22d, and as nearly every yacht owner in the squadron has signified his intention to be at the rendezvous, it will without doubt prove the most successful cruise ever inaugurated by the club. The following notice has been issued to the members:

BROOKLYN YACHT CLUB, 26 COURT STREET, August 14, 1871.

DEAR SIR.—The Brooklyn Yacht Club Squadron will rendezvous at [illegible] on Tuesday, Aug. 22d, and proceed eastward on their Glen Cove cruise after the arrival of the steamboat Seawanhaka, leaving New York at 4 P. M. The regatta at New London will be on Friday, the 25th inst.

JACOB VOORHIS, JR., Commodore.

WILLIAM T. LEE, Secretary.

SHELL VS. SIX-OARED [illegible] BOAT RACE.—On the evening of the 10th inst., a two and a half mile race was pulled at New Hamburgh, N. Y., between Henry E. Lee, in his shell, against John Levey, J. C. Curtis and W. A. Lawson, in a six-oared working boat, which the shell won by twenty lengths, the time given being 19 min. 15 sec.

FIFTEEN YACHTS, of the Eastern Club, joined the cruising squadron of the New York Club at Minot's Ledge Light, on the morning of Aug. 11th, and proceeded together to Boston harbor, anchoring at the Quarantine grounds at noon. A grand dinner was given by the Eastern Club to the visitors on the day following, and the regatta was fixed for August 14th.

DOGGETT'S COAT AND BADGE.—This waterman's race, one of the most interesting annual events in England, was rowed on Aug. 1st over the usual course—from the Old Swan at London Bridge to the Old Swan at Chelsea—there being six starters, of which Thomas J. MacKinney, of Richmond, proved the victor.

A YACHT RACE took place at Portsmouth, N. H., on Aug. 8th, between the Rev. George H. Hepworth's Ida and William Dixon's Bismarck, the course being from that place to the Isle of Shoals and return, a distance of 24 miles. The Ida won in 4 hours and 7 minutes, beating the Bismarck 25 minutes.

ROYAL HALIFAX YACHT CLUB.—The annual race for the Prince of Wales' challenge cup took place in the harbor, Halifax, N. S., on Tuesday, Aug. 2d, the entries being as follows:—Cloud, Kate, Whisper, Falcon, Nymphia and Spray. The Nymphia won, being closely pursued by the Whisper.

FISHER ISLAND CHAMPIONSHIP.—The owner of the new yacht Khedive, Mr. H. A. Mott, has issued a challenge to the owner of the present champion yacht Twilight, Mr. M. W. Bacon, clerk of the steamboat City of Boston, for a race for the above named championship, to take place on the 18th inst.; distance twenty-five miles.

THE LIVONIA A FAILURE.—The recent defeats sustained by Mr. Ashbury's yacht Livonia have had the effect, as we learn from a cable dispatch, of deciding him to substitute the Cambria for her in the proposed race for the Queen's Cup upon our waters.

A RACE for $225 came off at Toledo, O., on Aug. 3d, between the yachts Nomad, Minnie and Kelsey, over a twenty mile course. The first named took the lead at the start, kept it all through, and won by 15 minutes, Kelsey second.

FROM FORTRESS MONROE, VA., a telegram announces that the Farragut Boat Club, of Philadelphia, arrived there on the 11th inst., in their schooner yacht, Mayhew. They were to leave on the 12th for Cob's Island and Cape May, *en route* for home.

HOW ABOUT the next regatta of the Hudson Amateur Rowing Association? If such an event is to take place this year it is about time crews proposing to participate entered upon a course of training.

A BOAT RACE, distance 2¼ miles, took place at Washington, D. C., on Aug. 12th, the four-oared shell of the Arlington Club defeating the six-oared gig of the same organization by thirty seconds.

THE LIVONIA defeated the Egeria in the race for the Vice Commodore's prize at the regatta of the Royal Victoria Yacht Club, England, Aug 8th.

THE ANNUAL CRUISE of the Brooklyn Yacht Club is to commence on the 24th inst., and the vessels taking part are to rendezvous at Glen Cove the previous day.

BASE BALL.

ATHLETIC vs. ATLANTIC.

These Brooklyn clubs played a lively game together on August 14th, on the Capitoline grounds, the contest occupying but a little over an hour. There was some very fine play on both sides, and the contest was quite interesting, as will be seen by the score:—

ATHLETIC.	R.	1B.	PO.	A.	ATLANTIC.	R.	1B.	P.O.	A.
Wiggins, c f	0	1	2	0	McDonald, r f	0	2	4	0
Proctor, 3d b	2	1	5	1	Remsen, l f	1	1	1	0
Palmer, c	0	1	2	1	Kenny, c f	1	1	2	0
Booth, s s	1	2	0	5	Dehlman, 1st b	1	0	10	0
Daly, 2d b	2	0	1	5	Boyd, 3d b	1	1	0	2
Bennet, r f	1	1	2	2	Malone, p	0	0	0	1
Richardson, p	1	3	0	2	Clinton, 2d b	0	0	3	1
Hartman, l f	0	0	2	0	Noonan, c	2	2	4	1
Cassidy, 1st b	1	1	13	0	Burdock, s s	0	1	3	8
Totals	8	10	27	16	Totals	6	8	27	13

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Athletic	1	0	0	0	1	0	1	3	1—8
Atlantic	0	0	0	0	0	1	0	0	5—6

Runs earned—Athletic, 1; Atlantic, 1. First base by errors—Athletic, 6; Atlantic, 4. Total fielding errors—Athletic, 6; Atlantic, 14. Umpire—Mr. Ferguson, of the Mutual Club. Time of game—1 hour and 10 minutes.

MUTUAL vs. ATHLETIC.

The contest between the Mutuals and the Brooklyn Athletics, played on the Capitoline ground, Aug. 12th, resulted in quite a good game, the Mutuals having considerable trouble to defeat their opponents by a score of 14 to 8. Fleet, who has played in the Tony Pastor, Fly Away and Atlantic Club nines this season, played on the Mutual nine; but he cannot legally play until October. The score:—

MUTUAL.	O.	R.	1B.	P.O.	A.	ATHLETIC.	O.	R.	1B.	P.O.	A.
Pearce, s s	3	2	3	2	2	Wiggins, c f	1	3	1	6	0
Hatfield, l f	4	1	1	1	1	Proctor, 3d b	1	3	2	3	3
Higham, c	3	1	1	8	0	Palmer, c	3	1	1	2	0
Wolters, p	3	2	2	2	2	Booth, s s	5	0	0	1	3
Start, 1st b	2	2	2	10	0	Daly, 2d b	5	0	0	2	6
Fleet, 2d b	5	0	0	1	3	Bennett, r f	4	0	0	1	0
Ferguson, 3d b	2	3	1	1	2	McCaffrey, 1st b	3	0	0	12	0
Patterson, r f	1	2	2	2	0	Hartman, l f	3	0	0	0	0
Mills, c f	4	1	1	0	0	Cassidy, p	2	1	2	0	0
Totals	27	14	15	27	10	Totals	27	8	6	27	12

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Mutual	1	0	1	4	0	3	2	3	0—14
Athletic	0	0	0	5	1	0	0	2	0—8

Runs earned—Mutual, 3; Athletic, 0. Total bases earned—Mutual, 22; Athletic, 6. First base on errors—Mutual, 5; Athletic, 4. Umpire—Mr Remsen, Atlantic Club. Time of game—One hour and thirty minutes.

ECKFORD vs. BOSTON.

A very finely played game took place between these noted clubs in Boston, Aug. 12th, of which the following score gives the details:—

RED STOCKINGS.	R.	1B.	ECKFORD.	R.	1B.
G. Wright, s s	1	2	Nelson, 2d b	1	2
Barnes, 2d b	2	2	Chapman, r f	1	1
Birdsall, r f	3	2	Hicks, c	1	1
McVey, c	2	1	Holdsworth, s s	1	1
Spaulding, p	2	2	Shelly, c f	1	1
Gould, 1st b	1	2	Gedney, l f	2	1
Schafer, 3d b	1	1	Swandell, 2d b	0	1
Barrows, l f	2	2	Martin, p	1	1
H. Wright, c f	1	1	Allison, 1st b	0	1
Totals	13	15	Totals	8	10

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Red Stockings	1	0	2	0	4	3	0	0	3—13
Eckford	1	0	6	0	0	0	0	0	1—8

Fly catches—G. Wright, 2; Barnes, 1; Barrows, 1; H. Wright, 2—6. Swandell, 2; Shelly, 1; Gedney, 1—4. Foul catches—McVey, 2; Schafer, 3—5. Nelson, 1; Hicks, 9; Gedney, 2; Martin, 1—13. Umpire—Mr. John Lowell. Time of game—Two hours and five minutes.

The Forest City Club, of Cleveland, will arrive in Boston on the 17th inst., and play the Red Stockings.

FLY AWAY VS. PUTNAM.

These fine junior clubs played a match for the junior championship and the silver ball, at Troy, N. Y., last week, the score of which was as under:—

PUTNAM.	R.	1B.	PO.	A.	FLY AWAY.	R.	1B.	PO.	A.
Noxon, 1st b	2	3	7	1	Phelps, 1st b	5	4	13	1
Bunting, c f	2	2	5	1	Fleet, 2d b	3	2	6	3
Dakin, r f	2	4	3	0	Resuck, c	3	3	4	2
King, l f	3	2	4	0	Gordon, l f	3	2	0	0
Bonker, s s	2	3	4	2	Murphy, 3d b	2	1	0	2
Hartnett, c	3	2	1	1	Wadsworth, s s	2	1	0	6
Lenway, p	1	3	0	2	Shevelin, c f	3	2	2	1
Lawler, 2d b	1	1	3	3	Wardell, r f	1	1	0	0
Ham, 3d b	0	1	0	0	Britt, p	3	2	1	0
Totals	16	21	27	10	Totals	24	17	27	13

INNINGS.—*Runs scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th
Putnams	4	1	0	0	0	3	0	4	4—16
Fly Aways	2	0	0	0	7	3	4	8	0—24
Runs earned.									
Putnams	2	1	0	0	0	0	0	1	3—7
Fly Aways	1	0	0	0	2	0	1	2	0—6

Umpire—J. W. Nelson, of Eckfords. Total bases earned—Putnams, 32; Fly Aways, 28.

CLEVELAND vs. CHICAGO.

A game was played at Chicago on Aug. 10th between the Forest City club, of Cleveland, and the White Stockings, in which the latter were beaten by the score which we append:—

FOREST CITY.	R.	1B.	2B.	CHICAGO.	R.	1B.	2B.
White	4	3	5	Duffy	1	1	1
Allison	4	2	2	Wood	1	3	3
Pabor	0	9	9	Treacy	1	2	5
Carleton	1	1	3	McAtee	3	2	4
Kimball	1	0	0	Foley	2	0	0
Pratt	0	0	0	Simmons	1	1	1
Sutton	3	3	4	Pinkham	0	0	0
Johnson	1	3	3	Hodes	0	1	1
Bass	2	1	1	Zettlein	1	2	3
Totals	12	22	30	Totals	10	11	17

INNINGS.—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th
Forest City	0	5	0	1	1	0	1	3	1—12
Chicago	0	1	0	3	0	3	0	2	2—10
Runs Earned.									
Cleveland	0	1	0	0	0	0	1	0	0—2
Chicago	0	0	0	0	1	0	1	0	0—2

Flies Caught—Cleveland, 12; Chicago, 11; Base Plays—Cleveland, 13; Chicago, 13; Foul Bounds—Cleveland, 1; Chicago, 0; Struck Out—Cleveland, 1; Chicago, 3.

Umpire—Frank Peak, Allegheny, Club, Pittsburgh.

On the following day the Clevelanders visited Fort Wayne, Ind., where they were beaten by the Kekiongas in their third championship game, the score being 15 to 3.

PYTHIAN vs. MUTUAL.

The grounds of the Athletic Club, Philadelphia, were well attended on the 12th inst., when a game was played between the above named colored clubs, the Pythians belonging to the Quaker City, and their opponents to Washington. We give the score below:

PYTHIAN.	A.B.	R.	1B.	P.O.	A.	MUTUAL.	A.B.	R.	1B.	P.O.	A.
Cannon, 3d b	6	4	4	2	4	Thomas, c f	5	3	0	1	0
Valentine, s s	6	3	4	1	2	Parke, 1st b	5	2	1	8	0
Price, 2d b	6	0	2	2	2	Tyler, c	6	1	1	9	4
Brown, p	6	1	1	2	8	Smith, p	5	1	0	2	0
Neal, r f	6	0	0	0	0	Jordan, s s	5	1	0	3	2
Hanley, c f	5	4	1	7	0	Bell, 3d b	5	2	1	1	0
Graham, l f	5	2	1	0	1	Brown, 2d b	5	2	0	3	0
Locke, 1st b	5	2	1	7	1	Douglas, r f	5	1	1	0	0
Adkins, c	5	4	4	6	0	Fisher, p	5	2	1	0	0
Totals	51	20	18	27	15	Totals	46	15	5	27	6

INNINGS—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th
Pythian	0	2	3	6	1	0	4	4	0—20
Mutual	2	0	3	1	7	1	0	0	1—15
Runs Earned.									
Pythian	0	2	3	4	0	0	0	0	0—9
Mutual	0	0	1	1	0	0	0	0	0—2

Bases on muffs and wild throws—Pythian, 6; Mutual, 13. Bases on called balls—Pythian, 4; Mutual, 3. Double plays—Valentine, Price and Lock, 1; Jordan and Parke, 1. Left after clean hits—Pythian, 4. Umpire—Theodore Bometsler, of the Eureka, of Newark, N. J. Time of game—Two hours and thirty minutes.

ATHLETIC VS. OLYMPIC.—A correspondent from Philadelphia criticises the report of the above named match at Washington which appeared in the CLIPPER of last week. He says:—"In the first place, the collision between Force and Cuthbert was purely accidental, and could not be avoided by the latter, as Force was standing directly on the path leading to third base, and as Cuthbert had the right of way, it was, if anything, an obstruction on the part of Force. None but a few prejudiced partisans of the Washington club manifested their disapprobation. For the truth of this statement, Mr. L. G. Martin, the umpire on the day in question, and many prominent citizens of Washington, Baltimore, and Philadelphia will vouch. In the second place, instead of the eighth innings of the Athletics being played in a storm of dust, it was the eighth innings of the Olympics, who went first to the bat, that was so played, and while the Athletics were at the bat the dust had ceased, and a slight rain fell for two or three minutes, when the umpire called time, and as the Olympics were in no hurry to finish the innings, after waiting ten minutes, a heavy shower obliged the umpire to call the game. In the third place, according to Section 2, of Rule 7, the Athletics having exceeded the score of their opponents in their incompleted innings, won by a score of 13 to 6, in eight innings, instead of 10 to 5 in seven innings, as your correspondent mistakenly states."

LIVE OAK VS. SPRING HILL.—The Spring Hill (Ohio) Club visited Cincinnati on the 5th, and encountered the Live Oaks, of that city. Having beaten the Cincinnati amateurs the previous week, it was thought they would give the Live Oak party a hard struggle, but after the second innings the Cincinnati club had it all its own way. It was a game of heavy batting and loose fielding the Live Oaks making thirty first base hits, and their adversaries eight. The score of innings was as follows:—

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Live Oaks	3	0	5	2	0	9	3	14	7—53
Spring Hill	0	6	0	0	1	0	3	0	0—12

SHORT STOPS.

The Clippers, of Ilion, N. Y., had a skirmish with the Actives, of Clinton, Iowa, on the 9th inst., at Ilion, the former scoring 23 to 13..... The Auroras were too light weighted for the Unas at Boston, on Aug. 9th, being beaten by a score of 27 to 11. On the same day the Stars counted 19 to the Lowell, Jr. 9..... The Forest Citys, of Baltimore, obtained a victory over the Osceolas at that place, on Aug. 9th; score, 32 to 16..... On the 9th the Atlantic, Jr., beat a picked nine at Alderney Park, N. J., scoring 18 to 9..... At Chicago, on Aug. 9th, the Alinas defeated the Athletics, of that burgh; score, 30 to 19..... The Woodstocks had to cry *peccavi* to the Harvards, at Woodstock, Ill., on the 9th inst., the figures being 29 to 28..... The Eagles, of Bath, N. Y., defeated the Coshoctons, of Liberty, at the former place, by a score of 33 to 19, on the 4th inst..... The Hopes and the Excelsiors, of New Orleans, were opponents in a game played at Pass Christian, La., on July 15th, which was declared a draw, the score being 23 to 20 at the close of the ninth innings..... The Young Mohawks scooped in the Meteors (both of New York) on Aug. 7th, the score standing 22 to 20.... Nines composed respectively of cigarmakers and shoemakers played a game for a fifty dollar note on Hoffman's lot, Elmira, Aug. 5th, the Sons of St. Crispin being waxed by a count of 46 to 37..... A game for the junior championship of Massachusetts was played at Boston, Aug. 5th, between the Amateurs and Resolutes, the former scoring 34 to their opponents' 20..... The Kearsarge Club, of Stoneham, visited Fort Independence, Boston harbor, on Aug. 7th, and were taken into camp by a tally of 16 to 13..... At Brighton, Mass., on the 5th inst., picked nines from that place and Boston contended, the latter scoring 15 to 10..... The Scotts, of Danvers, Mass., and the Emmets, of Natick, indulged in a game for the junior champion bat of the state on Aug. 5th, at the latter place, the E.'s scoring 13 to 10..... The Niagaras were forced to cry a go to the Adelphia at Jersey City on the 9th inst., the scoring standing 24 to 13.....On the same day the Centrals got away with the Fleetwoods, at Melrose, N. Y., running up 37 to 8 ..... The nines composed of employees of the New York Gold Exchange Bank and of the establishment of Henry Clews & Co., likewise tried conclusions, the [illegible] of the former, who scored 33 to 29..... It was the [illegible] who defeated the Lazys, at New Orleans, recently, the Grasshoppers [illegible] to 14..... The result of a game between the Clippers, the score being [illegible] water, Mass, and the Emmets, of Canton, [illegible] of North Bridge [illegible] in favor of the latter; score, 60 to 5..... played on Aug. 5th, [illegible] polished off the Pastimes, of Longwood, Mass., on Aug. 5th, score [illegible] 45 to 13..... The Jeffersons defeated the Elms at Hartford, Aug. [illegible] 11th; score, 29 to 9..... The Unitys were beaten by the Dauntless [illegible] Club, at Jersey City, N. J., on Aug. 8th, the score being 21 to 12..... At Bath, N. Y., on Aug. 11th, the Eagles defeated the Rochester [illegible] 32 to 14 were the figures..... The Dirigos, of Augusta, Me., are to leave that place on the 21st inst., on their third annual tour, which [illegible] will extend to New York, playing some of the leading junior clubs..... The Mutuals, of Decatur, Ill., were victorious over the Platt County Club, on Aug. 11th; score, 38 to 25..... On Aug. 10th the Unities, of Orange, N. J., waxed the Marions, 52 to 10..... The Adelphis, of New York, triumphed over the Niagaras, on Aug. 9th, counting up 24 to 13 On the 17th inst., the Adelphis play the Union Stars on the Capitoline ground, Brooklyn. .....The Actives, of Newark, were badly thrashed by the Resolutes, of Elizabeth, N. J., on the 11th inst., the score standing 27 to 5.

RESOLUTE VS. EASTON.—The second of the series of games was played on Tuesday, the 8th, at the Waverley fair grounds, N. J., between the Resolutes, of Elizabeth, and the Neptunes, of Easton, Pa., the first game having resulted in favor of the Resolutes by the score of 40 to 13. There was some little delay in getting to play, on account of two of the Neptune men playing in other clubs inside of sixty days, Parks playing with the Trenton Club against the Amateurs, of Newark, within a week, and Donnelly playing with the Kekionga Club inside of six weeks. It was at last settled by their playing under protest. The following was the score by innings:—

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Resolute	7	0	1	1	0	0	0	4	5—18
Neptune	0	0	3	3	0	0	0	4	1—11

Umpires—J. Augustus Ritter, of the Resolute, and Chas. Sweazy, of the Olympic. Scorers—J. D. E. Ritter and Frank Reeder.

LIVE OAK VS. CINCINNATI.—The second game between these Cincinnati clubs took place on Aug. 12th, the score of which was as follows:—

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Live Oak	0	5	1	0	2	0	0	4	1—13
Cincinnati	2	1	2	0	0	0	0	1	0—6

Umpire—John H. White, Kenyon College Club, of Gambier, Ohio.

GOTHAM VS. ORIENTAL.—At Hoboken, on Aug. 8th, the Gothams, of New York, and the Orientals, of Greenpoint, played a game, resulting as follows:—

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Gotham	0	1	0	0	5	3	0	2	0—11
Oriental	0	2	1	0	0	0	1	1	0—5

Double plays—Cox and Hamilton, 1; Goodspeed and Hamilton, 2. Scorers—Messrs. Meyer and Smith. Umpire—Mr. Denhelm. Time of game—One hour and forty-five minutes.

THE ROCKFORDS IN CANADA.—On August 11th the Forest City Club, of Rockford, defeated the Maple Leaf, of Hamilton, C. W., by a score of 50 to 9, and on the following day they played the Maple Leaf of Guelph, at Toronto, scoring another victory, 39 to 3 being the figures.

THE *Cleveland Herald* styles Chicago the Umpire City.

THE TURF.

THE BUFFALO TROTTING MEETING.

EXTRA DAY, SATURDAY, AUGUST 12TH.

[*Continued from page 157.*]

THOMAS JEFFERSON DEFEATS GEORGE WILKES FOR $2,000 AND THE STALLION CHAMPIONSHIP OF AMERICA.

In addition to the regular four days' trotting meeting, the Buffalo Association gave an extra day on Saturday, the 12th inst., in order to allow a match for $2,000 and the stallion championship of America, between the two celebrated horses, George Wilkes, owned by Mr. W. Simmons, of New York, and Thomas Jefferson, owned by Mr. W. H. Smith, of Hartford, Conn., to be trotted. There was a large attendance, and the track was in splendid order for fast trotting. Before the start the betting was $100 to $75 in favor of Wilkes, who was trained and driven by William Borst, Dan Mace handling the reins over the Hartford stallion. In the first heat Wilkes went off with the lead, and was three lengths ahead at the quarter pole, trotted in 34¾ secs., but making a bad break on the back-stretch, Jefferson passed and led him a dozen lengths at the half mile, in 1:12. Jefferson maintained his lead throughout, and jogged home in 2:29, five lengths ahead. The odds now changed to $100 to $25 on the Hartford horse.

The second heat was won by Wilkes, who trotted the first quarter in 35¾ sec. and the half in 1:13, Jefferson making two bad breaks, but trotting so fast on the last quarter that he was only beaten home a head; time, 2:27¾. Jefferson still continued the favorite and made a close race with Wilkes, who led in the third heat for over three quarters of a mile, when he broke and thus allowed Wilkes to win the heat by six lengths in 2:28. The Hartford horse was still first choice, although Wilkes had won two heats, and he won the fourth heat after a splendid contest in 2:27½. The fifth and deciding heat was won by Jefferson by three lengths in 2:27¾, thus winning the money and the stallion championship of America. Summary:—

BUFFALO TROTTING PARK, Aug. 12.—Match for $2,000 and the stallion championship, in harness, best three in five.

Dan Mace entered blk s Thomas Jefferson	1	2	2	1	1
Billy Borst entered b s George Wilkes	2	1	1	2	2

Time, 2:29; 2:27¾; 2:28; 2:27½; 2:27¾.

THE KINGFISHER AND LONGFELLOW RACE AT SARATOGA.—During the past week a rumor that Mr. Belmont's famous horse, Kingfisher (whose anticipated race with the great western crack, Longfellow, in the four mile dash at Saratoga, on Tuesday next, has for weeks past created intense interest among the turfmen of every state in the Union even surpassing that which attended the great north and south matches, between Eclipse and Henry, and between Boston and Fashion) had gone amiss in his training and would probably not start in the race, caused considerable excitement in sporting circles in this city. The rumor, although apparently well founded, was far from clearly specifying the exact cause of the horse's retrogression in the betting. On enquiry, we learn that the absence of Kingfisher for two consecutive mornings in his daily gallops first excited suspicion that the horse had gone amiss, and his non-appearance on the third day confirmed it. The time for the race is too close at hand for a horse, even if in perfect health, to omit his customary gallops, and, although nothing definite is at present known, his non-starting in the four mile race is regarded as certain. The large bet of $5,000 a side between Mr. Hunter and Mr. Cameron (the latter receiving $500 as a bonus for making the bet on the part of Longfellow, Mr. Hunter backing Kingfisher) was half forfeit, so that the partisan of the Belmont stable will lose $3,000 if his horse does not start. Longfellow, however, will not have a walk over for the purse, as Mr. Babcock proposes entering his horse Helmbold, the last year's winner of the Saratoga, Westchester and Monmouth Park Cups, against him, and another formidable opponent will be found in Mr. Stewart's horse, Barney Williams, the winner of the Congress Stakes, four mile heats, at St. Louis, this summer. The superb style in which Helmbold won the four mile heat race at Long Branch two weeks ago, distancing all his opponents in the first heat, which he run in 7:50¾ on a muddy track, shows him to be in great form, and Longfellow will have his work cut out to beat him on Tuesday next.

THE FIFTH ANNUAL FALL MEETING of the Springfield Club, which is to be held at Hampden Park, Springfield, Mass., on Aug. 22d, 23d and 24th, promises to be productive of much sport. Eight races are programmed, and the premiums offered aggregate $11,000.

BILLIARDS.

C. DION VS. GERSTEL FOR $500.—ANOTHER HEAVY VICTORY FOR THE CHAMPION.—At Newark, N. J., on the 12th inst., Joseph Gerstel, of that city, and Cyrille Dion, of this, contended for $250 a side, at Dramatic Hall, in presence of about three hundred gentlemen, quite a number of them being metropolitans. The game was 1,500 points up, played with 2¾ balls on a Phelan & Collender 5½x11 four-pocket table—in all respects the same as in contests for the diamond cue. Dion gave the odds of 700, and even then, although Newark had counted upon a sure thing, had an easy victory. Indeed, before the 17th innings had been reached the game ceased to be interesting, and in less than two hours and a half Dion was declared victor by a total of 1,500 to 1,056. Score:—

GERSTEL—3, 3, 1, 6, 0, 15, 42, 15, 3, 1, 12, 21, 3, 6, 0, 21, 18, 0, 0, 87, 0, 0, 0, 0, 6, 3, 18, 0, 0, 1, 1, 1, 28, 3, 3, 10, 1, 0, 12, 15. Total, with odds, 1,056. Average, 8 26-40.

DION.—36, 15, 7, 84, 18, 21, 206, 15, 9, 187, 58, 21, 27, 0, 60, 21, 75, 198, 12, 0, 73, 72, 12, 7, 3, 0, 48, 3, 0 1, 1, 1, 12, 6, 0, 0, 0, 6, 155, 48. Total, 1,500. Average, 37½.

A ONE-SIDED GAME IN CHICAGO.—GARNIER DEFEATS LIVERMAN.—For $100 a side, Albert Garnier and Harris Liverman played a match at three-ball caroms on the 9th inst., at Crosby's Music Hall, Chicago. The game was 500 points, on a new Standard American 5x10 carom table, Garnier giving the odds of 150. John W. Coon was chosen referee. Frank Parker umpired the game for Garnier, while B. F. Lindey acted for Liverman. Liverman opened the ball, scoring nothing. Up to the 21st innings he had almost held his own. Here Garnier put in a run of 19, which, being followed at intervals by such double figures as 13, 16, 11, 47, 31, 14, 28, 57, 22, 60 and 32, gave him the victory by 131 points. In proof that Garnier's play surpassed the utmost anticipations of his friends, we append the score:—

LIVERMAN.—0, 0, 0, 2, 0, 5, 1, 4, 0, 3, 2, 1, 0, 6, 7, 0, 10, 9, 5, 0, 0, 6, 6, 0, 0, 0, 9, 5, 11, 1, 2, 1, 5, 0, 2, 2, 20, 0, 3, 3, 3, 2, 8, 0, 6, 5, 3, 1, 7, 0, 10, 14, 0, 3, 10, 4, 5. Odds, 150. Total, 369. Average, 3 45-58.

GARNIER.—1, 2, 14, 3, 1, 5, 2, 16, 0, 0, 1, 0, 7, 1, 9, 28, 1, 0, 3, 7, 19, 3, 0, 2, 2, 13, 2, 4, 9, 16, 11, 0, 0, 6, 0, 47, 2, 31, 0, 0, 1, 4, 14, 6, 28, 2, 57, 0, 0, 22, 2, 1, 0, 60, 0, 0, 32, 9. Total, 500. Average, 8 36-58.

ANOTHER MATCH FOR $250 A SIDE IN NEWARK.—As the CLIPPER'S issue for the 21st is going to press, a match for $250 a side should be in progress at Apollo Hall, Newark. The game is 1,500 points, on a 5½x11 carom table, and the players, Ebenezer Francis, of Newark, and Charles A. Frink, of Jersey City.

ANOTHER CHALLENGE FROM JOSEPH DION TO ALBERT GARNIER.—A short time ago Joseph Dion proposed to play Albert Garnier at the three and four ball games, on even terms. Garnier was at the time seeking a match at the four-ball game elsewhere, and, therefore, paid no heed to his, D's, proposition. That expert now comes forward with another cartel:—

NEW YORK, August 8.

FRANK QUEEN, ESQ., EDITOR N. Y. CLIPPER.—DEAR SIR.—Having been informed that Mr. Albert Garnier is desirous of playing a match at the four-ball game, I beg to inform him through your columns that I will play him at twenty days from date a match for $500 a side, upon the same terms as he proposed to play Mr. Melvin Foster. That is, 1,500 points up, on a Phelan & Collender four pocket (5½x11) table, push and crotch debarred. Will give or take $75 expenses to play in New York or Chicago, or will play in Buffalo, each to pay his own expenses. As proof of earnestness, I offer him the odds of 250 in 1,500, and am prepared, upon notification of acceptance, to deposit forfeit—one half of main stake.

Respectfully yours, JOSEPH DION.

THE METROPOLITAN HOTEL ROOM.—The mammoth room of the Metropolitan, containing seventeen tables, is to be opened on the 16th.

A CHANGE AT SAMUELLS'.—A. R. Samuells, of the Assembly Billiard House, Brooklyn, is to take out his thirty-five tables and replace them with thirty-five of the beveled style. The lower hall, thus metamorphosed, will be opened Sept. 4th, when there will be a grand gathering of knights of the ashen pole.

A BOLD CHALLENGE.—Parties in this city will match Cyrille Dion against Garnier, at the three-ball game, for $500 a side. Game to be played in Chicago, where Garnier lives. Dion to pay his own expenses. Or Dion will give the odds of 100 in 600 if Garnier will lay $1,000 to $500.

THE CHAMPIONSHIP.—Maurice Daley is spoken of as a probable challenger for the championship.

CRICKET IN CONNECTICUT.—A game of cricket was played at South Meriden, Conn., on Aug. 1st, between the married and single eleven of the Union club, the former winning; score, 119 to 76. On the following day the Unions met the New Haven club and defeated them by a score of 166 to 124.

A CRICKET MATCH between the New York and St. George clubs takes place on Wednesday and Thursday next, Aug. 16th and 17th.

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The theatre will be OPENED AUGUST 14, with
JOHN E. McDONOUGH'S
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FOR TWO WEEKS,
at the expiration of which time the regular FALL AND WINTER SEASON OF 1871-2 will commence.
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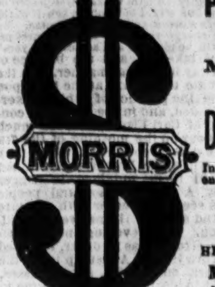

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In Shannon and McLean's Drama, entitled
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HEINRICH STRALENHEIM, MR. D. L. MORRIS.
Mr. Morris appears at the Bowery Theatre, N. Y., Sept. 25th; Theatre, Richmond, Va., Oct. 9th.
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Managers of first class theatres and halls having open dates will address all communications, until Sept. 5th, to
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OPINIONS OF THE PRESS.
THE OPERA HOUSE.—This place of amusement, adjoining Baltimore street bridge, has recently been remodeled and modernized at a cost of several thousand dollars, and is now a very decent and comfortable place of amusement, quite an improvement every way upon the questionable old concern of a year or so ago. The auditorium has been considerably enlarged, six finely finished private boxes erected, and the entire place painted and fitted up in good style. Comfortable chairs have been introduced in the orchestra and the house will now easily seat one thousand persons. On Baltimore street a new and wide entrance has been made. The painting and decorations were by Messrs. Welch & Underwood; the upholstery and paper-hanging by W. H. Beckley; the plumbing and gas-fitting by Andrew J. Lyons; the marble work in the refreshment rooms by Hugh Sisson & Co.; the carpentering by John Kelly, and the scenic effects by H. Hunter. The lessees and proprietors, Kernan Brothers, and the general business and stage manager, Mr. Chas. O. White, have displayed good taste in refitting the establishment. The variety company, now performing at the Opera House, has been selected from among the best performers of that class in the country, and everything in the remotest degree offensive or immoral has been excluded from the stage. This is quite a wonderful regeneration.—*Baltimore Sun*, Aug. 10th.

BALTIMORE OPERA HOUSE.—The performances at this eligibly located house of amusement are nightly attracting large audiences. More then this, they are giving high satisfaction. As at present conducted, the management need entertain no apprehensions about success. It will certainly realize liberal encouragement. The varied programme offered during the past week was received with every demonstration of approval, and it received no more than it merited. The performers are deserving of especial mention and, in their peculiar *roles*, the most of them are the equals of any in rival establishments. The recent enlargement and renovation and the much needed alterations and elaborated ornamentation, coupled with the marked improvement of the performances, seem to have given the Opera House new life, and it now has promise of a successful career. It will be seen by the announcement that the programme for the ensuing week embraces several choice pieces, and the cast comprises many well known and popular faces. The attendance, of course, will continue undiminished. Remember the family *matinee* Saturday afternoons.—*Baltimore Sunday Telegram*, Aug. 13th. 20-1t

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I am happy to announce myself alive and in good health. Have traveled far and near since last we met, but find no better spot to live or die in than America, our land of the free. I shall now return to my profession with renewed life and energy. Trusting you will give me ever the same kind welcome as you so generously have done in days gone by. Your Humble Servant,

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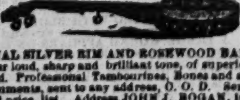

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CUPID'S FOIBLES, FOLLIES AND FANCIES.

LOVE'S IMPATIENCE.

WRITTEN FOR THE NEW YORK CLIPPER.

"Hark ye, oh, brown bronzed mariner,
From over the stormy sea,
Still the wild throbbing of my brain,
And truly answer me.
What was the message my lover sent
To his own sweetheart by you?
Answer me, answer me, sailor man,
Answer me honest and true!

"Did he charge you, sailor, to say to me
How weary the long hours passed,
That every moment would seem a year
Till he held me hard and fast;
That he thought of me through the live long day,
And saw me in dreams by night,
That he sighed and longed for the wings of the dove
That to me he might take flight?

"Oh, wicked and drear is the cruel fate
That keeps us so wide apart;
Would he were here, so I might fold
Him close to my loving heart!
Speak! answer me true, oh, sailor man,
Bronzed by the wind and wave,
Dearest and truest of lovers is he!
What was the message he gave?"

"Was this fellar of yours a tall young man,
Light hair, and an eye of blue?"
"Yes; in all the world there is none like him,
Brave and honest and true;
His voice is like the song of a bird,
None knew him but to adore him—"
"Well, marm, to the best o' my belief
I think I never saw him!"

J. H. B.

A FATAL LEAP.

SAD FATE OF AN UNFORTUNATE LASS.

A fearful tragedy occurred in the Falls Field last night about ten o'clock, by which a girl fifteen years of age, named Viola Karshner, whose father, a tailor by occupation, John Karshner, resides at No. 47 Magne street, in the Eleventh ward, was instantly killed. The St. Paul's Evangelical Church Society were holding a festival at the garden, and there was an immense crowd in attendance. The members of the society and their friends were enjoying themselves, and nothing occurred to mar the festivities except the conduct of roughs and rowdies who force themselves into all such occasions and particularly into those held at the Falls Field Gardens, which are kept by a man named Fred. Fach. There were only two or three policemen present, and they did their best to preserve order, but were comparatively powerless. We have it on good authority that a number of roughs committed acts there which would justify resort to Lynch law. The Church Society are in no wise to blame for the conduct of the roughs.

Viola Karshner, the girl who met with such a terrible fate, went to the festival with some neighboring girls. While in the building where the organ is, she was invited by a young man, whose name is not known, to walk with him on the river bank. As they were going north toward the alley, or lane, which runs from St. Paul street to the river bank, they were observed by three or four young men, Richard Buckley, Patrick Garrity, John Farrell and William Coakley, who, suspecting that something was wrong, followed them. Garrity was the first to observe the girl and her male companion in an act of criminality, but was afraid to say anything, fearing that he might get into trouble if he did. At this time Buckley came up and spoke to the young man with the girl. The conversation between them it is unnecessary to repeat. Buckley caught the girl by the sleeve of her dress and inquired of her what she was doing in such a place. She pulled away from him and jumped towards the edge of the bank, but he caught her and placed her on her feet, telling her to be careful or she would go over the bank. Buckley then spoke to her companion, and noticing that he made a motion with his hand as though he was going to pull a weapon from his coat pocket, jumped away from him. At the same instant the girl made a leap and plunged over the bank. She fell a distance of seventy feet, striking on the stones at the water's edge. She was instantly killed. Her neck, arms and one leg were broken, and a terrible bruise made on her face.

Buckley and his companions raised the cry that a girl had fallen over the bank. Detective Hughes and others immediately went to the water's edge, groping their way in the dark and found the body, which they brought up the hill and placed in the garden house. Subsequently it was removed to the police station, and thence, by direction of Coroner Morrison, who had been called to the morgue, where it was this forenoon awaiting the holding of an inquest. The young man who was with the girl fled as soon as he saw what had occurred, and the police have not been able to get any trace of him since. Garrity had left before Buckley took hold of the girl, and his going to the spot was out of curiosity. The excitement was great at the time the body was brought to the house and no one could recognise the dead girl; and, in fact, no one but Farrell could be found who saw her take the fatal leap.

Captain Sullivan and Roundsman McCormick heard that a young man was keeping company with the girl, and supposing that he was the one with her last evening hunted him up, to find that he was not at the garden. They then found Farrell and through him learned the names of the other young men mentioned above and took them to the police office, where they made the statements as above. They were turned over to Coroner Morrison and they will be used as witnesses on the inquest. But for the fact that they followed the girl and young man to the place and interfered, the tragedy would not have happened. The father of the unfortunate girl, hearing this morning of the tragedy, and his daughter not returning home last evening, went to the morgue and there identified her. He had not before known that his daughter was not what she ought to be, and his grief on learning the circumstances attending the affair was great. The deceased was a fine looking girl, rather slight of build and low of stature. The coroner and the police will make every effort to discover the young man who was with her, and when he is found it is possible that his version of the occurrence will show that Buckley and Farrell were not so mild in their conduct as they represent. They tell their story in an unreserved manner and the police give it credence. This affair occurred within a hundred feet of the scene of the Stout-Little tragedy, and serves to bring to the minds of many the particulars of that affair.—*Rochester Union, Aug. 8th.*

SUICIDE OF A BEAUTIFUL GIRL.

Miss Laura Shanks, a native of St. Mary's county, Md., but for the last year a resident of South Washington, where she was regarded as the most beautiful woman in that part of the city, if not in the district, committed suicide last evening by taking laudanum, at the residence of her sister, Mrs. Parkinson, at No. 561 Tenth street, S. W., nearly opposite Ryland Chapel. For some days past the unfortunate girl seemed to have lost her usual cheerfulness of disposition, and had no appetite, but was not considered ill, mentally or physically. Yesterday she retired to her own room, which she did not leave during the entire day. Mrs. Parkinson called her several times during the day and evening to come down and take something to eat, but she declined. About nine o'clock last evening Mrs. Parkinson took some supper to her room, and tried hard to induce her to eat, but she still declined, saying she would perhaps feel better in the morning. Mrs. Parkinson then left her. Her brother, Mr. Maurice Shanks, arrived home about 11.30 P. M., and when he reached the head of the stairs near her room, heard her groan, and called to her; but not receiving an answer, he called to others of the family, and going into the room, they found her in a stupor. Dr. Hammett was sent for, and did all he could to restore her to consciousness, but without success, as death ensued about 12.30 o'clock. An empty two-ounce vial, labelled "laudanum, poison," from Dr. Rowland's drug store, was found in the bed, and at the head, between the mattrass and the pillow, a goblet was found, discolored by the drug. There was also found in the bed a small box, directed to Joseph Allston, Great Mills, St. Mary's county, Md., in which were a locket and three small shirt-bosom studs, and the following note:—

"My Dear Little Darling.—I cannot live away from you any longer. The world is so cold and dreary without you, and I have reason to believe, darling, that you are false. Your heart-broken Laura."

Another note, directed to her sister, Mrs. Parkinson, was found under her, reading as follows:—

"Mollie.—Please send this box to Joe. Don't think he has treated me unkindly because I have done this.

My dear sister, I only wish there was some way I could repay you for your kindness to me since I have been with you, but you will be rewarded for it in the next world. Your attached sister, Laura."

Please send the box by the first opportunity. * * * Give my prayer-book to Carrie. Tell her that it is all that I had to leave her for a keepsake. [Here follows three lines obliterated by pencil]. Mollie, please don't let the doctors touch me. If I had wanted to live I would not have taken the laudanum. Your devoted sister, Laura."

The deceased was an orphan girl, a native of St. Mary's county, Md. She was about twenty-one years of age and as amiable as she was beautiful. The young man whose address appears on the box is a resident of the neighborhood, where she was born and raised, and it is generally believed that they were engaged to be married, as it was noticed a short time after one of his visits, some months since, that she wore an engagement ring. About two weeks ago Mrs. Parkinson received a letter from the neighborhood of Great Mills, in which it was stated that Allston was flirting with one girl and courting another, and that he was making preparations to marry a young lady of that vicinity in August—a Miss Thompson. The family strove to keep the contents of the letter from being known to Laura, fearing that she would take her disappointment too much to heart. Allston came to the city about the 21st of July, and remained here until last Saturday, during which time he visited her frequently, and, as far as was known, they were on very good terms until Saturday, and from the fact that after that day the ring was not seen on her finger, it is believed they had a difference and the engagement was broken. After he left she seemed to lose all interest in the affairs of this world, and refused, up to the hour of her death, all food or nourishment.—*Washington Star, Aug. 1.*

A WEDDING SENSATION AT LONG BRANCH.

This fashionable sea-side summer resort had its society thrown into a state of considerable excitement a few days since, it seems, by a truly romantic and demonstrative junction of hands, and, it is to be hoped, hearts, the following particulars of which we cull from the N. Y. *Sunday News* of the 6th inst.:—"Mr. C. France, Jr., of New York, like many other young gentlemen, fell in love. The object of his attachment was Miss Sophie Pike, an elegant and accomplished young lady of sweet seventeen, of Jewish extraction and wealthy connections. The marked attention which Mr. France has been paying Miss Pike, that was, during the past few weeks, elicited comments from many, though no one supposed that the apparent intimacy would so soon culminate in marriage. On Monday evening an entertainment was gotten up at the United States Hotel, to bid a formal farewell to H. B. Coxe, Esq., of Philadelphia, and his very estimable wife. Music was discoursed by the band, a poem was read by Prof. Wolts, and a speech made by Mr. Coxe. During the proceedings, which were attended by most of the guests of the hotel, Mr. France and Miss Pike were married by a magistrate. When the *denouement* took place and the real facts were discovered, Mrs. Benrimo, the mother of the young lady, screamed and fainted. Mr. Harry Pike endeavored to interfere and the whole hotel was in the utmost *furore* of excitement. Mr. France took his newly wedded wife to his rooms and there remained. The friends of the bride assembled in great numbers, threatening to abduct the young lady by force. The trusty guardians of the peace, in the shape of several lusty policemen, were summoned and remained on duty all night. Mrs. Benrimo and family removed to the cottage of Mrs. Phillips, her sister, while Mr. France started on his bridal tour to the White Mountains. The objections to the marriage, on the part of the bride's relations, seem to be of a religious nature. As a real, dignified and accomplished gentleman, Mr. C. France is the compeer of the best gentlemen of the Branch. His father is very wealthy, and the family ranks with the first among the *elite* of New York.

Attempted to Murder His Wife.—Christian Haas, of No. 19 State street, Williamsburgh, L. I., in a very unchristian-like manner, on the 7th inst., attempted to kill his wife on their return from the Turner pic-nic. Mr. Haas during the day had quarrelled with his wife. Renewing the quarrel in the evening, he seized her by the neck and drew a large spring dirk, which he was about to plunge into her breast, when one of the occupants of the house rushed into the room and wrested it from him. Haas then ran yelling from the house. In the street he was met by an officer, who, on complaint of his wife, took him to the police station.

A Rueful Separation.—Contrary to what might have been anticipated from hearing their names, Mrs. Mary V. Bliss couldn't live happily, it seems, with her husband, Mr. Melancthon Bliss, so sued for a divorce, which was granted by the referee and confirmed by Judge McCunn on the 7th inst. Question.—How the lady is separated from Bliss, can she ever be happy?

NORTH AMERICAN TURNFEST.

The sons and daughters of Fatherland have, during the past week, given those of other nationalities resident in and around the metropolis another illustration of how thoroughly they understand how to secure social enjoyment, unmarred by the presence of a single discordant element. The occasion which has thus demonstrated this characteristic of our Teutonic brethern has been the celebration of the eighteenth Bundes-Turnfest of the United Turners of America, an organization the main object of which is physical improvement, and which is composed of 190 societies, representing about 15,000 members. The celebration was held in Brooklyn, E. D., commencing on the 5th inst., and continuing during the 7th 8th and 9th. Visiting societies from different parts of the country arrived during the afternoon of the 5th, and, after being escorted through the principal streets by the Williamsburgh Turn-verein and companies C and D of the Thirty-second Regiment, were greeted by their New York and Brooklyn brethren with a song of welcome at Turn Halle, which was lavishly decorated with evergreens. An address of welcome was likewise delivered by Mayor Kalbfleisch, closing as follows:—

"The physical development of our youth is too apt to be neglected, and the mental faculties forced by hot-house treatment to an unnatural precocity, and it is not surprising that almost as many among us die as live by their wits. Your object, as I understand it, is to check this hurtful system of education, and to promote in its stead one that shall preserve a proper equilibrium between the mind and the body. If so, your efforts, gentlemen of the Turner Association, deserve and will receive the encouragement of all thoughtful men among us. A more thorough infusion of muscle and brain among us will do our youth no harm. May your association, then, go on and prosper until the day shall arrive when it shall be as easy for our youth to throw a somersault as to solve a problem in mathematics, run a foot race as to dun a delinquent debtor, and to swim a mile as to post a set of double-entry account books. Gentlemen of the Turner Association visiting our city, I bid you, in behalf of the people of Brooklyn, a cordial, a sincere and hearty welcome. My knowledge of those in whose charge you have fallen assures me that your sojourn among us will be pleasant and agreeable to you."

A collation was then partaken of, and the balance of the evening was whiled away in a social manner. On the afternoon of the 6th a debate took place at the hall upon the benefits accruing from the practice of athletic exercises, which was well attended, and in the evening a concert, under the direction of Carl Eisner, afforded much enjoyment. At an early hour on the morning of the 7th the Turners marched to Myrtle Avenue Park, where they engaged in gymnastics, while the Brooklyn Schuetzen Corps, which accompanied them, indulged in trigger practice in the galleries. About five thousand people were present, all of whom seemed to enter with zest into the spirit of the affair and enjoyed themselves in a hilarious but harmless fashion. In the evening another procession through the main streets was in order, followed by a banquet and ball at Turn Halle. A resumption of the sport was had at the park on the 8th, seven classes, each containing from eight to ten members, competing in prize turning, etc., consisting of exercises upon the horizontal bars, parallel bars, vaulting horse, high and long leaping, fencing, climbing, running, etc. The Williamsburgh Arion Society also enlivened the occasion with choruses, shooting was practiced by numbers, and buxom lassies and jovial youths tripped the light fantastic on the platform. On the 9th the festivities were brought to a close, Gen. Sigel being among the thousands of visitors present. The exercises were of a description similar to those of the day previous, and at their close the judges (Frederick Bertsch, of Cincinnati; Albin Stecher, of Cincinnati; Charles Hauser, of Detroit; Adelbert Krieger, of Dayton, Ohio; Herman Dote, of Boston, Mass.; Henry Heyer, of Philadelphia; Christian Aathes, of Louisville, Ky.; George Bronas, John Gloy and August Lange, of Chicago, Ill.; William Heeseler, of New York, and Louis Best, of Cleveland), presented the prizes, as follows:—For individual exercises on the horizontal bar, parallel bars, vaulting horse and buck, high and long jumping—Charles Stahl, of New York, laurel wreath and diploma; Fred. Steinbuch, of New York; Wm. Medart, of St. Louis; F. Probst, of Chicago; Edmund Fiedler, of Chicago; F. Bunz, of Philadelphia; Otto Fischer, of Williamsburgh; John Leitzchen, of Chicago; Albert Neusche, of New York; Frederick Goetz, of Chicago; Christian Meller, of New York; Frederick Marcus, of Chicago, a diploma each. Fencing with foils—Wm. Staehlen, Williamsburgh, laurel and diploma; sabre, Otto Held, Williamsburgh, laurel and diploma. Bayonet exercise—Nicolaus Kausch, Williamsburgh, laurel and diploma. Jumping with pole—C. Lindental, New York, laurel and diploma; F. Probst, Chicago, diploma. Throwing the lance—F. Probst, Chicago, laurel and diploma; Henry Mattern, Chicago, and D. Koch, Cincinnati, diploma by each. Wrestling—Theodore Leutz, Boston, laurel and diploma; Earnest Bohlig, Cincinnati, diploma. Target shooting—Schaber, Williamsburgh, laurel and diploma; George Heintz, New York, and Kern, Williamsburgh, a diploma each. Of about sixty pupils of the gymnastic schools who competed for prizes the following were the most successful, a diploma being awarded to each of them:—Charles Heyne, of Chicago, Ill.; George Korn, of Cincinnati, O.; Joseph Rapp, of Louisville, Ky.; Martin Fiedler, of Chicago, John Her, of Chicago; William Schnabel, of Chicago; F. Erler, of Peoria, Ill.; James Goodwill, of Peoria, Ill.; Henry Deis, of Williamsburgh; Henry Deurmeter, of Peoria, Ill.; L. Winzenreith, of Cleveland, O.; George Rau, of Williamsburgh. For an essay on the intellectual achievements of the societies of the German gymnasts of this country, the prize, a laurel wreath and diploma and a remuneration of $25, was awarded to Henry Metzner, of New York, corresponding secretary of the Turners' Union. Diplomas and laurel wreaths for proficiency in the class exercises were awarded as follows:—First prize to the class of the Chicago Society, of which H. Matern is leader; second prize to the Pittsburgh class, H. Schmitz, leader; third prize to the St. Louis class, H. Strom, leader.

OUR PORTRAIT GALLERY.

HARRY EYTINGE.

The subject of this sketch was born in Philadelphia, Pa., October 30th, 1822. His education in early youth was of a liberal character. He was a close student, and learning quickly, applied himself closely to the study of both classic and modern languages—nearly all of the latter he speaks with fluency. All the boys, as a general thing, cherish two passions in their adolescence—to go to sea or to become actors. As a young man, Mr. Eytinge possessed both of these passions, for before he attained his 17th year he made a successful *debut*, and before he was 19 he commanded his own ship and owned every timber laid in her. His first dramatic experience was with a strolling dramatic company of really good actors, among whom was Barney Williams, who commenced his profession simultaneously with Mr. Eytinge. On reaching Albany, N. Y., he was offered a regular engagement at the old Pearl Street Theatre by the stage manager, Mr. Logan, the father of the Misses Eliza and Olive Logan, which he accepted and acted there for some time. Mr. Eytinge made his metropolitan *debut* in the character of Malcolm, in "Macbeth;" Edwin Forrest playing Macbeth; Charles Eaton, Macduff; Mrs. John Green, Lady Macbeth, and Charles Burke, one of the witches. His success was so marked that at the conclusion of the performance he was called to the manager's room and informed that his salary would be increased and that he would be retained to play all the leading juvenile business. He played at that theatre and subsequently at the Olympic, when under the management of Mrs. Hamblin, under the name of Mr. St. John, but as soon as his success was assured he assumed the family name. In 1841 he was engaged at the Front Street, Baltimore, Md., then under the management of F. C. Wemyss. At the close of the season he took a part of Wemyss' company and a part of W. E. Burton's company, from the Holliday Street Theatre, down to Virginia, and opened the Norfolk and Portsmouth theatres. After closing there he came north and purchased a fine bark and engaged in the Mediterranean trade for some years. Returning to New York, he undertook the management of several of the most prominent stars of that period. Meeting Sol Smith, Sr., he urged him to accept an engagement at New Orleans; Eytinge declined, but promised to go the following season. He then decided to visit England, believing that in sailor characters and French farces he would achieve success. He opened at the Strand Theatre, under Fox Cooper's management, and played "Ben, the Boatswain" and "Monsieur Tonson" twenty-eight consecutive nights. Egerton Wilkes, the author, said that no one save T. P. Cooke ever played Ben the Boatswain so well, and assigned, as a reason therefor, "that they had both been sailors." Returning to the United States, he was engaged at the American Theatre, New Orleans, La., then managed by Robert L. Place. The following season he was engaged at the St. Charles Theatre, under Ludlow and Smith, playing light comedy, eccentric and dialect parts. Returning north, he directed the business of Prof. Anderson, the wizard, during a summer season at the Broadway Theatre. He then engaged with John Bates, who had a circuit of theatres in Cincinnati, O., Louisville, Ky., and St. Louis, Mo., to direct the business and engagements for the circuit. The spectacle of "Faustus," with Eytinge as Mephistophiles, was produced in gorgeous style, and made some forty thousand dollars for the management, which, at that time, was an unparalleled success. He was next connected with the Howard Athenæum, in Boston, Mass., and afterwards, in conjunction with Henry Willard, managed the Metropolitan Theatre, New York, afterwards the Winter Garden. He spoke the opening address and played the leading comedy business. The house being found too expensive for that time, Eytinge shortly after purchased a ship and returned to maritime life. When the civil war broke out, in 1861, he tendered his services to the government and was immediately given a command. During the war, he commanded two of the finest vessels in the service, and sent in several prizes. He has recently returned to the stage, and admits his fixed determination to remain in that profession solely. He played two character parts in "Pluck" and "Rank," at Lina Edwin's Theatre. He is engaged to open at the Grand Opera House, September 4th, where he will remain until the opening of the new Brooklyn Theatre, Brooklyn, L. I., where he is engaged for the season. He is an actor of the old school, and is considered one of the best dialect actors now in the country.

A GRAND AND NOVEL SPORTING TOURNAMENT.

TRUE CHARITY AND RECREATION COMBINED.

One of the most novel, charitable and entertaining sporting-tournaments yet brought to public attention, to the best of our knowledge, is that proposed to commence in October next, at West Flushing, L. I., consisting of all sorts of sporting contests, including shooting, base ball, foot racing, billiards, boating, skating, dancing, equestrianism in its several phases, besides other events altogether too numerous here to mention, and all for prizes worth having, for moderate entrance fees. What commends it more particularly to public attention, however, and is calculated to elicit general support and patronage, is that it is for "charity's sake," than which a nobler idea could not be connected with popular sports, and the idea is to be credited to Mr. Benjamin W. Hitchcock, the famous music publisher, whose several enterprising projects have proven him to be the right man in the right place to conduct such an affair to success. The charitable institution to which the profits of this tournament are to be donated is the "Union Home and School for the Destitute and Orphan Children of Soldiers and Sailors," located in the upper part of this city, than which none is more deserving of aid, because of its wide scope and unqualified usefulness. That Clipper readers may be more fully instructed in regard to this "Grand Military Festival and Fete Champetre," we here call attention to a preliminary programme published in our advertising columns, headed "Thoughts for the Generous."

Ish Dat All?—Two Dutch farmers at Kinderhook, whose farms were adjacent, were out in their respective fields, when one heard an unusually loud hallooing in the direction of a gap in a high stone wall, and ran with all speed to the place, and the following brief conversation ensued:—"Shon, vat ish te matter?" "Vell, den," says Shon, "I was trying to climb on to top of dish high shtone vall, and I fell off, and all te shtone vall tumble down onto me, and has broken one of mine legs off and both of mine arms, smashed my rib in, and deese pig stones are laying on de top of mine body." "Ish dat all?" says the other; "vy, you hollow so loud I tot you got te tootache."

A Singular Noun.—A young lady at an examination in grammar was asked why the noun "bachelor" was singular. She replied immediately, with much *naiveté*, "Because it is very singular they don't get married."

CLIPPER VARIETIES.

Comprising Sentimental Ballads, Songs and Dances, Comic Songs, Jokes, Old Bills, Reminiscences, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

BONES HAS A SMALL GAME WITH THE PARSON.

Interlocutor.—Now, Mr. Bones, tell us about that trick that the old sport played you on the occasion of your last excursion to Albany.

Bones.—It was a lemoncholly affair, dat. Aint quite got ober it yet. You see I went up to de capital to see about de disputed seat in de legislature, and about dis connivin biznizz what de newspapers exposes. Dere was me and Bill Simmons, de ole ham fat man, and Sam Johnson, dat does de whitewashin for de government, and, oh, I don't know how many more! And bime by, as we sot in de cabin after de supper, pickin' our teeth and citin' our experience, dere come a sanctified lookin' cuss in a straight collared coat and a white choker, wid his hands folded before him and his eyes cast upon de ground. And he went on till he come to where we all sot a playin' euchre and seven up; and when he hear de jinglin' ob de money, for you must know dat we ole holders don't use nuffin but silver and gold, his eyes sort o' glistened and he hove a deep sigh, and he stopt and looked sort o' reproachful at us, and says he:—

"Dis am a very wicked business my frens and bruddern. Where do you expec' to go to when de ole debbil flips his last Jack on you?"

"Take a hand, passon; come in, passon, dere's plenty o' room; only to pass the time, you know, passon.

And we all begin to make room for him.

"Ah," says de passon, "gamblin' aint de way to get to glory. It reminds me, my friends, ob de sportin' chap dat I met on my last trip up de waters of de Massassip', and de way he come it ober de rest of de passengers, ah!"

Well, of course, eb'rybody wanted to know how de trick was done, so we all made room and axt him to tell us about it.

"I'll do dat," said he, "dough I never play cards myself; but we must have a fresh pack, and you must all stake, but only in fun, you know, for gamblin' is a lure of de debbil, and I nebber plays cards myself."

Well, de pasteboards was produced and de money planked, and de passon proceed to 'splain de trick. And, somehow, as fast as he played out his cards he rake de money in, but as it was only in fun and we was all of us anxious to git posted, we didn't mind, but kept on forkin over and laughin' at de passon's maneuvres, and cashionally winnin' a little of him, just to show dat we wus up to snuff, aldough it was only in fun, and de passon he didn't play cards himself. And when we was about cleaned out, and dere wasn't no more money to stake, says Bill Simmons, says he:—

"We's all flat broke, passon, and bein' as it's only in fun, I suppose it's about time for you to shell out agen."

"O, certainly," said the passon, "but de game isn't quite ended yet. You see, when de old sport had win all deir money, it was anudder ting to git away wid de spoils, so," says he, "you see dat do.'"

Yes, we all saw it.

"Well, now, spose I'm de old sport. I hear de whistle sound and I say, I go see what's de matter, and make it all right when I come back."

Den he proceed to de do' and go out, and presently we hear a splash in de dark, and dat was de last of de passon. But I rader guess he must felt kind o' cold about de 'stremities, for I see troo de game all along, and, so, for fear of accidents, I just took my jack-knife and—when de feller got ashore he hadn't much coat tail left, and—*I know who got de pocket-book!*

Int.—Really, Mr. Bones, I didn't give you credit for so much shrewdness. In you the Board of Green Cloth has an efficient coadjutor. But enough of that; we will now go

SAILING DOWN THE MASSASSIP'.

SONG AND CHORUS.

Sailing down the Massassip,
When the cotton's in the boll,
Hear the blythe flatboatmen sing,
As their course they onward pole;
Scarcely in the swelling tide,
Bending oars the rowers dip.
Sailing down, sailing down,
Sailing down the Massassip.
Chorus—Sailing down the Massassip', etc.

In de field de darkeys jine
The gay chorus as we go,
While dey ply de busy spade,
Or exert the nimble hoe;
And a hearty cheer goes up,
Ringing out from many a lip,
Sailing down, sailing down,
Sailing down the Massassip'.
Chorus—Sailing down the Massassip', etc.

Yonder, in the everglade,
Nestles there a homely cot,
There abides a lovely maid—
Would that I might share her lot.
There forever would I dwell,
But, 'tis past, let's take a nip,
Sailing down, sailing down,
Sailing down the Massassip'.
Chorus—Sailing down the Massassip', etc.

Many a year is in its grave
Since I stemmed that rapid tide,
And like phantoms of the past
Still before my fancy glide
Figures of the tried and true,
Whose strong hands I used to grip,
Sailing down, sailing down,
Sailing down the Massassip'
Chorus—Sailing down the Massassip', etc.

Brothers true and boon companions,
Sealed to faith in days of yore,
May we meet in hope hereafter
On the silent river's shore,
And not fail to make a landing
When we shall our cable slip;
Sailing down, sailing down,
Sailing down the Massassip'.
Chorus—Sailing down the Massassip', etc.

MITCHELL'S PLAY BILLS OF THE OLYMPIC.

When Mitchell first opened the Olympic Theatre, in this city, and indeed for several years afterwards, his bills were among the most amusing and spicy things which he did. The following is one of them:—

The first appearance of that not-at-all tragedian,
MR. MITCHELL,
in the arduous, overpowering, philosophical and awfully tremendous character of
HAMLET,
may be looked upon as an era of the dramatic annals of the present generation, and then again it may not. To say in the embodiment of this part he displayed the solemnity and coach horse style of
JOHN PHILIP KEMBLE,
the overpowering majesty of
TALMA,
the grace and dignity of
YOUNG,
the head and front of
HAMBLIN,
and the manly form and spirit of
FORREST,
with the fire and energy of the
TWO KEANS,
would, perhaps, be considered as going it *a leetle too strong*—but it is not so—for it is a fact susceptible of the most ample proof that he did things which none of the above
CELEBRATED ARTISTS
ever *attempted*. If there exists in the western world one individual who doubts this, let that individual come, see and *judge for himself*.

IMPORTATION OF THEATRICAL STUFF.

CURIOUS LIST OF PROPERTIES, ETC.

The appended notice, giving a list of goods shipped from England for a theatre in the United States, we copy from a London paper published in 1796. It is contributed to the department of the Clipper, by Mr. C. C. Leidy, of Danville, Pa.

17 lbs. of best genuine lightning, well glazed.
2 complete setts of thunder bolts with spring barbs.
Alderman Arable's farm, with St. Paul's and Buckingham House.
A sky—three moons—a storm—a sea and a flying dragon.
18 daggers—two gilt goblets for poison—the devil's punch bowl, and O'Sullivan's waterfall.
10 witches' hats, 20 helmets, 50 shields and 60 scymitars.
Jewels.—3 brilliant diamond stars, 4 pair of ditto buckles, 8 ditto rings, 2 pair ditto earrings, and 3 ditto of necklaces.
Plays.—"The Way to Get Married," "An Harlequin," "Speculation," "The Wicklow Gold Mine," "The Children in the Wood," "Crocket Lodge," "Almeyda," "A Man of Ten Thousand," "Jane Shore" and "The Two Murderers."

HOW IS THAT FOR LEW?

Song and Dance.

TO LEW BENEDICT.

'Twas coming from the Central Park
Down through Fifth avenue,
I met a charming little miss,
Dressed in a suit of blue;
She smiled on me as she passed by,
And said, "how do you do,"
I raised my hat, politely bowed,
Oh, how was that for Lew?

Chorus—She was the dearest little miss that ere the sun shone on;
I'll ne'er forget the days of bliss when I her love had won.
Oh nothing in this world shall part me from this maiden true,
I love her, yes, with all my heart; oh how is that for Lew?

We met upon the avenue,
Quite often after this;
And walking by my darling's side,
I dream't of coming bliss;
I told my love one summer night,
And vowed I would be true,
Then on the sly I stole a kiss,
Oh, how is that for Lew?
Chorus.—She was, &c.

The days have come, and they have gone,
Departed like a dream,
And happy in our wedded life,
We drift along life's stream;
A darling little wife is mine,
A bouncing baby too,
A little cottage in the dell.
Oh, how is that for Lew?
Chorus.—She was, &c.

Bridgeport, Conn. — Arthur W. French.

SENSATION FIFTY YEARS AGO.

The following is a play bill of the Penzance Theatre (England), in which the "Castle Spectre" appears to have been the great attraction, and the way the appearance of the spectre is worked up in the bill shows that the people of the olden time were as fond of sensation as we are at the present day.

PENZANCE THEATRE.
By Permission of the Worshipful the Mayor,
ON MONDAY EVENING APRIL 2, 1821,
Will be performed the popular and admired drama of the
CASTLE SPECTRE.

Earl Osmond	Mr. Osbaldiston	Saib	Mr. Libby
Reginald	Mr. Angel	Muley	Mr. A. Dawson
Father Philip	Mr. Dawson	Alaric	Mr. Saunders
Kenric	Mr. Wilton	Angela	Mrs. Osbaldiston
Percy	Mr. Butler	Evelina	Mrs. Angel
Hassan	Mr. Dawson, Jun	Alice	Mrs. Dawson
Motley	Mr. Angel		

In Act Fourth, the Oratory, where the Spectre appears, her white and flowing garments
SPOTTED WITH BLOOD!
Her eyes are lifted upwards—her arms extended towards heaven,
AND A LARGE WOUND APPEARS ON HER BOSOM!
Angela sinks upon her knee, with her eyes rivetted upon the figure, which for some moments remains motionless. At length
THE SPECTRE ADVANCES SLOWLY TOWARDS ANGELA,
and seems to invoke a blessing on her! Angela rises and follows—the Spectre waves her hand as bidding her farewell.
A BLAZE OF LIGHT FLASHES THROUGH THE ORATORY!
and the vision gradually disappears.
A COMIC SONG BY MR. ANGEL.
To conclude with an entire new laughable farce, as performed last season, at the Theatre Royal, English Opera, with the most unbounded applause, called
THE RENDEZVOUS;
OR, FRIGHT UPON FRIGHT.

Quake	Mr. Dawson	Simon	Mr. Dawson, Jun
Charles	Mr. Butler	Sophia	Mrs. Osbaldiston
Bolding	Mr. Wilton	Lucretia	Mr. Angel
Smart	Mr. Angel	Rose	Mrs. Dawson

The highly interesting drama of the "Miller and his Men; or, the Robbers of Bohemia," with new and splendid scenery, machinery and decorations, will be brought forward immediately. Sheridan's tragic play of "Pizarro," will be speedily revived. The popular tragedy of "Bertram; or, the Castle of St. Aldobrand," as played at the Theatre Royal, Drury Lane, upwards of 100 nights, for the celebrated Mr. Kean, is in rehearsal. An interesting melo-drama called the "Woodman's Hut; or the Blazing Forest," is also in preparation. The grand drama of "The Slave," with new scenery and dresses, will be brought forward as early as possible.

Nights of playing—Mondays, Wednesdays and Fridays.

Boxes, 3s.; Pit, 1s. 6d.; Gal., 1s. Half price—Boxes, 2s.; Pit, 1s. Gal., 6d. Children under twelve years of age, boxes, 1s. 6d.; Pit, 1s. Doors open at six, and begin at seven o'clock. Half price commences about half-past eight. Box places and tickets to be had of Mr. Vigurs, printer.

. No liquor will be allowed to be carried in the gallery.

[Contributed by G. L. Barclay, Philadelphia.]

AN ELEPHANT IN DISTRESS.

In "Blue Beard" a stage elephant was used at a London theatre. On the first night, as the hind legs were going over a trap, it gave way and the two supers, who represented the hinder part of the sagacious quadruped, went through. The result was that Blue Beard was spilled off and the two front legs were seen lifted in the air, kicking away most violently, while the two hind legs were kicking away, not less violently, under the stage. The curtain had to be dropped before the elephant could resume his natural footing.

BASE BALL.

OLYMPIC vs. BOSTON.

The most interesting and exciting game of ball ever played on the Olympic ground in Washington, was the fifth game of the championship series between the two divisions of the old "Red Stockings"—Boston and Olympic—on the 9th inst. A heavy rain storm about 2 P. M. deterred many from witnessing the game, only about fifteen hundred persons being present. The game was a fine one, closely contested, and was a tie—4 to 4—on the eighth innings. The Boston presented a full nine; while the Olympic were short the services of Allison, who was injured in the Athletic game. Quite a change was made in their nine in consequence, Force going to third base, Leonard to short, Thomas to second, Waterman catching and Burroughs to left field—only three men being in regular positions. This change worked well, however, and the loss of the game cannot be attributed to it, but rather to weakness at the bat, a fault that has clung to them during the season. The catching of Waterman was very fine, while by his batting he secured three out of the four runs. The play of Thomas, at second, was good, and the fielding of Burroughs very fine. George Wright, at short, played with a vim that strengthened the nine, supported finely by Barnes at second. The fielding of Barrows and Birdsall was also very fine. The Boston nine showed the effect of good discipline, and in this respect they were superior to the Olympic, for there has been a sad lack of discipline and proper training on the part of the managers of the Olympic. At 4.05 P. M., the Olympics, having won the toss, sent the Bostons to the bat, Mr. J. J. Beardsley acting as umpire.

First Innings.—George Wright came to the bat, and his re-appearance was the subject of applause; but it was "his day off," as batting to his little rival, Force, he retired at first; Barnes followed, and Birdsall sending one to Hall, the side was out with a blank..... Force hit one to G. Wright, who stopped it well, but was dropped by Gould; Leonard and Waterman each batted for a base, but Brainard batted Leonard out at the third; Mills was taken by Barrows, Force scoring; Burroughs hit over G. Wright's head for a base, sending in Waterman; Hall, however, sent one to centre field and Harry stopped run getting. Two runs.

2. McVey batted short to the third for his base. Spalding and Gould were taken on the fly by Force and Leonard; Schafer sent one between short and third for a base; Barrows gave Force a chance for a double play, but he failed to take the ball on the bound—bases full. H. Wright hit a short one to Hall, who was playing too far out, and consequently muffed the ball, McVey and Schafer scoring, but Barrows, in trying to make third also, was thrown out by Hall to Force, leaving Harry Wright on the first. Two runs......Glenn batted to Schafer, who let it pass, but was left on second, as Thomas went out by Barnes and Gould, and Force and Leonard on long hit flys by Barrows. No runs.

3. H. Wright again tried Hall, and this time retired. George sent one to Burroughs, and did not make his base. Barnes hit "fair-foul" to the left for two bases; Birdsall hit toward short, the ball striking Barnes and bounding away from Leonard; McVey came to the bat, and upon the first pitch Birdsall attempted to steal second; Thomas took the ball, but knowing he could not touch Birdsall in time, and seeing Barnes stealing home, quickly passed the ball to Waterman, who retired Barnes. No runs......Waterman made three bases by a fine hit over short, Brainard hit to Schafer, who passed it home to cut off Waterman, but McVey dropped it, Waterman scoring and Brainard reaching first, but was batted out at second by Mills; Burroughs was disposed of by Barnes and Gould; while Mills, in trying to steal third, was thrown out by McVey to Schafer. One run.

4. Birdsall and McVey each by fine hits secured a base, but McVey was caught napping and out by a quick throw of Brainard to Mills; Spaulding by a fine hit over third brought in Birdsall; Gould went out by Thomas and Mills, Spalding getting to second, and then to third on a passed ball, where he was left, Schafer going out on a fine catch by Glenn......Burroughs was quickly disposed of by Barnes and Gould; Hall and Glenn each made bases, but Thomas doubled himself and Glenn up by hitting to George Wright, who ran over second with the ball and made a quick throw to the first. No runs.

5. One, two, three went Barrows, and the two Wrights, all on the first, one by the assistance of Brainard and two by Leonard...... Force batted for a base between short and third; Leonard hit right to Gould, who passed it to G. Wright on second, putting out Force, and received it back in time to cut off Leonard. Waterman batted for a base; Brainard also, a passed ball giving him second; Waterman, in trying to get home on the same, was put out by Barnes and McVey. No runs.

6. Barnes got to the first by a muff ball by Leonard, but was caught napping by Brainard. Birdsall and McVey fell victims to the fielding of Thomas, and a fly by Leonard, the fly catch being a remarkable one. Leonard, seeing the ball going over his head, jumped about three feet into the air, and striking the ball with his left hand, sent it upward, catching it before it reached the ground. It was long and loudly applauded. No runs. .....A foul bound by Barnes disposed of Brainard; a wild throw of Schafer's gave Mills his first, where he was left, as two fine catches by Birdsall disposed of Burroughs and Hall. No runs.

7. Spalding fouled out to Waterman; Gould to first on three balls; Schafer hit to Leonard, who let it bound over him; Barrows out at first by Leonard and Mills, Gould scoring; H. Wright out on a fly by Burroughs, leaving Schafer on the second. One run........Glenn out on a fly by Barrows; Thomas first on safe hit to right, but was left on the second as Force was caught on a fly by Barrows, and Leonard on the first by Barnes and Gould. No runs.

8. G. Wright sent one hot to Mills, and as he could not beat the ball there, was out; Barnes sent one over second base for the first, but there tarried, as Hall and Burroughs took flys from Birdsall and McVey. No runs......Waterman made another fine three base hit way to the left field, and it looked as though the Olympic would win, but Brainard fell a victim to "George" and Gould; Mills to "Harry," Waterman scoring, and Burroughs likewise to George Wright and Gould. One run, and the game a tie.

9. This innings opened amid excitement as Spalding batted between short and third for a base, and a passed ball gave him his third; Gould hit to right for a base, sending Spalding in, whose run was the winning one in this and the first game; Schafer out on a fly by Thomas; Barrows hit first and two of them on a hit to the left, sending in Gould; H. Wright first on hit past Brainard, and second on an error by Force; George Wright out by Thomas and Mills, Barrows scoring; Barnes hit to the left which Burroughs secured after a long, hard run, a magnificent catch closing the innings, with three runs—all earned...........Hale made a fine second base hit to the left field, and again it looked charmingly for the O's, but Glenn, not waiting for a good ball, hit a high one, which went to third, and he went out; Thomas followed suit by hitting to Barnes. Force then came to the bat, but it was his day off too, and one could see that the little captain did not feel confident; he hit a hard one, however, which Birdsall got under by a hard run, leaving Hall on the third. No runs. Score 7 to 4, and the game and series won by the superior batting of the Boston nine.

Everybody felt paid at witnessing such a contest, though it resulted disastrously to the home club. The Olympics must know by this time that in-door work is not conducive to muscle, and that in close and arduous practice at the bat lies their only salvation. The score:—

Boston.	AB.	1B.	R.	PO.	A.	Olympic.	AB.	1B.	R.	PO.	A.
G. Wright, s s	5	0	0	2	4	Force, 3d b	5	1	1	2	2
Barnes, 2d b	5	2	0	2	6	Leonard, s s	4	1	0	2	8
Birdsall, r f	5	1	1	3	0	Waterman, c	4	4	3	2	0
McVey, c	4	2	1	1	1	Brainard, p	5	1	0	0	3
Spalding, p	4	2	1	0	0	Mills, 1st b	4	0	0	12	0
Gould, 1st b	4	1	2	10	1	Burroughs, l f	5	1	0	4	0
Schafer, 3d b	4	1	1	2	2	Hall, c f	4	2	0	3	1
Barrows, l f	4	1	1	5	0	Glenn, r f	4	1	0	1	0
H. Wright, c f	5	1	0	2	0	Thomas, 2d b	4	1	0	1	4
Totals	40	11	7	27	14	Totals	39	12	4	27	13

Innings.—Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Boston	0	2	0	1	0	0	1	0	3	—7
Olympic	2	0	1	0	0	0	0	1	0	—4
Runs Earned.										
Boston	0	0	0	1	0	0	0	0	3	—4
Olympic	0	0	0	0	0	0	0	1	0	—1

Called balls—Spalding, 33; Brainard, 29. Passed balls—McVey, 1; Waterman, 2. Bases on three balls—Gould, 1. Double plays—G. Wright and Gould, 2. Total errors of play—Boston, 5; Olympic, 8. Umpire—J. J. Beardsley, Arlington B. B. C. Time of game—Two hours.

ROCKFORD vs. CHICAGO.

Though the weather was intensely hot, about one thousand persons assembled upon the grounds of the White Stockings, at Chicago, on August 7th, when a game was played between that club and the Forest Citys, of Rockford. They were sent home in very bad humor, however, for their pet nine was ignominiously beaten.

Mr. Mathews, the pitcher of the Kekiongas, acted as umpire, and time was called at half-past three o'clock, with the Whites at the bat. They succeeded in getting in an unearned tally, Wood scoring on two hits, a wild pitch and a passed ball. The Rockfords closed the innings with three runs, which they secured on three safe hits, a wild throw by Hodes, and slow handling of the ball by Treacy and Pinkham. A wild pitch and one safe hit gave the Whites another run in the second innings. The Forest Citys were blanked one after another, Duffy and Hodes rendering McAtee valuable assistance in accomplishing the feat. At the commencement of the third innings Wood was fortunate enough to reach third base through an overthrow from Fisher to Mack. He was brought in by Treacy, who hit safely, stole second, went to third on another wild pitch, and home on a dead ball. The next two men were rapidly disposed of at first base, whereupon Foley sent one to right field for one base, got down to second on Pinkham's safe hit, and scored through some little-boy play on the part of Fulmer and Anson. The third out was effected by Fulmer and Mack. Despite the fact that Hodes missed a foul-fly catch when the ball was in his hands, the Rockfords were whitewashed in the third innings.

Duffy, Wood and Treacy were the unlucky men in the fourth innings. Wood made the only safe hit, but in his anxiety to save a double play he was caught at second by Hastings and Addey. An analysis of the Rockford half of the fourth discloses the fact that an overthrow by Hodes (on which the striker went to third base), a muff of a throw by Duffy, and base hits by Bird and Anson gave the visitors three runs. The innings was marked by extraordinary catches by Treacy and King. The latter collided with the back-stop with such severity that he was obliged to change places with Foley in the centre field. In the fifth innings Fulmer overthrew to first base, and Bird dropped a fly, both errors allowing one to be added to the White Stocking score. There was not a safe hit made in the innings, as the Forest Citys were retired as fast as they went to the bat. Up to this point the clubs were about even in the number of base hits and fielding errors. In the sixth innings the Rockfords made six runs, when they were not entitled to any. The first man to the bat was put out. The next man gave McAtee a chance to take in a foul fly, but it was dropped; the striker then made a safe hit. The third man was taken on the fly by Pinkham. Then the fourth, fifth, sixth, seventh, and eighth strikers hit for their bases. The ninth striker reached first on a muffed fly by Treacy. The tenth striker made a safe hit. The eleventh striker was flyed by Pinkham. While all this safe hitting was going on, Treacy favored the Rockfords with a muff of a grounder in the field, and the usually accurate Zettlein threw a very low ball to first base. Three hits that were not safe, and one that was, could not get in a run for the Chicago party in the sixth innings.

They drew another blank in the seventh, whereas the Forest Citys counted 1. Even this tally was given to them by McAtee, who overthrew from first to third. There was only one base hit made in the innings. In the eighth McAtee scored a run, having first reached his base on a muff of a hot grounder by Fulmer. He was brought home on two safe hits by Hodes and Zettlein. One, two, three was the order in which the Forest Citys took seats in the eighth innings. In the ninth the White Stockings went out just as fast as they came to the bat. Their opponents, however, made three, and earned the first one in the game. Fisher and Ham both made safe hits, and Bird a splendid three-baser between right and centre. A muffed bounder by Zettlein helped them to the others. The Forest Citys outbatted and outfielded the White Stockings, and thus is their victory accounted for. The following is the score:—

W. Stockings.	AB.	R.	B.	TB.	PO.	A.	F.E.	Forest City.	AB.	R.	B.	TB.	PO.	A.	F.E.
Duffy, s s	5	0	0	0	0	8	1	Mack, 1st b	6	4	2	2	13	0	0
Wood, 2d b	5	2	2	2	2	1	0	Anson, 3d b	6	2	3	3	1	3	2
Treacy, l f	6	2	2	2	2	0	3	Fisher, p	6	1	2	2	2	3	1
King, c	5	0	0	0	3	0	0	Hastings, c	5	2	2	2	4	1	0
McAtee, 1st b	4	1	0	0	14	0	2	Addey, 2d b	5	2	1	1	3	2	1
Foley, c f	4	1	1	1	1	1	0	Stires, r f	5	1	2	2	2	0	0
Pinkham, r f	5	0	1	1	2	0	1	Ham, l f	5	1	2	2	0	0	0
Hodes, 3d b	5	1	2	2	3	4	3	Fulmer, s s	5	3	1	1	1	4	3
Zettlein, p	4	0	2	2	0	0	2	Bird, c f	5	0	2	5	1	0	1
Totals	43	7	10	10	27	14	12	Totals	48	16	17	20	27	13	8

Innings.—Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
White Stockings	1	1	3	0	1	0	0	1	0	— 7
Forest City	3	0	0	3	0	6	1	0	3	—16
Runs Earned.										
White Stockings	0	0	0	0	0	0	0	0	0	— 0
Forest City	0	0	0	0	0	0	0	0	1	— 1

Passed balls—King, 1; Foley, 2; Hastings, 2. Bases on called balls—Pinkham, 1. Umpire—Mr. Mathews, Kekiongas. Time of game—Two hours.

OLYMPIC vs. OLYMPIC.

Not long since the Olympic, of Washington, received a challenge from the Olympic, of Baltimore, and wanting practice, went over, but caught a tartar, being defeated by 16 to 10; they found the Olympic, of Baltimore, to be a mongrel organization, composed of the Kekionga, old Maryland and Pastime clubs. On the 9th inst. a return game was played in Washington, when the Baltimore "fellows" went away with a flea in the ear, 20 to 3. It is but just to say that the pitching of young McDonald is very effective, as seen by the runs earned, and had all the nine backed him up, the game would have been a close one. It was the finest game ever played by the Washington Olympic, only *one* error being made during the entire game—the change of the nine working well. The following is the score:—

Washington.	AB.	1B.	R.	PO.	A.	Baltimore.	AB.	1B.	R.	PO.	A.
Force, 3d b	6	3	2	3	2	Hooper, r f	5	3	2	1	1
Leonard, s s	6	4	2	1	4	Lennon, c	4	0	0	5	0
Waterman, c	6	3	3	2	2	Buck, s s	4	2	0	3	3
Brainard, p	5	3	2	0	4	Sellman, 3d b	4	2	0	2	4
Mills, 1st b	7	4	4	13	0	Reese, 1st b	5	1	0	7	0
Burroughs, l f	6	3	3	2	0	Mincher, l f	4	0	0	0	0
Hall, c f	6	1	0	1	0	Barrett, 2d b	4	0	0	4	3
Glenn, r f	6	2	1	2	0	Worthington, c f	4	1	1	2	0
Thomas, 3d b	5	0	2	3	5	McDonald, p	4	1	0	3	0
Totals	56	22	29	27	15	Totals	38	10	3	27	11

Innings.—Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Washington	0	0	0	6	2	5	0	1	6	—20
Baltimore	1	0	0	0	0	1	1	0	0	— 3
Runs Earned.										
Washington	0	0	0	0	1	2	0	0	0	— 3
Baltimore	1	0	0	0	0	1	0	0	0	— 3

Passed balls—Lennon, 6; Waterman, 0. Wild pitches—McDonald, 7. Catches on strikes—Waterman, 1. Errors of play—Washington, 1; Baltimore, 26. Umpire—J. J. Beardsley, Arlington B. B. C. Time of game—2 hours.

Harmonic vs. Champion.—On Friday, 11th inst., the Harmonics, of Brooklyn, and the Champions, of Jersey City, played a game on the upper Capitoline grounds, which resulted in a victory for the Jersey boys, by the following score, by innings:—

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Harmonic	2	0	1	3	1	1	1	1	6	—17
Champion	6	2	1	8	0	3	1	3	1	—25

Concord vs. Burnside.—On Friday, 11th inst., the lower Capitoline grounds, Brooklyn, was the scene of a well played game between the Concords and Burnsides, the latter being the victors by the following score, by innings:—

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Concord	3	1	0	2	0	[illegible]	[illegible]	[illegible]	[illegible]	—10
Burnside	3	3	1	3	[illegible]	[illegible]	0	1	0	—11

ATHLETIC vs. BOSTON.

The third game of the championship series between the Athletics, of Philadelphia, and the Boston Club, of Boston, was played on Monday, the 7th inst., on the ground of the former, at 25th and Jefferson streets. The game, which was witnessed by over three thousand persons, resulted in a decisive and unexpected victory for the Boston Club by a score of 23 to 7. The first game between these clubs was played in Boston on the 20th of May last and resulted in a victory for the Bostons by a score of 11 to 8, George Wright, of that club, and Malone, of the Athletics, being unable to take part. The second, played in Philadelphia on the 26th of June, was won by the Athletics, who scored 20 to the Bostons' 8, George Wright again failing to put in an appearance with the latter nine, while the Athletics presented their full team. In the present game the Boston Club put on the field their strongest nine, George Wright again resuming his position as short stop, and Barrows superseding Cone at left field. The Athletics, on the other hand, were without the valuable services of Meyerle, who, on account of an injury sustained in the Athletic-Eckford game in Brooklyn a few weeks previously, was unable to play; besides, Radcliff, Heubel and Fisler were so lame as to require the services of substitutes in running the bases. Under these circumstances it was expected that the game would be closely contested, no one, however, supposing for a moment that the Athletics would receive such an overwhelming defeat as they sustained. Mr. Theodore Bomeisler, of the Eureka, was prevailed upon to fill the umpire's position and acquitted himself creditably throughout.

The Boston nine, having lost the toss, went first to the bat; Barnes was given his base on called balls, and Birdsall and Spalding made their bases by errors of fielding, committed by Bechtel, Reach and Radcliff, and two runs were scored, although none were earned. ....The Athletics received a blank as their share of the first innings.

In the second innings, the Bostons batted freely for three runs, all earned, Barrows and Harry Wright each making two base hits, and Barnes and Birdsall fine one base hits, and the three first named scoring.......Malone, Reach and Sensenderfer made their bases by fine hits on behalf of the Athletics; Fisler, however, forced Malone out at second and made the one run scored by them in the second innings.

The Bostons batted finely for five runs in the third innings, although Barrows gave Radcliff a chance to put the side out for only two runs. Barnes, after making a splendid hit to centre field, was put out by Sensenderfer and Reach's throws to Malone while endeavoring to make a home run.......McBride, through a missed fly catch by Barrows, scored the only run for the Athletics in this innings, Radcliff being left after making three bases by a splendid hit to left field. The score now stood 10 to 2 in favor of the Boston club, and the lead thus gained was increased every innings up to the last, the Athletics being whitewashed in five successive innings, Cuthbert, with a fine three base hit, Fisler, with a two base hit, and Radcliff, with a one base hit, being the only three to reach first base in these five innings.

The Bostons scored three runs in the fifth innings, one of which was given them by a wild throw of Bechtel's, and again in the seventh innings they added six runs, a chance that McBride and Reach failed to accept, giving five out of the six runs scored in that innings. In the last innings, Barnes and Birdsall made bases by safe hits, and Spalding and Gould, by errors of fielding on the part of Radcliff and Sensenderfer, also reached their bases, and all four scored runs, although but one was earned. Schafer was left after making a splendid three-base hit. The Athletics, in the last innings, by the finest batting displayed by them in the game, scored five runs, Sensenderfer and Cuthbert making two base hits, while Heubel, McBride and Malone each made one base hits, and Bechtel, who was given his base on called balls, scored the only run that was not earned. This concluded the game in favor of the Bostons by a score of 23 to 7.

The principal features of the contest were the fine batting of the Boston and the good fielding displayed by their in-fielders, and the splendid out-fielding of Cuthbert, of the Athletics. McBride, owing to some unexplained cause, failed to pitch with his usual speed and effectiveness, and the Bostons found no difficulty in punishing him for more base hits in this game than they had made in the first two of the series. The score:—

Boston.	A.B.	R.	1B.	P.O.	A.	Athletic.	A.B.	R.	1B.	P.O.	A.
G. Wright, s s	6	2	2	2	3	Cuthbert, l f	5	1	2	6	0
Barnes, 2d b	6	4	4	1	4	McBride, p	5	2	1	1	1
Birdsall, r f	7	3	4	2	0	Radcliff, s s	5	0	2	0	6
McVey, c	7	2	2	4	0	Malone, c	5	0	2	2	1
Spalding, c f	6	2	2	0	0	Fisler, 1st b	5	1	1	9	0
Gould, 1st b	6	2	1	12	0	Reach, 2d b	5	0	1	6	2
Schafer, 3d b	6	1	3	2	2	Sensenderfer, c f	4	1	2	1	1
Barrows, l f	6	4	1	3	0	Heubel, r f	4	1	1	0	0
H. Wright, c f	5	3	3	1	0	Bechtel, 3d b	4	1	0	2	2
Totals	55	23	22	27	9	Totals	42	7	12	27	13

Innings.—Runs scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Boston	2	3	5	0	3	0	6	0	4	—23
Athletic	0	1	1	0	0	0	0	0	5	— 7
Runs Earned.										
Boston	0	3	2	2	0	0	1	0	1	— 9
Athletic	0	0	0	0	0	0	0	0	4	— 4

Bases on errors—Boston, 8; Athletic, 2. Bases on called balls—Barnes, 1; Bechtel, 1. Umpire—Theodore Bomeisler, of the Eureka of Newark, N. J. Scorers—Messrs. Cone and A. H. Wright. Time of game—2 hours and 30 minutes.

ROCKFORD vs. KEKIONGA.

A SPLENDIDLY PLAYED GAME—SCORE, 4 TO 0.

One of the very best games ever contested took place on the grounds of the Forest City, at Rockford, on Aug. 3d, between that club and the Kekionga, the result being the defeat of the latter by a score of 4 to 0. Game was called at 3 o'clock P. M., with the visitors at the bat. Up to the seventh innings neither party made a run, but a wild throw by Mathews let in Hastings for the first run of the game. From this time out the Forest Citys, by some heavy batting, added three runs to their score, all of which were earned, while the Fort Wayne boys continued to draw blanks. The solitary error charged in the annexed score to the home club was a wild pitch by Fisher, whose play in his position was otherwise faultless. The effective character of his pitching may be inferred from the showing of but four first-base hits being made by the Fort Wayne nine. Fulmer, at short, took care of everything that came near him. The play of the Rockfords throughout was above criticism. On the part of the visitors, Cary, at second, and Foran, at first base, played their positions well. Hallinan did himself no credit at short. Mathew's pitching was the most effective the home nine have yet encountered, and but six of them were able to hit him for the first base. The following is the score:—

Forest City.	R.	1B.	T.B.	E.	Kekionga.	R.	1B.	T.B.	E.
Mack, 1st b	0	0	0	0	Hallinan, s s	0	1	1	4
Anson, 3d b	0	1	1	0	Cary, 2d b	0	0	0	0
Fisher, p	0	0	0	1	Goldsmith, 3d b	0	0	0	1
Hastings, c	1	1	2	0	Dean, l f	0	1	3	0
Addy, 2d b	1	1	1	0	Foran, 1st b	0	1	1	0
Stires, r f	1	2	2	0	Quinn, c	0	0	0	2
Ham, l f	1	2	3	0	Mathews, p	0	0	0	3
Fulmer, s s	0	1	2	0	Armstrong, c f	0	0	0	0
Bird, c f	0	0	0	0	Kelly, r f	0	1	1	0
Totals	4	8	11	1	Totals	0	4	6	10

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Forest City	0	0	0	0	0	0	1	2	1	—4
Kekionga	0	0	0	0	0	0	0	0	0	—0

Runs earned—Forest City, 3; Kekionga, 0. Bases on muffs and wild throws—Forest City, 2; Kekionga, 3. Left on bases—Forest City, 4; Kekionga, 3. Passed balls—Hastings, 0; Quinn, 2. Wild pitches—Fisher, 1; Matthews, 1. Umpire—D. Sawyer, of the Clinton Actives. Time of game—One hour and thirty minutes.

ROCKFORD vs. CLEVELAND

The rival Forest City clubs met on the grounds of the White Stockings, at Chicago, Aug. 8th, very few spectators being present, as the people of the Garden City seem to be interested in ball play only when one of their pet home clubs is engaged. The first innings resulted in a blank for both sides. At the conclusion of the second, it was plain that the Illinois lads had the game in their own hands. Assisted by some loose plays in the field and four safe hits, they scored six unearned runs to one for their opponents. The third innings closed with the score standing 7 to 1 in favor of Rockford. The Clevelands increased their score by two in the next innings, only one of which was earned. Carrolton, Sutton and Johnson each made a fine hit, and Fulmer, of the Rockfords, distinguished himself by a brilliant one handed line catch. The latter club, through the carelessness of Pratt and White, scored a run in the fourth. Sharp fielding resulted in blanks for each party in the fifth and sixth innings. In the seventh, the Rockfords sent eight men to the bat, four of whom made safe hits. Four runs were scored through the miserable playing of Johnson and Allison. The Clevelands were treated to their fifth whitewash in the seventh innings. They blanked their adversaries in the eighth and ninth, adding two to their own score meanwhile. One run was earned on a safe hit by Kimball, and a fine drive for three bases by Pratt. The number of errors on both sides were about alike, but those of the Clevelanders were the most disastrous in their results. The Rockford boys went ahead at the bat, as will be seen from the following score:—

Cleveland.	R.	1B.	T.B.	Rockford.	R.	1B.	T.B.
White, c	0	0	0	Mack, 1st b	2	2	2
Allison, c f	0	0	0	Anson, 3d b	1	0	0
Pabor, l f	0	2	2	Fisher, p	1	2	2
Carrolton, 1st b	1	1	1	Hastings, c	1	0	0
Kimball, r f	1	1	1	Addy, 2d b	2	2	2
Pratt, p	2	2	4	Stires, r f	2	2	2
Sutton, 3d b	1	1	1	Ham, l f	1	1	1
Johnson, 2d b	0	1	1	Fulmer, s s	0	0	0
Bass, s s	0	1	1	Bird, c f	2	2	2
Totals	5	9	11	Totals	12	11	11

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Rockford	0	6	1	1	0	0	4	0	0	—12
Cleveland	0	1	0	2	0	0	0	2	0	— 5

Runs earned—Cleveland, 2; Rockford, 0. Passed balls—White, 4; Hastings, 1. Wild pitches—Pratt, 1; Fisher, 0. Umpire—Mr. Mathews, of the Kekiongas. Time of game—2 hours.

CLEVELAND vs. ÆTNA.

A contest took place at Chicago, on Aug. 9th, between the Forest Citys, of Cleveland, and the Ætnas, of the Garden City. The visitors played about the poorest they have done this season. The score:—

Forest City.	1B.	R.	Ætna.	1B.	R.
White	0	2	Bredburgh	0	2
Allison	2	2	Taylor	2	3
Pabor	2	1	Ward	1	2
Carleton	2	1	Reid	3	2
Kimball	2	3	O'Laughlin	1	1
Pratt	0	2	Reynolds	1	1
Sutton	2	3	Mackey	1	1
Johnson	1	0	Lynch	0	2
Bass	1	0	Sweeney	1	1
Totals	10	16	Totals	9	15

Innings.—Runs scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Cleveland	0	0	3	2	3	0	1	3	4	—16
Ætna	0	0	5	0	0	0	4	5	1	—15
Runs Earned.										
Cleveland	0	0	0	0	0	0	0	0	1	— 1
Ætna	0	0	0	0	0	0	0	0	1	— 1

Base plays—Cleveland, 13; Ætna, 7. Flies caught—Cleveland, 13; Ætna, 16. Foul bounds—Cleveland, 0; Ætna, 4. Run out—Cleveland, 1; Ætna, 0. Called balls—Pabor, 35; Reid, 33. Umpire—James Wood, Chicagos.

WESTERN vs. OCCIDENTAL.

A hard-fought game was that between the Westerns, of Keokuk, Iowa, and the Occidentals, of Quincy, Ill., at the former place on Aug. 3d, as shown by the score below:—

Western.	O.	R.	Occidentals.	O.	R.
Pittman, p	4	3	Comstock, s s	2	3
Maguire, c	3	4	Prentiss, c f	4	2
Ratineau, s s	5	2	O'Brien, c	3	4
Chittenden, 3d b	1	3	Whitmore, 2d b	2	5
Coon, 2d b	6	1	Burns, 1st b	3	3
Real, c f	3	4	Parker, 3d b	3	5
Marshall, 1st b	2	5	Arthur, l f	4	3
Ryan, r f	3	3	Sarone, r f	4	2
Stahl, l f	0	6	Grimm, p	2	1
Total		29	Total		28

Innings.—Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Westerns	3	6	6	7	2	2	2	1	0	—29
Occidentals	5	4	2	6	0	0	7	4	0	—28

Umpire—J. M. Frank. Scorers—W. B. Medes and Mr. Mason.

THE GAME IN ALABAMA.

On Aug. 4th a game was contested at Montgomery, Ala., between the Pastime Club and a picked nine, the score of which is given below:—

Pastime.	O.	R.	Picked Nine.	O.	R.
Grigg, c	0	6	Patrick, s s	1	5
Dowe, l f	3	4	Miller, r f	3	3
Offutt, p	3	3	Owens, c	4	3
Smith, ss	4	3	McKay, 1st b	5	3
Coleman, c f	3	3	Fitzsimmons, p	2	3
Saffold, 1st b	3	2	Flinn, l f	2	4
Elmore, 2d b	3	2	Jones, c f	3	5
Lanier, r f	3	3	Levi, 3d b	3	4
Young, 3d b	3	3	Sutter, 2d b	1	6
Total		29	Total		39

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	
Pastime	0	7	1	4	3	0	3	11	—29
Picked Nine	3	3	4	0	12	4	8	5	—39

Chelsea vs. Brooklyn.—These junior organizations came together at Hunter's Point, L. I., on the 4th inst., for the first time this season. The contest was very exciting throughout, and after a game of seven innings, resulted in a well earned victory for the Chelseas by a score of 11 to 3:—

Innings.	1st	2d	3d	4th	5th	6th	7th	
Chelsea	4	4	0	0	1	0	2	—11
Brooklyn	0	0	0	1	2	0	0	— 3

THE CHAMPIONS OF CONNECTICUT ON A TOUR.

THEIR DEFEAT BY THE ATLANTICS OF BROOKLYN.

The Mansfields, of Middletown, Conn., who have for some time been the champions of that state, arrived in this city on Sunday, the 6th inst., from a short tour through the western part of the state of New York. On Monday they made their *debut* in this locality in a match with the Atlantics, of Brooklyn, on the Capitoline grounds, and in which they showed that they had a nine of no mean pretensions, several of them, especially their third baseman and short stop, making some of the prettiest stopping and throwing to first base seen on the Capitoline grounds this season. Bently, their pitcher, is swift and careful in his delivery of the ball; while Kelly, their change catcher, was very good, indeed, taking several very difficult flies and fouls. In the first innings, the Atlantics took the lead by a score of 3 to 2; but a whitewash for them in the second innings, and two runs scored by the Mansfields through an error by Boyd, gave them the lead. In the third innings the Atlantics added another run to their score through an error by Bently; the Mansfields in turn getting three by an error of Dehlman's. The fourth innings was a blank for them; but the Atlantics, by two bad errors of Allen's, at second, added four runs to their score, which gave them the lead by a score of 8 to 7. In the fifth innings both clubs did considerable muffin, but, as the Atlantics did the most, the country boys succeeded in getting in three runs, the Atlantics scoring but two, which tied the game, each club having ten runs to their credit, none of which were earned. The sixth innings gave the Mansfields one run, and with it the lead in the game, as the Atlantics were in turn blanked; both clubs making two runs in the seventh innings, while both were again blanked in the eighth. At the commencement of the ninth innings the Atlantics, by powerful batting, succeeded in getting in four runs, three of which were earned, Boyd, Malone and Kenny doing the work, the latter making a home run; after which the Mansfields went in, but were retired for only two runs, leaving the game a victory for the home club by a score of 16 to 15. The score:—

Atlantic.	R.	1B.	P.O.	A.	Mansfield.	R.	1B.	P.O.	A.
McDonald, r f	0	1	2	0	Allen, 2d b	1	1	2	4
Remsen, l f	2	1	3	0	Kelly, r f	3	2	2	1
Hall, s s	1	2	2	4	Tipper, 3d b	1	2	2	1
Dehlman, 1st b	3	1	15	0	Arnold, l f	3	1	0	1
Boyd, 3d b	2	2	0	3	Bently, p	1	1	1	0
Malone, p	4	1	0	4	Lenz, c	2	1	5	1
Kenny, c f	2	3	1	0	Marks, 1st b	3	1	13	0
Noonan, c	2	0	3	1	McCarten, c f	1	0	2	2
Burdock, 2d b	0	0	1	3	Fields, s s	0	2	1	4
Totals	16	11	27	15	Totals	15	11	27	15

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Atlantic	3	0	1	4	2	0	2	0	4	—16
Mansfield	2	2	3	0	3	1	2	0	2	—15

Runs earned—Atlantic, 3; Mansfield, 0. Total bases earned—Atlantic, 17; Mansfield, 15. First base on errors—Atlantic, 10; Mansfield, 13. Left on bases after clean hits—Atlantic, 1; Mansfield, 7. Umpire—R. Ferguson, Esq., Mutual Base Ball Club. Time of game—Two hours.

MANSFIELD vs. THE STAR, OF BROOKLYN.

On the 4th of July, the crack amateur Stars, of Brooklyn, visited Middletown, Conn., where they defeated the Connecticut champions by a score of 5 to 3. On Tuesday, the 8th inst., the return game was played on the Capitoline grounds, when the Stars again scored another victory by 13 to 7. At the commencement of the game the Stars had the lead, but in the second, third, fourth and fifth innings, the Mansfields scored four runs, while the Stars, after getting one more run in the second innings, were blanked, leaving the score 4 to 2 in favor of the Connecticut boys; after which they went quickly to pieces, that the Stars made three runs in the sixth, three in the seventh, five in the eighth innings, and a whitewash for the ninth, making a total of 13 runs scored, none of which were earned. The Mansfields got in two in the sixth, and one in the ninth, the last run being the only run earned in the game. At the bat the Mansfields were decidedly the superior of the Stars, as they batted Cummings for 11 first bases, while the Stars, in turn, only succeeded in punishing Bentley for 9. In errors the Stars were credited with sixteen, to thirteen made by the Mansfields. The score:—

Mansfield.	O.	R.	1B.	P.O.	A.	Star.	O.	R.	1B.	P.O.	A.
Allen, 2d b	2	1	3	1	8	Rogers, 1st b	4	1	0	11	0
Kelley, c	3	1	2	5	0	Worth, c f	4	1	0	2	0
Tipper, 3d b	4	1	1	2	1	Dollard, r f	2	2	1	1	0
Arnold, l f	3	1	0	1	0	Clyne, 3d b	2	2	1	4	1
Reedey, p	4	1	2	2	0	Bolen, l f	3	2	1	0	0
Lenze, r f	4	0	0	2	0	Beaven, 2d b	3	2	2	3	3
Marks, 1st b	3	1	1	13	0	Jackson, s s	4	1	0	0	3
McCarton, c f	3	1	2	1	0	Cummings, p	3	1	2	1	1
Fields, s s	4	0	0	0	3	Barlow, c	3	1	1	5	3
Totals	27	7	11	27	12	Totals	27	13	9	27	11

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Mansfield	0	0	2	0	2	2	0	0	1	— 7
Star	1	1	0	0	0	3	3	5	0	—13

Run earned—Mansfield, 1. Total bases earned—Mansfield, 14; Star, 10. First base by errors—Mansfield, 3; Star, 6. Total fielding errors—Mansfield, 13; Star, 16. Left on bases after clean hits—Mansfield, 3; Star, 3. Umpire—J. Wilder, Mutual Base Ball Club. Time of game—1 hour and 50 minutes.

The Mansfields were to have played the Eckfords on Wednesday, the 8th inst., but their detention in Troy, N. Y., in consequence of the storm on Tuesday, compelled them to leave for home without having the pleasure of a contest with the orange hosed boys of Williamsburgh.

MUTUAL vs. ATLANTIC.

Having recovered from the fatigues of their recent Western trip, the Mutuals once more took the field on Thursday, the 10th inst., playing a game with their old-time opponents, the Atlantics, of Brooklyn, on the Capitoline grounds. The game was intended more for practice than display, and to perfect certain players in new positions, Dick Higham playing catcher, Patterson going to second, with Ferguson at third, and Charles Mills in the right field. It was intended to have played that promising young player, Fleet, at second, but previous engagements compelled his absence. The game in itself was an entirely one-sided affair, the Mutuals out-batting and out-fielding the Atlantics, who only made one run in the game, and that by the muffin of Messrs. Eggler, Ferguson and Start, the whole of the Atlantic nine, with the exception of Remsen, doing considerable in that line of business. The score:—

Mutual.	R.	1B.	P.O.	A.	Atlantic.	R.	1B.	P.O.	A.
Pearce, s s	2	0	1	5	McDonald, r f	0	0	1	0
Hatfield, l f	3	4	0	0	Remsen, l f	1	0	4	0
Higham, c	3	1	5	1	Hall, s s	0	0	1	8
Wolters, p	1	2	0	1	Dehlman, 1st b	0	0	15	0
Start, 1st b	1	1	13	0	Boyd, 3d b	0	0	0	5
Mills, r f	1	1	1	0	Malone, p	0	1	0	3
Ferguson, 3d b	2	0	4	4	Kenny, c f	0	0	0	0
Patterson, 2d b	1	2	2	4	Noonan, c	0	0	3	0
Eggler, c f	2	1	1	0	Burdock, 2d b	0	1	3	3
Totals	16	12	27	15	Totals	1	2	27	19

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Mutual	3	1	0	0	1	4	7	0	0	—16
Atlantic	0	0	0	1	0	0	0	0	0	— 1

Runs earned—Mutuals, 1; Atlantic, 0. Total bases earned—Mutual, 16; Atlantic, 2. First base on errors—Mutual, 10; Atlantic, 4. Total fielding errors—Mutual, 12; Atlantic, 18. Left on bases after clean hits—Mutual, 2; Atlantic, 0. Umpire—J. Sweasy, Olympic Base Ball Club. Time of game—One hour and thirty minutes.

CLIPPERS, OF ILION, N. Y.

This club played a game with the Old Elms, of Pittsfield, Mass., on Aug. 3d, the score of which we subjoin:—

Clipper.	1B.	R.	Old Elm.	1B.	R.
Clapp, c	2	5	Adams, 2d b	1	2
Petrie, l f	5	6	Crogan, l f	2	0
Twiss, 2d b	4	4	Webb, 1st b	1	1
Myers, 1st b	1	4	Root, c f	0	0
McDonald, p	2	5	Chapin, c	1	0
Dygert, s s	1	4	Pitt, p	1	0
Nase, c f	3	2	Colt, 3d b	1	1
Nutt, 3d b	3	3	Dunham, r f	0	0
Naylor, r f	2	3	Snow, s s	0	1
Totals	23	36	Totals	7	5

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Clipper	5	0	6	2	13	1	5	0	4	—36
Old Elm	0	0	0	1	2	0	2	0	0	— 5

Umpire—Arthur Bellinger, Mohawk Club. Scorers—Messrs. Sherman and Shepardson. Time of game—2 hours and 35 minutes.

On the following day they met the Mansfields, of Middletown, Conn. and won by the score subjoined:—

Clipper.	R.	1B.	A.	Mansfield.	R.	1B.	A.
Clapp, c	3	3	3	Allen, l f	3	2	4
Petrie, 2d b	2	2	7	Kelley, c	2	1	3
Twiss, l f	4	3	0	Tipper, 3d b	2	2	2
Myers, 1st b	6	4	4	Arnold, 2d b	3	3	2
M'Don, p	6	3	1	Bentley, p	1	1	4
Dygert, s s	5	2	4	Lez, r f	2	1	1
Nase, c f	6	4	1	M'Ct'n, c f	2	1	2
Nutt, 3d b	4	0	0	Fields, s s	2	2	1
Naylor, r f	3	1	0	Marks, 1st b	0	2	10
Totals	39	22	20	Totals	17	15	29

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Clipper	8	6	5	13	2	0	0	5	0	—39
Mansfield	8	1	6	0	0	1	1	0	0	—17

Umpire—William French, Utica Club. Scores—J. A. Sherman and B. Douglass. Time of Game—3.10.

MONTAUK vs. AMITY.

The crack Junior Montauks, of New York, and Amitys, of Brooklyn, played a close and interesting game at Jersey City on Monday, the 6th inst., which resulted in favor of the Montauks by the following score:—

Montauk.	R.	1B.	T.B.	Amity.	R.	1B.	T.B.
Nicholas, s s	1	1	1	Cullen, c	2	2	2
Pursell, 1st b	0	1	1	DeGraw, s s	0	1	1
Holstein, c	3	3	5	Smith, 2d b	0	0	0
Crumby, r f	2	2	3	Clark, 3d b	1	1	1
Tracy, 3d b	1	2	3	Curtiss, 1st b	2	3	3
McDermott, 2d b	2	2	6	Dougherty, r f	3	3	6
Titus, p	2	2	2	Dowd, c f	0	0	0
McCracken, l f	2	3	3	Donnelly, p	2	2	2
O'Donnell, c f	0	1	1	Cummings, r f	1	1	1
Totals	12	17	25	Totals	10	12	16

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Montauk	4	0	2	2	2	1	1	0	0	—12
Amity	0	1	2	0	1	2	1	1	2	—10

Runs earned—Montauk, 7; Amity, 3. Umpire—Mr. Wallace, of the Union Club, Bergen. Time of game—2 hours and 10 minutes.

Amity vs. Silver Star.—On Thursday, the 10th inst., the Amitys and Silver Stars played a game on the lower Capitoline Grounds, Brooklyn, which resulted in favor of the Amitys, the following being the score by innings:—

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Amity	0	2	1	0	1	1	3	0	1	—9
Silver Star	0	0	0	0	2	3	0	0	0	—5

Umpire—Mr. McConnell, Union Star B. B. C.

Westchester County B. B. Championship.—The Hon. Thos. R. Fisher, of New Rochelle, has presented to the clubs of the above named county, an elegant silver ball, we are informed, as an emblem for the championship of Westchester, which is held at present by the Confidence Club, of New Rochelle, who are open to challenges.

Scottish Games at Chicago.—The annual picnic and athletic games of the Chicago Caledonians were held at Haas' Park, on Thursday, Aug. 3d. Below we give the names of the successful competitors in the various contests:—

Putting the Stone—James Flemming, of Scotland. Distance thrown, 34 feet 1 inch.
Vaulting with the Pole—First prize, Peter Frasier, 18 feet 6 inches; second prize, Jos. Hogg, 18 feet 4 inches.
Hurdle Race.—First prize, James Burke; second prize, James Madden.
Tossing the Caber—First prize, James Flemming, 30 feet 10½ inches; second prize, R. J. Coyne, 19 feet 9¼ inches.
Standing High Leap—First prize, Peter Frasier, 4 feet 4 inches; second prize, James Monahan, 4 feet 3 inches.
Throwing the 56 pound Weight—First prize, G. B. McKinzie, 23 feet 1 inch; second prize, James Flemming, 23 feet.
Hop, Step and Leap—First prize, Peter Frasier, 37 feet 6½ inches; second prize, James Flemming, 36 feet 8¾ inches.
Long Race—First prize, James Burke; second prize, J. Sharp, of Braidwood.
Throwing the Light Hammer—First prize, James Flemming, 86 feet 9 inches; second prize, Peter Frasier, 72 feet 6 inches.
Running High Leap—First prize, Peter Frasier, 5 feet 1 inch; second prize, James Flemming, 5 feet.
Highland Fling—James Flemming.
Three Legged Race—First prize, James McWhirton; second prize, H. Hudson.
Sword Dance—James Flemming.
Sack Race—James Whirlen.
Wheelbarrow Race—Walter Dakes.

It will be seen by the above that the lately arrived Scottish athelete, James Flemming, carried off the lion's share of the prizes.

A Directory of the book and job printers, newspaper, magazine and book publishers, paper manufacturers and paper warehouses in this city, has been published by J. Arthurs Murphy & Co., of 111 Nassau street. They also publish a thirty dollar "Reference Book," which gives the commercial standing of proprietors of paper mills and warehouses, printers, publishers, &c., in the United States.

THE TURF.

THE BUFFALO PARK TROTTING MEETING.

FIRST DAY—TUESDAY, AUG. 8TH.

CLARA G. WINS THE THREE MINUTE PURSE, AND JUDGE FULLERTON THE 2:34 PURSE—THE THIRD RACE UNFINISHED.

The sixth annual trotting meeting of the Buffalo Park Association commenced on Tuesday, the 8th inst., and continued over four days. The weather was delightful, the track in excellent order and the attendance very large, fully 10,000 persons being on the ground. The first race was for a purse of $2,000, for horses that had never beaten three minutes; the winner taking $1,200, the second $600 and the third $200; mile heats, best three in five, in harness. There were eleven horses entered, but one of them, Wm. Harris' bay mare Lady Golddust, being withdrawn, left the field of starters ten in number. Below we give the summary of the race, and it is only necessary to state that the winner, Clara G., was the favorite before the race and she won it in three straight heats, one of them in 2:26¾, which is the fastest time ever made by what may be termed a "green mare." She is very handsome and promising and will yet make her mark on the trotting turf. She is owned and trained by Mr. Joseph Cairns Simpson, the author of "Horse Portraiture," an excellent and practical work on the training of the trotting horse, and formerly one of the editors of *The Turf, Field and Farm*, in this city. Mr. Simpson has conclusively shown that his knowledge of training horses is not entirely theoretical by his winning of this race. Summary:—

BUFFALO PARK, August 8th, 1871.—Purse $2,000, for horses that had never beaten three minutes; $1,200 to first, $600 to second and $200 to third horse; mile heats, best three in five, in harness.

Joseph C. Simpson entered b m Clara G.	1	1	1
W. W. Divine entered s g Barney	2	2	2
Alden Goldsmith entered b m Huntress	6	4	3
Thomas T. Oliver entered ch g Thomas L. Young	4	3	4
James McKee entered b m Young Thorne (formerly Nancy Sykes)	3	5	5
J. S. Biggs entered s m Kentucky Girl	5	6	dis.
B. F. Cowan entered g g Ed. Eaton	8	dis.	
John S. Stevenson entered b s Willie Golddust	7	dis.	
W. L. Beck entered b m Virginia	8	dis.	
M. D. Van Scotter entered d b s Kilburn Jim	dis.		
W. Harris entered b m Lady Golddust	dr.		

Time.	Qr.	Half.	Mile.	Time.	Qr.	Half.	Mile.
First heat	0:37	1:14	2:30	Third heat	0:36½	1:14	2:26
Second heat	0:37	1:13	2:26¾				

The second race was for a purse of $5,000, for horses that had never trotted better than 2:34; the winner taking $3,000, the second $1,000, and the third and fourth horses $700 and $300 respectively. There were eighteen entries for this race, so that the Association got back their purse of $5,000 and $4,000 additional from the 10 per cent. entrance money. Three were drawn—Fanny Lambert, Albatross and Kansas Maid—leaving fifteen to start. Judge Fullerton, trained and driven by Dan Mace, was the favorite over the field at the start, but after he had lost the first two heats, his backers became so alarmed that they tried to hedge their money by laying $100 to $5 against him. He was on a break on the first two heats when the word was given, and behaved unsteadily throughout in both, but afterwards trotted more steadily. The driving of Dan Mace behind Judge Fullerton was magnificent, and he received a perfect ovation of applause from the vast multitude for his superb skill in piloting his horse to victory. The winner is owned by Mr. Humphreys, of this city, and was sired by Major Winfield, now called Edward Everett. Mr. Humphreys bought him last fall for $17,500, when a four year old, and he bids fair to prove a remunerative investment.

The third race, for a purse of $10,000, for 2:27 horses, was commenced, but after one heat had been trotted and won by Major Allen (formerly called Locust), in 2:26¾, darkness came on, and the race was postponed.

SAME DAY.—Purse $5,000, for horses that have never trotted better than 2:34; $3,000 to first, $1,000 to second, $700 to third and $300 to fourth horse; mile heats, best three in five, in harness.

Benj. Mace entered ch g Judge Fullerton (formerly the Bull Colt)	6	4	1	1	1
Kenyon & Burke entered blk g J. H. Burke (formerly Governor Morgan)	1	1	2	2	6
J. S. Biggs entered b g Ohio Boy (formerly Dart)	2	2	3	4	3
Budd Doble entered b m La Blonde	11	6	7	8	2
N. S. Burlew entered b g Norwood	9	3	5	6	5
Dan Jenkins entered g g Joe Brown	3	7	8	9	8
Jos. C. Simpson entered b m Ida May	4	11	4	5	4
John De Maas entered b g General Howard	10	5	9	7	7
A. Jones entered b g Ashland Pet	14	9	10	10	9
Calvin Predmore entered br g Denmark	7	10	6	3	dr.
C. H. Olmstead entered br m Cuyahoga Maid	3	12	13	dis.	
Chas. H. Smith entered s m Lady Shotwell	12	13	11	dis.	
John Horter entered s s General Love	13	14	12	dis.	
W. Smith entered ch g Billy Hotspur	5	8	dis.		
W. L. Beck entered blk m Lilly Schwartz	15	15	dis.		
A. W. Richmond entered br m Albatross	dr.				
T. R. Clark entered b m Kansas Maid	dr.				
Samuel Dougrey entered b m Fanny Lambert	dr.				

Time.	Quar.	Half.	Mile.	Time.	Quar.	Half.	Mile.
First heat	0:37½	1:12	2:27¾	Fourth heat	0:36	1:11	2:29
Second heat	0:37½	1:13½	2:29½	Fifth heat	0:37	1:15½	2:32½
Third heat	0:36½	1:11½	2:26¾				

SECOND DAY, WEDNESDAY, AUG. 9TH.

MAJOR ALLEN WINS THE 2:27 PURSE—MATT SMITH THE 2:30 PURSE—AND CLARA G. THE 2:45 PURSE, FOR SADDLE HORSES.

Large as the attendance had been the first day, it was exceeded by that of the second day. The weather continued pleasant, and the track was in admirable order for fast time. The Park Association refunded to Mr. Thos. E. Wallace, of New York, the entrance money for his mare Purity, who had died here suddenly on Sunday last; she was entered in the great $10,000 purse for 2:30 horses.

The first race was the unfinished trot of the previous day, for horses that had never beaten 2:27; the first heat of which had been won by Major Allen, better known by his former name, Locust, when darkness coming on, caused a postponement of the race. Previous to the race beginning, Harry Harley, owned by Mr. E. A. Buck, of Buffalo, and the winner of the $20,000 purse, for 2:30 horses, at this meeting last year, and driven by Budd Doble, was the favorite against the rest, Major Allen being sold in pools in the field. Even after the latter won the first heat, Harry Harley continued to be the first choice, as Major Allen was known to be a most unreliable animal to back. He, however, in the hands of Tom Carpenter, trotted steadily and honestly and won in three straight heats in capital time. Harry Harley took second money, and Byron third. Summary:—

BUFFALO PARK, Aug. 9th.—FIRST RACE.—Purse, $10,000, for horses that have never beaten 2:27: $5,000 to first horse; $2,500 to second, $1,500 to third, and $1,000 to fourth.

T. S. Carpenter entered ch g Major Allen (formerly Locust)	1	1	1
Doble entered b g Harry Harley	4	3	2
O. A. Hickok entered b m Western Girl	5	2	4
George B. Logan entered ch g Byron	2	4	5
W. H. Doble entered w g Medoc	6	7	3
C. H. Olmstead entered b s Mohawk, Jr.	7	6	6
J. L. Eoff entered br g James D. McMann (formerly Shoo Fly)	3	5	7

Time, 2:26¾; 2:25½; 2:24¾.

The second race was for the $10,000 purse for horses that had never trotted better than 2:30; $5,000 to the winner, $2,500 to the second horse, $1,500 and $1,000 respectively to the third and fourth horses. There were 14 entries, for which Gen. Knox, Elmo, Black Maria, and Ida May were drawn and Purity was dead, nine starting. This was a heavy betting race, Lady Fisk and Susie being the favorites, and all the others selling in the field. It was won by the Cincinnati horse, Matt Smith, in splendid style, in three straight heats, Susie and Ripon Boy taking the second and third money. The New York division, especially William Lovell, Barney Jackman, James McCloud and Scully lost heavily on this race, by backing the field against Matt Smith after he had won the first heat. Dan Mace, Jim Eoff of California, W. Drake and Mr. Humphreys, the owner of Judge Fullerton, won large stakes on this race. Summary:—

SECOND RACE.—SAME DAY.—Purse, $10,000: for horses in harness that have never beaten 2:30; $5,000 to first, $2,500 to second, $1,500 to third, $1,000 to fourth.

T. R. Roach entered b g Matt Smith	1	1	1
E. Tobey entered s m Susie	2	2	3
J. H. Gallagher entered g g Volunteer	3	9	4
G. Fowle entered br m Tennessee	4	5	5
W. Harris entered g m Lady Hamilton	5	6	6
J. Demas entered b g John A. Fero	8	7	2
D. Mace entered br m Lady Fisk	9	8	8
G. R. Logan entered b g Independence	6	3	9
F. J. Nodine entered b s General Knox	dr		
O. A. Hickok entered St. Elmo	dr		
Oliver entered Black Maria	dr		

Time, 2:27; 2:26½; 2:27¾.

The third race was for a purse of $1,500, under saddle, for horses that had never beaten 2:45; the winner taking $900; the second and third, $450 and $150, respectively. There were four entries, but only two started, Clara G. and General Sherman. The other two, Lady Ella and Judge Fullerton, were withdrawn, Dan Mace being sick and unable to ride the latter horse. This left the race a sure thing for Clara G., who won in two heats, distancing Gen. Sherman in the second. Some sharp practice in the pool betting was done in this race. Judge Fullerton was bought against the field, but when the sharpers found out that he would not start, they bought Clara G. against the field, leaving the green ones only one moderate horse in the field to do battle for their money.

THIRD RACE.—SAME DAY.—Purse No. 4, $1,500—Saddle race for horses that have never trotted better than 2:45—$900, $450, $150.

J. C. Simpson entered b m Clara G.	1	1
A. C. Fisk entered g g General Sherman	2	dis.

Time, 2:25¼; 2:25.

THIRD DAY, THURSDAY, AUG. 10TH.

THE PURSE FOR 2:30 HORSES WON BY UNCLE ABE; AND THE 2:24 PURSE BY HOTSPUR. AN IMMENSE ASSEMBLAGE AND BRILLIANT TROTTING.

The attendance at the Driving Park on the third day was larger than on the previous days, fully 15,000 persons being present. The weather continued as favorable as before and the track was in capital going order. The pool betting on the two races was enormous, over $200,000 worth of pools being sold during the day. Among the visitors were Commodore Vanderbilt and Col. Fisk, and the spectators became impressed with the conviction that the race for the 2:25 purse was virtually a contest between Erie and Central, for Myron Perry belongs to Commodore Vanderbilt, who is president of the latter line, while Fisk and the Erie division laid heavily against that horse and backed their representative, Hotspur, owned by Colonel Russell, of Boston, to a large amount. It was the general belief that this antagonistic feeling influenced the decision of the judges in the third heat, when Myron Perry came in ahead but was placed last; Mr. George C. Hall, of Brooklyn, the purchasing agent of the Erie railroad, being one of the judges. Capt. Frank Perew, the owner of Byron, was so dissatisfied with the decision of the judges in pronouncing the first heat a "dead heat," that he withdrew his horse. Commodore Vanderbilt, although he thought the third heat unjustly taken away from him, was highly gratified at the performance of his horse, Myron Perry, notwithstanding his defeat by his old opponent, Hotspur.

In the first race, which was for horses that had never beaten 2:30, for a purse of $3,000, divided into four parts, of $1,500, $700, $500 and $300, for first, second, third and fourth horses, there were sixteen entries and ten starters. The favorite in the betting was Uncle Abe, and he won cleverly in three straight heats, Barney taking the second money, Ed. Eaton, the third, and Clara G. fourth money. The latter was "off" in consequence of her two previous races, or she would have probably won. We give the summary:—

FIRST RACE—Purse $3,000, for horses that have never beaten 2:30; $1,500 to the first horse, $700 to the second, $500 to the third, and $300 to the fourth

A. Damreen entered b g Uncle Abe	1	1	1
W. Devine entered s g Barney	4	3	2
B. F. Cowan entered g g Ed. Eaton	3	2	4
J. Simpson entered b m Clara G.	2	5	3
M. Van Scotter entered d b s Kilburn Jim	6	4	5
D. P. Bissell entered s g Hope	5	6	6
W. L. Beck entered s g Kimball	7	dr.	
C. Predmore entered b g Cain Boy	8	dr.	
T. T. Oliver entered ch g Thomas L. Young	dis.		
G. S. Stevenson entered b s Willie Golddust	dis.		

Time, 2:27; 2:30¼; 2:27¾.

The second race was for the $6,000 purse for horses that had never beaten 2:24; $3,500 for the first horse, $1,500 for the second, and $1,000 for the third. There were seven entries, but Tammany and James D. McMann being drawn, left Myron Perry, Hotspur, Thomas Jefferson, Pilot Temple, and Byron to contend for the money. Hotspur was the favorite, with Thomas Jefferson in almost equal demand; the others selling in the field. The first heat was declared "dead" between Hotspur and Byron; Myron Perry third, only half a length behind, and Jefferson a bad fourth. Time, 2:25¾. Byron was now drawn, in consequence of his owner being dissatisfied with the judges' decision. Myron Perry won the second heat in 2:25. Hotspur second. The former now became the favorite, and he came in first in the third heat in 2:23¾, but Doble claiming that Borst, Perry's driver, had swerved on the stretch, the judges allowed the claim and gave the heat to Hotspur, putting Myron Perry last. This decision produced general dissatisfaction, which was loudly expressed among the spectators. It was now even betting between Hotspur and Myron Perry. Pilot was drawn, and but three started. Hotspur won the fourth and fifth heats in 2:25¾, 2:25, thus winning first money. Summary:—

SAME DAY.—SECOND RACE.—Purse, $6,000, for horses that have never done better than 2:24; $3,500 to the first horse, $1,500 to the second, and $1,000 to the third.

Budd Doble entered b g Hotspur	d.h	2	1	1	1
William H. Borst entered b g Morgan Perry	3	1	4	2	3
William B. Smith entered b s Thomas Jefferson	5	3	3	3	2
P. Lindell entered b s Pilot Temple	4	4	3	dr	
G. R. Logan entered ch g Byron	d.h	dr			

Time, 2:25¾; 2:25; 2:23¾; 2:25¾; 2:25.

FOURTH DAY, FRIDAY, AUG. 11TH.

JUDGE BRIGHAM WINS THE PURSE FOR 2:40 HORSES AND IS SOLD FOR $30,000. GOLDSMITH MAID WINS THE PURSE FREE FOR ALL HORSES, IN THE FASTEST CONSECUTIVE THREE HEATS ON RECORD. DEXTER'S TIME STILL UNBEATEN.

This was the last day of the most brilliant trotting meeting ever witnessed, and the weather, as on the previous days, was delightfully pleasant, attracting a vast crowd, estimated at 18,000 persons, to the park. The first race was for the purse of $3,000, for horses that had never beaten 2:40, and but six out of the thirteen entries started, the brilliant public performance of Judge Fullerton and the high private reputation of Judge Brigham frightening away all the rest. The private trials of the latter were represented as extraordinarily fast, and his friends did not hesitate to back him against such a proved flyer as Judge Fullerton. The betting before the race commenced was $600 to $500 on Fullerton, but after he had won the first heat it was $100 to $30 on him. In the first heat the favorite, after a splendid contest, beat Judge Brigham (who lost ground by a bad break just after the start) to the score by two lengths in 2:28¾. In the second heat, Judge Brigham fairly outtrotted Fullerton throughout, and beat him home by two lengths, in the extraordinary fast time, for horses of this class, of 2:22. Before the next heat Judge Brigham was purchased by Mr. George Hall, of Brooklyn, for Jay Gould, the Erie director, for the large price of $30,000. He won the next two heats and race in fine style, exhibiting wonderful speed and gameness, in 2:22½; 2:26¾; Judge Fullerton being second in both, and J. H. Burke third, the others distanced. The winner is by Rysdick's Hambletonian out of an American Star Mare, being the same cross which produced Dexter. Summary:—

FOURTH DAY—Friday, August 11th. First race—Purse $3,000, for horses that have never beaten 2:40; $3,000 to the first horse, $1,500 to the second, $700 to the third and $300 to the fourth; mile heats, best 3 in 5, in harness.

A. C. Green entered b s Judge Brigham	2	1	1	1
B. Mace entered ch g Judge Fullerton	1	2	2	2
Kenyon and Burke entered blk g J. H. Burke	3	3	3	3
A. Jones entered b g Ashland Pet	5	4	dis.	
F. O. Chamberlain entered b r Frank Hobert	4	dis.		
J. R. Lovett entered s s Vasburg	6	dis.		

Time.	Quar.	Half.	Mile.	Time.	Quar.	Half.	Mile.
1st heat	0:36¾	1:13	2:28¾	3d heat	0:36¾	1:10½	2:22½
2d heat	0:36½	1:11½	2:22	4th heat	0:37½	1:13½	2:26

The second and concluding race was the open purse of $5,000, for all horses, for which the only entries were Goldsmith Maid, American Girl and Lucy. There was also an additional premium of $2,500 to the horse making the fastest time, provided it beat Dexter's time of 2:17¼. The betting was 100 to $30 on the Maid, while Lucy had the call over American Girl.

First Heat.—As the horses were scoring the reins of Goldsmith Maid broke, and the frightened animal dashed away at full speed. With wonderful presence of mind, Budd Doble sprang from his seat in the sulky upon her back, and seizing the check rein, brought her to a stand-still before she had gone an eighth of a mile. This performance of Doble elicited long and loud applause from the spectators. The reins were repaired and a start made, Goldsmith Maid leading to the quarter in 34 seconds, and to the half in 1:11. The contest on the last half mile was most exciting, for Lucy, trotting remarkably fast, closed steadily on the Maid, and Doble was obliged to use the whip to urge her to her best speed. She came home a winner of the heat by a neck, American Girl six lengths behind Lucy. Time, 2:19¾.

Second Heat.—Goldsmith Maid led Lucy three lengths to the quarter quarter pole, in 35 sec., and the same to the half in 1:10, winning the heat by four lengths in 2:19¾. Lucy fifteen lengths before American Girl.

Third Heat.—Goldsmith Maid led Lucy two lengths to the quarter in 35 sec., but the latter closed up on the back-stretch, and was on the Maid's wheel at the half mile in 1:09½. A magnificent contest between the pair home resulted in Goldsmith Maid winning the heat and race by half a neck in 2:19, American Girl twenty lengths behind. This was Goldsmith Maid's fastest time, and the judges announced that the three heats were the fastest ever trotted by precisely one second. The fastest time record for three consecutive heats previously was that of Goldsmith Maid herself, made over this same course, Aug. 12, 1869, when she trotted and won the race in 2:19¾, 2:19½, 2:18¾. Dexter's time yet remains unbeaten. We give the summary:—

SAME DAY.—Second Race.—Purse $5,000, for all horses; $3,000 to the first horse, $1,500 to the second and $500 to the third; best three in five, in harness, with an additional purse of $2,500 to the horse making the fastest time, providing it beats Dexter's time, 2:17¼.

Budd Doble entered b m Goldsmith Maid	1	1	1
W. H. Doble entered b m Lucy	2	2	2
R. Daniels entered b m American Girl	3	3	3

Time.	Quar.	Half.	Mile.	Time.	Quar.	Half.	Mile.
First heat	0:34½	1:10	2:19¾	Third heat	0:35	1:09½	2:19
Second heat	0:35	1:10	2:19¾				

After the race Lucy was purchased by Mr. H. N. Smith for $17,000, and she will in future be trained by O. A. Hickok, the celebrated St. Louis horseman.

THE GOODWOOD MEETING.

We herewith present details of the running in the three principal events decided at Goodwood, Eng., on the 25th, 26th and 27th ult. respectively, the results of which were previously announced by telegraph:—

STEWARD'S CUP.—Value 300 sovs (Handicap), by subscription of 10 sovs each, with 100 added; winners extra; T.Y.C.; 94 subs.

T. E. Case's Anton, by Atherstone, out of The Twin, 3 yrs, 6st 11lb. (carried 7st)	F. Crickmere	1
Lord Anglesey's Corregidor, 3 yrs, 7st	H Covey	2
W. A. Baker's Filou, 4 yrs, 7st 10lb	Vinell	3

There were twenty-four other starters. Betting:—6 to 1 agst Jackal, 8 to 1 agst Stray, 10 to 1 each agst Moonraker and Oxonian, 100 to 8 each agst Jubilee and Frivolity, 100 to 6 agst Corregidor, 20 to 1 agst Temple, 25 to 1 each agst Maid, Veranda, Thorpe, and Pitchfork, 30 to 1 agst Queen of the May, 100 to 3 each agst Anton, the Frailty colt, Amy, Botheration, Pate, the Gong filly, M'Alpine, Digby Grand, and Sylla, 50 to 1 each agst Pretender, The Knight, Barefoot and Mathilde, and 66 to 1 agst Competitor. Although, with the exception of Amy, none of the horses ever broke away more than a couple of hundred yards, there was really insufficient room to start such a gigantic field. When, therefore, exactly an hour had been consumed they were dispatched on most indifferent terms, and in vain was a search made for Jackal, Stray and Frivolity in the van. Oxonian, on the right, dashed away at score, and was quickly leading half a dozen lengths from Alice, M'Alpine and Digby Grand in his track; while prominent in the centre were Corregidor and Maid, with Orator, Queen of the May, Lady Atholstone, and Mathilde on the left. To enter into details would be absurd, as while the middle lot were bumping and cannoning against each other all the way, there was nothing in it except Oxonian to within a quarter of a mile of home, when Anton, who had commenced in the last half dozen strides, collared him, and drawing away at every stride, won in hollow style by fifteen lengths. Oxonian, ceasing to persevere at the stand, Corregidor finished second, two lengths before Filou, with the Woodyates horse fourth, Jubilee fifth, Barefoot sixth, Maid seventh, and Sylla eighth. The stragglers were Festival, Adrian, Tim Weaver, Blenheim, Queen of the May, Orator and Lady Atholstone. Wheeler, Skelton, T. Osborne, Warrington and Lowe were severely reprimanded for misconduct at start. Run in 1:17. Value of the stakes, 1,030 sovs.

GOODWOOD STAKES (Handicap) of 25 sovs. each, 15ft. and only 5 if declared, &c., with 100 added; winners, 7lb. extra; the second received 100 sovs, out of the stakes; two miles and a half; 74 subs., 44 of whom paid 5 sovs. each.

Mr. Bowes' ch g Taraban, by Rataplan, out of Wiasma, aged, 8st. 5lb. (incl 7lb. extra)	Fordham	1
W. Day's b c, by Wamba, out of Lady Hungerford, 3 yrs, 6st. 5lb	Constable	2
W. S. Crawfurd's Claudius, 4 yrs, 8st. 9lb	T. Chaloner	3

Eleven others started. Betting:—3 to 1 agst the Lady Hungerford colt, 5 to 1 agst Lord Hawke, 7 to 1 agst White Rose, 8 to 1 agst Cherie, 10 to 1 agst Taraban, 100 to 8 agst Indian Ocean, 100 to 6 agst Claudius, 25 to 1 agst Rose of Athol, 33 to 1 agst Cardigan, 40 to 1 agst Penniless, and 50 to 1 agst Nona and Curacoa. At the first attempt Taraban jumped away with a clear lead of Lord Hawke, Cardigan, Claudius and the Lady Hungerford colt, to whom succeeded Indian Ocean, Cherie, Penniless, White Rose and Curacoa, with Furley last. Very little change occurred until going out of the straight, when the favorite, Penniless, Cherie, Claudis and Lord Hawke, became the immediate attendants of Taraban, the second division consisting of Indian Ocean, White Rose, Claudius and Curacoa, while Rose of Athol, Nona and Ortolan, in the order named, were now lengths astern of the main body. At the end of three-quarters of a mile Taraban was pulled back several places, and the Lady Hungerford colt took a slight lead from Penniless, Cherie and Cardigan, who went on clear of Lord Hawke, Furley and Taraban to the loop, where the Woodyates colt ran rather wide. Soon afterwards Cherie went to the head of affairs, and Jarvis, pushing her along to make the weight tell, she was half a dozen lengths before the Lady Hungerford colt at the mile post. Penniless going on third, Lord Hawke fourth, White Rose fifth and Furley sixth. Cardigan having shot his bolt, Claudius, Indian Ocean, Taraban and Curacoa came on next, with Nona now hopelessly tailed off, as well as Ortolan. Directly they entered the straight Claudius steered to the right, Taraban, in the meanwhile, keeping to the rails, and in descending the hill the Lady Hungerford colt took up the running from the favorite, Penniless struggling on to the half mile post, where she compounded, leaving Lord Hawke in the centre, and Claudius at the girths of White Rose on the left. Although Cherie was well served by her impost, the Lady Hungerford colt always had the best of her to the distance, where Lord Hawke and White Rose hung out distress signals, and momentarily Claudius very much flattered his partisans, as in answer to a determined effort he gradually improved his position. While all eyes, however, were centred in this direction, Taraban had drawn level on the inside, and shooting out with nearly a length the best of it opposite the stand, he held his own in a hard struggle, and vanquished the favorite by half a length, with nothing to spare, after running more gamely than was considered his wont. A length off, Claudius was third, about twice as far before White Rose (fourth), with Cherie fifth, Rose of Athol sixth, Lord Hawke seventh, Penniless eighth, Furley ninth, and Indian Ocean tenth, while Nona trotted in behind the other three. Net value of the stakes, £735. Run in 5 min. 7 sec.

GOODWOOD CUP, value, 300 sovs, added to a subscription of 20 sovs each, h f, for three year olds and upwards; weight for age, with penalties and allowances; the second received 100 sovs out of the stakes; two miles and a half; 20 subs.

F. Mouncey entered Shannon, by Lambton, dam by Newminster, 3 yrs, 7st 4 lb	Hunt	1
Baron Rothschild entered Favonius, 3 yrs, 8st	T. Chaloner	2
Mr. Lombard entered Mortemer, 6 yrs, 9st 7 lb	Fordham	3
Mr. Lombard entered Dutch Skater, 5 yrs, 9st	Custance	0
Mr. Savile entered Ripponden, 3 yrs, 7st 7 lb	Maidment	0

Betting—even on Mortemer, 11 to 8 agst Favonius, 100 to 7 agst Ripponden, and 50 to 1 agst Shannon. They started at a very slow pace, and after the first fifty yards Mortemer went to the front, followed by Favonius, Dutch Skater and Ripponden to the turn out of the straight, when the latter became last. Except that Dutch Skater and Shannon more than once changed places, there was no alteration to the mile post, where Mortemer was still a couple of lengths before Favonius, with the others in a cluster until approaching the turn, when Shannon drew away from the Skater and Ripponden. Then Favonius began to steal up to Mortemer, whom he deprived of the command rather less than three-quarters of a mile of home, and the pace becoming good, Shannon also headed Mortemer directly they entered the straight. Close up with the favorite were Dutch Skater and Ripponden on the whip hand to the rails, at which point Shannon, on the inside, took up the running, Favonius and Mortemer going well to the distance, where they for the first time had Dutch Skater and Ripponden safe, so well had the pair been going because of the crawling pace. Still Shannon did not come back to them, and the situation getting critical, Chaloner and Fordham almost simultaneously called on their horses, and amidst a scene of extraordinary excitement, rarely paralleled, they failed to reach the outsider, who disposed of Favonius by half a length, and the Derby winner in turn beat Mortemer by a neck, with the other two exactly level at the girths of the fallen Frenchman. Run in 5 min. 28 sec.

TROTTING AT FLEETWOOD PARK.—On Monday, the 7th inst., a sweepstakes trot for $750; mile heats, best three in five, took place on the Fleetwood Park track, between John Murphy's b m Lady Murphy, in harness; W. Weeks' ch g Star Henry, in harness, and H. Casey's ch g Hickey, to wagon. The day being fine, there was a large attendance and a good race was witnessed. Lady Murphy was a great favorite in the pools over the other two, and she well deserved the confidence reposed in her, for she won the race in three straight but well contested heats, Star Henry being second in the first two, and Hickey second in the last. Summary:—

FLEETWOOD PARK, MORRISANIA, Aug. 7th, 1871.—Sweepstakes $750; mile heats, best three in five.

John Murphy entered b m Lady Murphy, in harness	1	1	1
William Weeks entered ch g Star Henry, in harness	2	2	3
H. Casey entered ch g Hickey, to wagon	3	3	2

Time, 2:47¾; 2:45¼; 2:43¾.

THE CHARTER OAK STOCK BREEDERS' ASSOCIATION was lately organized at Hartford, Conn. They have procured a tract of land, two miles out of the city, and intend to have a first class park. Proposals are now being received for the construction of a mile track.

THREE TROTS are to come off at the grounds of the Cheshire County Agricultural Society, Keene, N. H., on Sept. 28th, the premiums offered for which aggregate $1,300. For further particulars see advertisement in another column.

A PRAISEWORTHY SENTIMENT.—The Turner ball at Williamsburgh, L. I., on the evening of the 10th inst., gave opportunity for a lad to exhibit most commendable honesty, and the expression by the president of a praise worthy sentiment that ought to be more generally recognised in our athletic sports. The circumstances were as follows:—Emile Stein, a Williamsburgh lad, found a well filled wallet, which, instead of appropriating, which too many would have been inclined to do, handed it to the president, who thereupon took the youth on the platform, announced the case and crowned him with a laurel wreath, at the same time pronouncing a deserving eulogy on his conduct in the following brief but expressive phrase:—"*We cultivate the body and honor the victors in our games and give likewise our highest praise and award to moral virtues.*" Of course warm plaudits followed from the assembly, and young Stein was carried from the platform in the arms of the Turners around the room, the band playing an enlivening air.

CHEQUERS.

To Correspondents.

H. SPAYTH, Buffalo, N. Y.—Thanks for favors.

Game No. 15.—Vol. XIX.

BETWEEN MR. GEO. HILLS AND H. J. M.

"NEW YORK OPENING."

Black. Mr. H.	White. H. J. M.	Black. Mr. C.	White. H. J. M.
1..11 to 15	23 to 19	9.. 7 to 11	19 to 15
2.. 8 11	26 23	10..10 19	23 7
3.. 4 8	30 26 (a)	11.. 2 11	26 23
4.. 9 14	22 17	12..11 16 (c)	24 20
5.. 5 9	17 13	13.. 8 11	24 15
6.. 1 5	25 22	14.. 3 7	24 19
7..15 18 (b)	22 15	15.. 7 10	19 15
8..11 18	29 25	Black surrenders.	

(a) The first six moves form the "New York."
(b) 14 to 17 is the correct move.
(c) Black has nothing better.

Solution of Position No. 27.—Vol. XIX.

BY "MARTIN."

White.	Black.	White.
1..16 to 11	7 to 16	3..8 to 3, White wins.
2..15 11	16 7	

Solution of Position No. 28.—Vol. XIX.

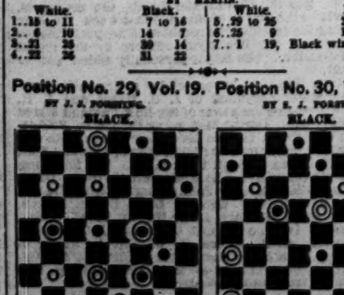
BY "MARTIN."

White.	Black.	White.	Black.
1..15 to 11	7 to 16	5..29 to 25	24 to 31
2.. 6 10	14 7	6..25 9	13 6
3..21 23	20 14	7.. 1 19, Black wins.	
4..22 26	31 22		

Position No. 29, Vol. 19.

BY J. S. FORSTING.

BLACK.



WHITE.

Black to move and win.

Position No. 30, Vol. 19.

BY S. J. FORSTING.

BLACK.

WHITE.

White to move and win.

THE GAME OF CHESS.

To Correspondents.

A. E. H.—Few indeed ever solved the "Indian Problem" without help of some sort. 1..Q B home. Now if Black, Kt P one step, P to Kt 4; if Kt P two steps, P to Kt 3; then Rook shuts off Q B's Range, and 4-dis + mate. For the Schachzeitung we selected Nos. 5, 6, 10, and "Eureka." New prob. welcome, as always. Come up to "The Larches," if possible. E. B. C. has honored us with a call.

CHAS. A. GILBERG.—We have received with profound pleasure your MS. catalogue, by the hands of E. B. C. Will write at length.

S. LLOYD.—Is Caissa or Crinoline the more agreeable mistress?

F. H. CURTISS.—Shown up, you see. "Brev. A Brill," will be dispatched in two papers more; when we get to them. Your observations will be very welcome.

H. J. M.—Solutions, as usual, correct.

ECHEC, Warren, Ohio.—It is impossible, at this season of the year, crowded as we are, to answer you. You are quite justified in rating Paulsen (Louis) as Prof. Anderssen's equal. They played a grand match for superiority and got off exactly even. Prof. A. then won a Tourney in which both were engaged; and then they contested three games, L. P. winning two to a draw. You must excuse our not citing the others in detail.

J. R. KINKEAD.—"Black" is right; White's K can *not* go on a sq. covered by the "pinned" Bishop. Yes! A player may have the Q concert, and a new Q for every P he can get to the adversary's royal rank—his own 8th. Did you not see the Schachzeitung's prize prob. and its partial solution in the CLIPPER, a few weeks since?

IF WE'VE OMITTED ANY, owing to the two week's break in our chit chat, why we—forgive 'em.

CHESS JOURNAL'S 1ST TOURNEY.—The seven Prizes in this elaborate affair were borne off as follows, commencing at the 1st:—Geo. E. Carpenter, L. W. Davis, G. F. Bixby, John Gardner, S. S. Palmer, Max Judd, and Wm. A. Shinkman. The highest *per cent.* of merit awarded was .85, the lowest .13. The highest on the list, .07 per ct. above its next competitor, also by Mr. Carpenter, is our Enigma No. 763, May 13th, '71. A few more of the highest on the list, that are not crowded with too many pieces, we shall try to give. In order of per centages in value the list heads off thus:—Carpenter (4 probs); O. A. Brownson, Jr., (2); G. F. Bixby; Max Judd; L. W. Davis; John Gardner, etc., the latter gentleman's 1st figure being .57.

Enigma No. 772.

From the Westminster Papers.

One of the last compositions of our late lamented contributor, T. SMITH, OF LONDON.

at Q 6, Q R 5, Q sq, K B 5, Q 2, K B 4th.

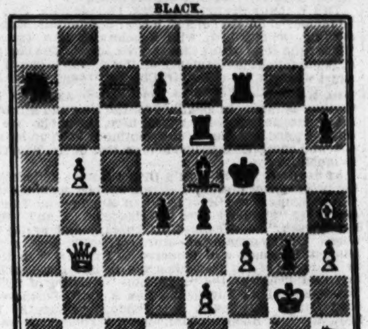
at Q B 5, Q R 2, Q 2, Q 5, Q 6, K B 3d.

White to play and give mate in six moves.

Problem No. 772.

BY F. H. CURTISS.

BLACK.



WHITE.

White to play and give mate in four moves.

Game No. 772.

KING'S KT'S GAMBIT.

Attack. Herr Steinitz.	Defence. Herr Kolisch.	Attack. Herr Steinitz.	Defence. Herr Kolisch.
1..P to K 4	P to K 4	22..P-K 5 (c)	Q Kt-R 4
2..P-K B 4	K P × P	23..K P × P	Q Kt × B
3..K Kt-B 3	P-K Kt 4	24..Q 2d P × Kt +	K-home
4..K B-B 4	K Kt-B 2	25..B-his 5	K R × P +
5..Castles	P-Q 3	26..K-his R sq	Q Kt-Q 4
6..P-Q 4	P-K R 3	27..Kt-his 5	P-Q R 3
7..P-K Kt 3	P-K Kt 5	28..K B-K 4	R P × Kt
8..K Kt-K sq	P-K B 6	29..K B × Kt	P-Q B 3
9..P-Q B 3	K Kt K 2	30..B-K Kt 2	K R-Kt 2
10..P-K R 3 (a)	P-K R 4	31..P-Q 5	R × K P
11..K Kt × P	Kt P × Kt	32..R-K B sq	B P × P
12..Q × B 2d b	Q B × P	33..B × Q P	Q R-Q sq
13..Q × B 1st P +	K-Q 2 (b)	34..P-Q B 4	Kt 2d P × P
14..Q × K B	Q B × R	35..B × B P	Q R-Q 7
15..K B × B	Q Kt-K sq	36..P-Q Kt 4	K R-B 2
16..K B-R 3 +	K-Q sq	37..B-his 7 +	K-his 2
17..Q × Q +	K Kt-Q 2	38..B-Q Kt 3	R-K R 7
18..Q-K 8	K Kt-Q 2	39..Q R sq	R-K R 7 +
19..Kt-Q R 3	K R-K B 3	40..K-Kt sq	Q R-K Kt 7 +,
20..K B-K 6	K R-K B 3	and Herr Kolisch wins.	
21..Q R to K sq	P to K 5		

(a) Losing time; the Kt should have been sacrificed at once. (b) Curiously enough the King is here perfectly safe. (c) This is but playing his adversary's game.

SPORTING ADVERTISEMENTS.

Trotting.

CITIZENS' PURSE, $1,300, IN PREMIUMS.
ON THE GROUNDS OF THE CHESHIRE COUNTY AGRICULTURAL SOCIETY, KEENE, N. H., SEPT. 28th, 1871.

$700—Premiums for horses that have never beaten 2:40; $400 to the first, $200 to the second, and $100 to the third.

$300—Premiums for horses that have never beaten 2:45; $150 to the first, $100 to the second, and $50 to the third.

$200—Premiums for horses that have never beaten 2:50; $100 to the first, $60 to the second, and $40 to the third.

The above races are mile heats, best 3 in 5, to wagon or harness; five to enter, three to start, to ensure a race.

$100—Premiums for double teams; $60 to the first, $40 to the second; mile heats, best 2 in 3, to wagon, five to enter, three to start.

These races will be governed by the rules of the National Association. A horse distancing the field will receive first money only. Trotting to commence at eleven o'clock, A. M., good day and good track. Entrance fee, 10 per cent. of purse. All entries must be made under cover, enclosing the entrance money for purses, sealed and addressed to, or deposited with Thomas E. Hatch, secretary of the society, at Keene, N. H., before 5 o'clock, P. M., on THURSDAY, Sept. 14th. Horses can be provided with stalls on the grounds. Hay and grain furnished on reasonable terms.

THOS. E. HATCH, Secretary.
KEENE, N. H., Aug. 7th, 1871. [20-5t] MR. HAILE, President.

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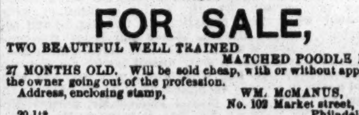

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place at Washington Trotting Park, Providence, R. I., on MONDAY, Aug. 21st, open to all comers. 1st Prize, $30; 2d Prize, $15; 3d Prize, $10. Also, other sports to take place, including sack racing, axe throwing, &c. E. HEALEY,
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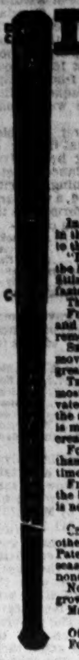
LYMAN'S PATENT SELF-ADJUSTING BAT.



In the accompanying cut "A A" represents a hole bored in the larger end of the Bat, in length and size proportioned to the length and weight of the Bat.

"B" represents a piece of Lignum-vitae closely fitting to the hole, yet sliding freely; "CC" are pieces of cork, tightly fitting and stationary. "D" is a plug driven firmly, and fastened in its place.

The advantages of this over all other Bats, are:

FIRST. It gives the full regulation size without the Extra and Useless weight at the larger end of the Bat, which is removed by the boring.

SECOND. This extra or stationary weight is replaced by a movable or sliding weight, "B," which may be either greater or less than that removed, as may be desired.

THIRD. This movable or sliding weight is always where most needed in using the Bat, viz.:—When the Bat is elevated for the stroke, the weight is near the centre, giving the striker a more perfect control of bat, and, as the stroke is made, the weight slides toward the end, greatly increasing the weight of the blow.

FOURTH. A much quicker and heavier blow can be given than with the ordinary bats. This is the universal testimony of those who are using them.

FIFTH. The stinging or jarring sensation, often felt when the ball is squarely hit near the centre of the ordinary bat, is never experienced in using the Self-adjusting bat.

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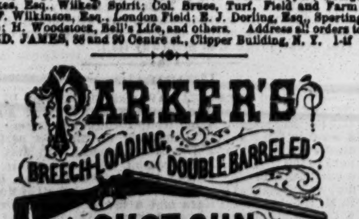

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BY AUTHORITY OF A SPECIAL ACT OF THE LEGISLATURE OF KENTUCKY, OF MARCH 13th, 1871, THE TRUSTEES OF THE PUBLIC LIBRARY OF KENTUCKY WILL GIVE A

GRAND GIFT CONCERT, AT LOUISVILLE, KY.,
ON TUESDAY, OCTOBER 31st, 1871,
UNDER THE DIRECTION OF THE BEST MUSICAL TALENT.
100,000 TICKETS OF ADMISSION.
$10 Each in Currency; Half Tickets $5, Quarter Tickets $2.50.

Each ticket will consist of four quarters, value, $2.50 each. The holder is entitled to admission to the concert and to the amount of gift awarded to it or its fraction. Tickets number from 1 to 100,000.

THE CITIZENS' BANK OF KY., IS TREASURER.

All moneys arising from the sale of tickets will be DEPOSITED WITH THE CITIZENS' BANK, subject only to the order of the President and Treasurer of the Library, countersigned by the Business Manager.
During the Concert, the sum of

$550,000 IN GREENBACKS.

WILL BE DISTRIBUTED BY LOT to the holders of tickets in the following Gifts, viz:—

ONE GRAND GIFT OF	$100,000
ONE GRAND GIFT OF	50,000

One Gift of	$25,000	One Gift of	$5,000
One Gift of	20,000	One Gift of	4,000
One Gift of	19,000	One Gift of	3,000
One Gift of	18,000	One Gift of	2,000
One Gift of	17,000	Ten Gifts of $1,000 each	10,000
One Gift of	16,000	Fifteen Gifts of $900 each	13,500
One Gift of	15,000	Eighteen Gifts of $800 each	14,400
One Gift of	14,000	Twenty Gifts of $700 each	14,000
One Gift of	13,000	Twenty-five Gifts of $600 each	15,000
One Gift of	12,000	Thirty Gifts of $500 each	15,000
One Gift of	11,000	Forty Gifts of $400 each	16,000
One Gift of	10,000	Forty-five Gifts of $300 each	13,500
One Gift of	9,000	Fifty Gifts of $200 each	10,000
One Gift of	8,000	446 Gifts of $100 each	44,600
One Gift of	7,000		
One Gift of	6,000	721 Gifts in all	$550,000

After paying the expenses of the enterprise and making the distribution of the gifts, the balance of the proceeds arising from the sale of tickets will be appropriated to the establishment of a

FREE LIBRARY IN LOUISVILLE,
TO BE CALLED THE
PUBLIC LIBRARY OF KENTUCKY.

The Concert and Distribution will take place UNDER THE IMMEDIATE SUPERVISION of the Trustees named in the act of incorporation.

The trustees will be assisted by well known and eminent citizens of Kentucky, who have consented to be present at the Concert, and to superintend the drawing and distribution of gifts.

The holders of tickets to which gifts are awarded will be paid on presentation of them or their fraction, at the office in Louisville the second day after drawing, and every business day for six months thereafter, and may be sent direct, or through any Bank or Express Co. for collection. All orders accompanied by Drafts, Post Office Money Orders or Greenbacks will be promptly attended to, and tickets returned by Mail, Registered or Expressed, as desired.

Tickets are like Greenbacks—good only to the holder.

Buyers will note that there are only One Hundred Thousand Tickets instead of Two Hundred Thousand, as in the San Francisco Gift Concert, and that there is $50,000 more distributed. I sold that and made the awards in four months, and paid $483,000 to ticket holders from November 2d to 15th, 1870, and turned over $12,000 to the secretary due tickets not presented.

It will be particularly noticed that it is a matter of impossibility for any one to know what numbers draw gifts, as it is not known what the gift of any number drawn from the first wheel will be until the sealed box, with amount of the gift plainly printed, is taken from the other wheel, and opened in full view of the audience; therefore, the large gifts may not come out until towards the last or in the middle of the drawing. The $100,000 gift in the San Francisco Gift Concert, under the management of C. R. Peters, was the 249th number drawn, and was awarded and paid to a gentleman in New Orleans.

The Numbers and Gifts are drawn by Blind Children, from 8 to 14 years of age.

The Drawing will be extensively published, and parties ordering tickets will have printed lists sent them. Parties forming Clubs, and desiring information, will please address this office.

11 Tickets for $100; 28 Tickets, $255; 56 Tickets, $500; 113 Tickets, $1,000.

The undersigned, late principal business manager of the very successful Mercantile Library Gift Concert at San Francisco, California, has been appointed agent and manager of the Gift Concert in aid of the Public Library of Kentucky.

The drawing will take place in public, and everything will be done to satisfy buyers of tickets that their interests will be as well protected as if they personally superintended the entire affair.

MANNER OF DRAWING.

There will be two glass wheels. One wheel will contain 100,000 numbers, plainly printed on leather tags. The other wheel will contain 721 boxes, each containing a gift. One tag or number will be drawn from the 100,000 wheel, and the first box drawn from the second, or 721 box wheel, will contain a gift, neatly printed and sealed up, and the gift so drawn from the second wheel will be the gift of the tag first drawn, whether $100, $1,000 or $100,000, as announced.

14,364 TICKETS DISPOSED OF IN JULY.

To insure ticket holders, the public are assured that if only 25,000 tickets are sold, only 25,000 numbers go in the large wheel, the 721 gifts awarded, but diminished pro rata. In case 50,000 tickets only are sold, only numbers 1 to 50,000 go in the wheel, and the 721 gifts diminished one-half, and in case only 85,000 tickets are sold, the entire 721 gifts will be paid in full—it being intended no unsold tickets shall participate.

The Manager has already paid into the Citizens' Bank $50,000 towards defraying the expenses, and does not depend on sales of tickets to pay his expenses of Printing, Advertising, &c. The public are invited to the utmost scrutiny as to the reliability of the whole affair.

Persons desirous of acting as agents for the sale of our tickets in any city in the United States or Canadas, address

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20-4t

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Under the auspices of the "South Carolina State Agricultural and Mechanical Society," will give a SERIES OF CONCERTS at the ACADEMY OF MUSIC, CHARLESTON, S. C., commencing October 1st, 1871, for the purpose of raising a fund to enable emigrants to settle upon lands selected by the Association for homes of Northern and European farmers and others, in the State of South Carolina, and for their transportation thither and support for the first year.

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25 Gifts—Cash	each	$1,000	25,000
25 Gifts—Cash	each	500	12,500
350 Gifts—Cash	each	100	35,000
250 Gifts—Cash	each	50	12,500
500 Gifts—Cash	each	25	12,500
1,250 Gifts—Cash	each	10	12,500

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Robinson, Justine
Rockefeller, G. W.
Rostetter, W. J. (3)
Rivers, J. C.
Robinson, G. C. S.
Ryan, Geo.
Ricardo
Smith, Prof. W. A.
Stanley, R. E.
Shay, Charley
Sweet, O. P.
Spears, Andy
Sampson, Harry
Stickney, Sam
Scribner, Jas.
Shaw, Gus
Showles, J. J.
Stone, Harry M.
Shimer, N. B.
Seeley, Chas. (2)
Spaulding, W. P.
Shannon & McLean
Tannehill, F. A.
Thompson, W. J.
Tinkham, E. A.
Unsworth's Minstrels
Victorelli, H. & A.
Villa, S. B.
Wentworth, A. A.
Waldron, D. G. (4)
Washburn, Leon (2)
Whitney, Chas.
Whitcher, Frank
Wilson & Clarke
Wagner, Cal
Welch, Fayette
Wrightman, Chas.
Willis, Oscar
White, Joseph
Weaver, John
Wallace, G. S. 3.
Willis, Thos.
West, Ned
Wilson, Mike (2)
Ward, J. W.
Watson, Harry
Wall, T. E.
Zwisler, Louis

Introductory Overture.

MONDAY, Aug. 14th, 1871.

We do not think that sufficient praise has been awarded the Commissioners of Parks for their efforts to afford comfort, convenience, and amusement for the people free of cost. Our city parks, which have heretofore been an eyesore to the community, have been, or are being, converted into beautiful resorts, with well-laid out walks, grass plats, and flower beds, with fountains throwing up streams of water which add to the picture, and give an air of coolness to the atmosphere. Not only this, but they have also given concerts on several afternoons, with first-class brass bands engaged expressly for the purpose. In the City Hall Park, which already makes such a pleasing appearance, and the improvements are not all completed yet, we have had several concerts, at which the bone and sinew have embraced the opportunity to enjoy free music at the close of their day's labors, for these musical offerings, with an eye to the pleasure of the masses, have commenced at six o'clock, "when the poor man's work is done." We take great pleasure in making this record, and we know that the public enjoy and appreciate the efforts of the Park Commission in this direction......To-night we were to have a new edition of the blondes, revised and improved, and prepared expressly for this market, but the steamer conveying the lovely freight was detained, and a postponement was deemed necessary. All right. We have no objection to the blondes. Some of the papers seem to have an idea that the yellow-haired lassies are done for, that they died out last summer, etc. Bless you, this is all a mistake; the blondes will never die, excepting their tresses, which dye that the wearers may live. No, no, we are not done with the merry girls of the flaxen brigade, and their clever leader, the pretty, hard-working Lydia, will be welcomed with an enthusiasm which only a metropolitan audience knows how to display. We are to have freshness with the re-constructed troupe; some of the ladies, we are told, are not only talented, but lavish in the display of their charms, which is a fortuitous circumstance for the old sinners in the front row of orchestra seats, not to say anything about the youthful scallywags who know where the best places are from which to obtain a good sight of the charming spectacle. We mentioned, a few weeks ago, that a live New York manager was prospecting in the far off eastern clime for a troupe of Nautch girls, with which to add to our felicity the coming season; but as if to deride and belittle the speculation, some of our pious papers volunteer the information that these Nautch girls will disappoint us, because they wear pantalets, fastened around the ankles, but that their dresses are open in front, and their busts exposed to the waist. Now this is all a waste of words, on the part of our pious friends, and instead of a disappointment, the Nautch girls will be an agreeable surprise, for while the admirers of animated nature have seen a great deal of the leg exhibitions, they have not seen as much at the other end of the line as their depraved appetites desired, so with the Nautch girls in their Egyptian costume a most attractive sensation is in store for our evil passions, provided our live manager is alive enough to secure the substance ere the shadow fades, or something like that. Dear, dear, wouldn't they make a revolution in theatricals! Why, with the first success of the Egyptians, troupes of Nautch girls would be produced to order in every part of the country, with all the native costumes and exposures and free and easy *poses* and soforth. What! But the blondes will answer very well until they are eclipsed by the belles of the east. In the meantime, we will make rhymes about

THE BLONDES REVIVED.

Ye burlesque actress is to all
A pleasure that ne'er lessens,
And one who many *presents* gains
Just through her charming *presence*;
And then, besides, when on the stage,
Each cunning little fay
Doth often gain an o-k-beau
Who gives her a *bouquet*.

Like heavy ladies, they are not
Much given to tragic ranting,
But then in *chanting* songs they prove
Exquisitely *enchanting*;
Their *exits* oft excit-ing are
When aided by their dancing,
And never do they fail to make
Their *entrance* most *entranc*-ing.

They have an air of *nonchalance*
That tickles every sense,
So with their gay and dashing *style*
One cannot take of-*fence*!
Sometimes the business of the play
Her charming contour drapes,
But mostly each one *shapes her course*,
Of *course* to dress in "*shapes*."

Their business is to ridicule
All follies, and to scoff;
If fashion should *put on odd clothes*,
Why they must *take them off*;
Their ridicule is harmless, though,
And only made in sport,
So may the world be *caught* by them,
And made to pay it *court*.

The foregoing lines were prepared by moonlight, with cats and colicky infants making terrible music in our ears; therefore, any little deviation from the orthodox may be attributed to this midnight attack by the infantry......We labor under great difficulties in our endeavors to engineer this amusement department. It would amuse, as well as astonish the reader to peruse some of the letters which are sent to our theatrical editors, interrogating them concerning matters that have no more to do with the show business than pill boxes have to do with astronomy. Before us lies a note from some unhappy genius, who writes to know whether or not the difficulties between certain officials in charge of the Methodist Book Concern have been finally settled. Now this book *concern* is no *concern* of ours. To see clergymen arraigned at the bar of public opinion is no new thing, nor are errors or shortcomings confined to any denomination. "There are black sheep in every fold." We are mindful of the fact that ministers are but human beings, with the same besetments and the same liability to err as the rest of us, and although the denunciations which we have heard launched at the theatrical profession from many a pulpit have often afforded us food for grave *reflection*, we are not disposed to retaliate, if we can avoid it, by any *reflection* upon the misconduct of clergymen, as we occasionally have the opportunity to do. Let the dear brethern paddle their own row and we will paddle our own canoe.....

A FRIEND AND BROTHER.

Two friends of ours, the other day, in our office got a-storming.
Said one, "I hear that on the stage a negro is performing;
No negro, in my judgment, for the stage was ever fitted;
How do you think such a thing as this should ever be permitted?"
Said No. 2, "I can't decide, but it is my impression
That if allowed, the negro will *give color to the profession*."

....."Our Jim" has been cogitating his brains over a question which a super friend of his propounded to him a few evenings ago. It was this:—"Why is a raw tomato, thrown at a dead beat on the stage, like a boil on a man's body?" The boy was unable to solve it until we explained to him that "both were likely to come to a head." "Well, now," says James, "it's strange I didn't think of that. I've asked all the fellurs, and treated 'em to clam soup and beer, but not one of 'em had gumption enough to know what it was. Now, boss, I'd like to ask you a little question, while we're at it and no one haint about." "Go ahead, Jimmy." "What is the difference between a steamboat and a *triumph du pavement*, or whatever you call them girls that walk for a living." "As we know as much about one as we do of the other, we must plead innocence, and, like the man who got caught stealing a ham, give it up." "Well, now, I'm just smart enough to know all about it—the steamboat, you see, is always fast when she's loose, and the gal is always loose when she's fast, see?" "Yes, but it seems that we have heard something like it before." "If you have, you must a been among the nymphs, for that's where I heard it." "James, we fear that you are growing fast and loose together. You had better sit down in our own little bed, in future, if you wish to be virtuous."
.....In speaking of the new theatre now in course of erection at Fourteenth street and Broadway, we remarked that it was put up by Mr. Butler, and, it is reported, Sheridan Shook. "Sheridan shook?" inquired a visitor just from Squedunk Court House, "what did he shake about? Was it too expensive for him?" We took him up to Chris. Connor's, put a lump of ice on his head, and a julep in his diaphram, and sent him home by the earliest conveyance, as New York is no place for such people.....
The papers are at last beginning to find out that Charlotte Cushman is really to appear on the stage again. When we first made the announcement, a few weeks ago, some of our contemporaries ridiculed us. Cushy is coming, though she is to show in Booth's......"Bertha" made a big hit at the Bowery last week; the house was a jam on the opening night, and it was difficult to get a *berth* a few minutes after "Bertha" commenced. This little screed shows to what depths funny people are compelled to go in order to make a little point. We are ashamed of it ourselves, but such as we have, etc......We have dished up a great deal of poetry in our time, but we doubt much if we ever immortalized the public's most obedient servant, the supe, in verse. He is worthy of considerable laudation, is our various friend, the supe; we esteem him for the dangers he has run, the same as Desdy esteemed the noble Moor; we revere him for his versatility of talent, and his great shrewdness in making up promiscuous mobs, and generating spontaneous riots; we honor him for his unselfishness and innocence; though his legs are bowed, and his knees knock together, yet he never shirks the tights when duty calls—he is ever ready to thrust himself into the breach, yea, into a pair of breeches, but we have sounded his praises in prose—let us attempt, in poetry, to do justice to

YE SUPE.

In nearly all theatricals
Ye faithful "supe" appears,
Performing his allotted part
'Mid universal jeers;
He can't get on in the "profesh"—
(Kind reader do not scoff)—
If he endeavors to "*get on*,"
They tell him to "*get off*."

The "gods" revile his name until
Ye "supe" is in a "*stew*,"
Nobody gives him anything,
Unless it is a '*cue*,'
The "star" regards him with contempt,
And at him wildly glares,
While often from the carpenter
He gets a *pair of stairs*.

He always gives [illegible] juice
Where [illegible] wants to die,
[illegible]
And laughs when he should cry;
As faithful serf or vassal, he's
Most perfectly at home,
Although his conduct as a "*serf*"
Will make the actors "*foam*."

To see him as an officer
Oft makes the people laugh,
They drive the "supe" official wild
With *superficial* "chaff,"
But may he rise above them all
Some day to reach his goal,
And with his howls as "heavy man,"
Strike terror to the soul.

City Summary.

VERY LARGE AUDIENCES have been in attendance during the past week at the Bowery Theatre, being attracted thither to witness the representation of Charles Foster's dramatization of a story recently published in a popular weekly newspaper of this city. The drama, which is in four acts, is entitled "Bertha, the Sewing Machine Girl." It is highly sensational and crowded with effective incidents, which follow each other in rapid succession. It was well acted, the characters being fitted to the members of the company. Philip Hamilton, a poor young man, the lover and protector of Bertha Bascomb, was acted in a frank and natural manner by W. Marden. Charles Foster, in his impersonation of Jasper Carter, a rich merchant of a philanthropic, generous nature, was quiet and correct. David Carter, a villain, who uses every art to make Bertha a victim of his unholy passion, was effectively acted by J. Winter. P. Connolly gave a realistic picture of the New York butcher boy, whose rough exterior covers a heart honest and susceptible of the tenderest emotions. Mr. Manley was quite effective in his acting of the avaricious and miserly proprietor of a sewing machine establishment. Maurice, Pike as Joe Carson, the son of the last named, a genteel villain, who is supplied most lavishly with money by his grasping father, and who thinks it fine sport to betray the young girls in his father's establishment, was successful in his acting. E. Barry, as Conrade Bascomb, the father of Bertha, acted several pathetic scenes with much feeling. N. B. Clarke, who re-appeared after a lengthened absence from the boards, acted the character of Jack Rivers, a mendicant, similar to that of Old Tomlin "Aline Dark," in a very artistic manner. His make up was excellent; every movement and gesture was full of character, and bore evidence of close study. It was one of the best pieces of acting we have witnessed upon the New York stage for a long time. George France, as Joe Jigwater, an office boy, created considerable mirth during the evening, especially in the court room scene, at the close of the second act. Mr. Walsh, as the Judge, bore a striking resemblance to one of our well known police magistrates, and delivered his lines in an impressive manner. The character of Bertha was charmingly acted by Mrs. W. G. Jones. The portraiture was carefully drawn, and ever kept within the bounds of nature. There is one charm about the acting of this conscientious artist that never fails to please. Whatever part may be assigned her, whether or no it be worthy of her artistic skill, she acts it with as much earnestness, feeling and skill as though it had been written especially for her. And for this conscientious discharge of her duty to the public she is deserving of high commendation. The success of the present play is due in no small degree to this artist's efforts. Miss Polly Booth, who had a very disagreeable part to act, displayed much energy and power of dissimulation. Miss Millie Sackett added to the importance of the somewhat unimportant part of Hester Smith by her vivacious acting. Mrs. Connolly, as Mrs. Bascomb, was all that could be desired, and Mrs. E. B. Holmes made quite a character of Miss Pinch, the spinster forewoman of uncertain age. Her make up was *outre*, and her acting in the court-room scene created much laughter, being so natural that in her persecution of Bertha, upon the witness stand, she was greeted with hisses, which were of course directed toward the assumed character and not the lady or her acting—in reality being a high compliment. The drama was preceded by the farce of the "Jolly Cobbler," with George France and Millie Sackett in the principal characters; also by Milburn's songs, which were well received. During the evening Tom Bolas sang several Dutch songs. Many persons were turned from the doors unable to procure admission during the early part of the week, and seats were in demand during the entire week. We think an error is committed in making the performances so long. If they could close about eleven o'clock we opine the audiences would be fully satisfied. The majority of the patrons of this theatre are compelled to rise at an early hour in the morning, and if the usual hours alloted to rest are encroached upon they feel it the next day, and are apt to absent themselves from the theatre thereafter in consequence. T. G. Riggs, a popular actor, who is most happy in his delineations of the idiosyncracies of the Celtic race, will shortly commence an engagement in a new and original drama entitled "Shin Fane," which has been written expressly for him by J. F. Poole.

A. H. (DOLLY) DAVENPORT AND WIFE, the latter professionally known as Miss Frankie McClellan, arrived in the city on August 8th, from Galveston, Texas. From Dolly's own lips we learn the particulars of his accident. On the evening preceding the day when he intended sailing for New York a heavy storm prevailed, driving the surf of the sea into the town, and the gas of the Washington Hotel, where he was residing, was extinguished. Groping along one of the passage ways in the dark, and thinking he was in the hall way, he stepped off a flight of stairs, falling to the bottom and breaking his leg at the knee joint, the knee pan being severed in three places. He was confined to his room for seven weeks. During his illness he met with much kindness from prominent people in that city, two instances of which we take the liberty of reciting. Mr. J. H. Collett, the landlord of the Washington Hotel, sent Dolly a bill for board of himself and wife, receipted, and written across the bottom, "Please accept above, with the compliments of J. H. Collett." The surgeon, Dr. E. Randall, who attended him, presented a bill for $150, with a presentation credit of $100 endorsed thereon, leaving only $50 to be paid, probably less than the actual cost of the medicines. Dolly has so far recovered that he has abandoned the use of crutches and now walks with a cane. Some two or three months must probably elapse ere he will be able to resume his profession.

JOHN H. JACK, an excellent representative of old men characters, is to take a benefit at San Francisco Minstrel Hall, on Saturday evening, Aug. 19th. A portion of the bill will consist of one act of "Henry the Fourth," in which Mr. Jack will act Falstaff, and the drama entitled "The Last Man," in which he will act Geoffrey Dale. The latter piece has not been performed in this city for many years. The character of Geoffrey Dale was a favorite one with the late William Rufus Blake, whose impersonation thereof was most artistic and natural. As Mr. Jack excels in pathetic parts, we fancy there will be no little curiosity to see him in this *role*.

THE MARTENS FAMILY—Mons. and Mme. Martens, with Mlle. Gretchen—the eccentric Tyroleans, famous for their original "Duet des Chats," left Liverpool, Eng., by the City of Brooklyn, Aug 10th, for this city, where they are engaged to act at the Olympic Theatre in "Humpty Dumpty."

MISS OLIVE LOGAN has returned from Europe after a three months' absence, during which time she visited England, France, Germany and Switzerland. She is now preparing her new lecture, entitled "Nice Young Men," and arranging her tour for the coming season. Her address can be found in our advertising columns.

H. R. TEESDALE wishes us to state that he has not been engaged at the New Varieties Theatre, New Orleans, La., as has been erroneously reported in other papers.

MILTON NOBLES was in the city during the past week.

THOMAS E. MORRIS has been engaged as business manager at the Grand Opera House for the coming season.

N. C. FORRESTER was in the city during the past week.

T. E. MCDONOUGH has returned from Europe and will travel with C. W. Couldock, the coming season, as business manager.

AUSTRALIA can now be reached from New York in thirty-one days. A new line of steamers makes the passage from San Francisco, Cal., in twenty-four days, and the passage to the latter place, by rail, occupies seven. Morris Simmonds is already negotiating for stars to play in Melbourne.

AT WOOD'S MUSEUM George C. Boniface acted the chief characters in "David Garrick" and "Robert Macaire" on Monday, Tuesday, Wednesday and Thursday evenings of the past week, and on Friday and Saturday evenings "Wallace, the Hero of Scotland," and "Aladdin" were performed. At the *matinee* on Saturday "David Garrick" and the burlesque of "Aladdin" were presented. At the other usual *matinees* John L. Hall's burlesque company acted in "Aladdin" and "My Turn Next." As there was no novelty in the performances we need only say that the attendance has been fair.

AT TONY PASTOR'S OPERA HOUSE during the first three evenings of the past week the "Dead Boxer" was given, followed by a "Loan of a Lover." On Thursday and Friday evenings the "Flower Girl of Paris," and "Joe Kidd" were performed; on Saturday evening the "Flower Girl of Paris," the ring scene from the "Dead Boxer," and "Joe Kidd" formed the programme. The attendance of the week was moderate. This evening, August 14th, W. H. Whalley, an excellent actor and a favorite with the east side population, will commence an engagement in an entirely new play entitled the "Black Band."

THE SUMMER SEASON at the Olympic Theatre terminated on Saturday evening, Aug. 12th. Johnny Allen acted in "Schneider" during the week. The forthcoming production of "Humpty Dumpty" rendered it necessary to close the theatre for a short time, that the carpenters and scenic artists might have full scope for their work. The pantomime is announced for production on Aug. 28th, when the fall and winter season will be inaugurated.

AT WALLACK'S THEATRE "Elfie; or, The Cherry Tree Inn," was withdrawn after the performance of Saturday evening, August 12th. On that evening Mr. Teesdale, who acted Moo Brass, severed his connection and the part was read by Mr. Lennox. The commencement of the engagement of the Lydia Thompson burlesque company has been postponed until Wednesday evening, August 16th, in consequence of their late arrival in this city from Europe. The opening bill will consist of a new burlesque of "Blue Beard," preceded by a farce. The theatre will remain closed on Monday and Tuesday evenings.

J. A. ZIMMERMAN, the courteous treasurer of Niblo's Garden, received his annual benefit at that theatre on Saturday, Aug. 12th, performances having been given both afternoon and evening. A fair attendance greeted the *matinee* performances, and in the evening, notwithstanding the high temperature that prevailed, a very large audience was present. At the *matinee* performance the "Lady of Lyons" was acted with the following cast:—

Claude Melnotte	Edwin Adams	First Officer	J. Mackey
Col. Damas	J. H. Jack	Second Officer	W. Russell
Beauseant	Milnes Levick	Third Officer	W. Ecco
Glavis	C. A. McManus	Pauline	Miss Laura Safford
Gaspar	W. L. Street	Mme. Deschappelles	Miss Wells
M. Deschappelles	J. W. Bratone	Widow Melnotte	Miss Pe[illegible]
Landlord	S. B. Duffield		

The performance was an excellent one and gave general satisfaction. In the evening the performances commenced with O'Keefe's comedy, entitled "Wild Oats," cast as follows:—

Rover	Edwin Adams	Banks	S. B. Duffield
Sir George Thunder	J. H. Jack	Trap	Ecco
Harry Thunder	C. A. McManus	Twitch	Mackey
Ephraim Smooth	C. H. Morton	Landlord	Russell
John Lump	W. L. Street	Lady Amaranth	Miss Markham
Farmer Gammon	J. W. Bratone	Amelia	Mrs. J. W. Bratone
Sim	Harry Clifford	Jane	Miss Marian Mordaunt
Lamp	E. K. Collier		

It was well acted, and the audience applauded lavishly at various stages of the performance. An olio entertainment succeeded this, in which Miss Emma Howson sang the "Last Kiss," composed by Signor Operti, which was followed by a duet from "Elixir d'Amore," by Miss Howson and Signor Operti, the latter making his American debut on the stage upon that occasion. He has a good voice and sang with much effect, being most enthusiastically greeted upon his appearance and at the close of his performance. Johnny O'Neil followed with the "Quintessence of Old Virginia," and Mark Russell sang the medley song which was received with as much favor during the run of "Across the Continent." The performances concluded with a protean farce, entitled the "Widow's Strategy," in which Little Vic acted three characters and sang a number of songs. She was assisted by her mother, Mrs. Virginia Donaldson, who acted Amelia Lightheart, a young widow. The child is talented, and acted the various characters assigned her in a natural, vivacious and sprightly manner, exhibiting a degree of intelligence far beyond her tender years. "Across the Continent" was withdrawn after the performance of Aug. 11th. The theatre will remain closed during the present week, and the fall and winter season will be inaugurated on Aug. 21st, when J. K. Emmet will commence an engagement, acting in "Fritz, Our Cousin German."

W. HORACE LINGARD, MISS ALICE DUNNING and MISS DICKEY LINGARD arrived in this city, from California, last week.

THE FALL AND WINTER SEASON at Booth's Theatre, will be inaugurated this, Monday evening, Aug. 14th, when Lotta will commence an engagement in the dual *role* of Little Nell and the Marchioness.

GEORGE H. COES will be the stage manager of the Union Square Theatre, during the coming season.

THE FALL AND WINTER SEASON at the Fifth Avenue Theatre will be commenced on Sept. 5th, and by a card in our advertising columns it will be seen that the ladies and gentlemen of the company are requested to assemble in the green room Aug. 23d, at eleven o'clock.

FRANK DOUD is to receive a benefit at the San Francisco Minstrel Hall on Tuesday evening, August 15th, when a varied programme will be presented, and a number of prominent performers will voluntarily lend their professional aid.

CHARLES STORME, Swiss warbler, was added to Kelly and Leon's Minstrels, performing at Lina Edwin's Theatre. He made his first appearance on August 7th. His voice is good and he is a pleasing vocalist. The "Belles of the Kitchen," as we had supposed, was evidently written to suit the artistic peculiarities of the Vokes family, and as we predicted, in the hands of other performers it proved a failure. This week G. P. Barnard, a violinist, will be added to the company, and a sketch by J. K. Campbell entitled the "Lawyer's Clerk," will be the only novelty on the programme. On August 21st "A Trip Around the World" will be produced and form the first part of the entertainment. On the 28th Thomas Sully and Henri Stuart are announced to join the company.

THE MUSICIANS' UNION, of this city, has 663 members—236 violinists, 142 viola players, 28 violoncellists, 93 double basses and 160 who use various other instruments.

CARL AND M'ME PAREPA-ROSA arrived in this city by the steamship Scotia during the past week. The opera company, as organized for the coming season, is as follows:—*Soprani*, M'me Parepa-Rosa, M'me Jennie Van-zini and Miss Clara Doria; *contralti*, Mrs. Zelda Harrison-Seguin, Miss Schofield and Mrs. Aynsley Cook; *tenori*, Tom Karl, William Castle and T. Whiffen; *baritoni* and *bassi*, Aynsley Cook, Sher. Campbell, Alberto Lawrence, Mr. Ellis (*basso profundo*) and Gustavus Hall. Miss Clara Doria is a daughter of John Barnett, the composer, and has won much success in the lighter operas. Mrs. Vanzini, is a daughter of the well known Signor Blitz, of Philadelphia. Among the novelties in the *repertoire* will be "Satanella," "Ann Boleyn" and "Wassertrager," by Cherubini. The principal chorus singers and orchestral performers are to come from abroad, and the costumes for all the operas have been made in London. The engagements already made are as follows:—Academy of Music, this city, October 2d to 21st, inclusive; Academy of Music, Philadelphia, Pa., October 23d, two weeks; Washington, D. C., November 6th, one week; Grand Opera House, Baltimore, Md., 13th, one week; Pittsburgh Opera House, Pittsburgh, Pa., 20th, one week; Pike's Opera House, Cincinnati, O., 27th, one week; Crosby Opera House, Chicago, Ill., December 4th, two weeks; Opera House, Detroit, Mich., 18th, three nights; Academy of Music, Cleveland, O., 21st, three nights; Buffalo, N. Y., 25th, four nights; Rochester, 29th, two nights. During the week commencing January 1st, they will sing in Syracuse, Utica, Troy, Albany, and Springfield, Mass.; Boston, 8th, for three weeks.

AT THE GRAND OPERA HOUSE among the company engaged for the coming season are Mark Smith, E. F. Thorne, W. H. Pope, the Misses Edith Challis and Emma Cline.

MISS ROSE EVANS returned from Europe during the past week. She will act in "Fritz," at Niblo's Garden.

MISS LYDIA THOMPSON and the artists composing her burlesque company, arrived in this city, per steamship Queen, on Aug. 11th, from Liverpool, Eng.

JOHN T. RAYMOND, after the close of Lotta's engagement at Booth's, goes to Niblo's, where he will play Asa Trenchard with E. A. Southern.

WOOD'S MUSEUM, Booth's Theatre and Lina Edwin's Theatre are the only places of amusement open this evening, 14th inst., on the Broadway side of the town.

THE BENEVOLENT PROTECTIVE ORDER OF ELKS are notified in our advertising columns that the regular sessions of the order will be resumed on Sept. 10th.

PATRICK MADDEN died Aug. 12th, after a brief illness, at the age of 25 years. He was for some time the doorkeeper at Tony Pastor's Opera House. The funeral is to take place from his mother's residence, 363 Third avenue, at one o'clock on Tuesday, Aug. 15th, and will be attended by the B. P. O. of Elks.

RIGGS AND FITZGERALD, dramatic agents, 621 Broadway, are prepared to negotiate engagements for the Great American *Ballet* after Aug. 28th. They have purchased the right from C. M. Barras to produce the "Black Crook," and have also arranged with the Meech Brothers for the use of the scenery, properties and wardrobe. See advertisement.

COL. T. A. BROWN, dramatic agent, 718 Broadway, is prepared to negotiate engagements for Inez St. John, either to appear in a sensational drama or for readings; D. L. Morris, Dutch comedian; Susan Denin, actress, who will return to America early in September; Stiles and Phelps, double song and dance artists; J. H. Laine, advance agent; Montclain, equestrienne and actress; and H. C. Burton and Minnie Rainforth, in their specialties. He also wants artists for the Howard Athenæum, Boston, Mass., and is prepared to rent Wall's Opera House, Washington, D. C., or to let it on sharing terms. For further particulars see the advertisements.

C. E. DUGANS left the city August 14th for Boston, Mass. He will shortly take a dramatic company through the New England States and thence go through the oil regions.

HARRY CUNNINGHAM, dramatic agent, 636 Broadway, states through his advertisement that M'lle Marie Zoe, can be engaged through him. This lady has purchased the sole right to play "Bertha; or, the Sewing Machine Girl," in several states.

W. REED, advance agent, recently with Adam Forepaugh's Circus, arrived in the city during the past week—his first visit during three years.

W. W. FOWLER, business manager for the Berger Family of Bell Ringers, left this city for Jackson, Mich., on the 14th inst., where the family are now enjoying their summer vacation at their home, and where they purpose remaining until Sept. 11th, when they commence their annual tour at Jonesville, Mich. This party will travel south during the coming season, but will return to New York in the early spring, and play an engagement of several weeks duration at Steinway Hall.

Dramatic.

CONCERNING THEATRICAL AFFAIRS in Chicago, Ill., our correspondent sends the following report, dated August 11th:—"The Katie Putnam troupe brought their season to a close on the 5th ult., presenting, for the last performance, 'Little Nell' and 'The Marchioness,' with Miss Putnam in the title *roles*. The season, taken as a whole, was a financial success. During the performance Mr. Blaisdell was presented by Con. T. Murphy, in behalf of Messrs. R. M. Hooley, Dan O'Hara and a few influential friends, with a handsome gold headed cane, silk scarf and pin. Mr. Murphy expressed the good wishes of the donors and the other citizens of Chicago in a humorous speech, to which Mr. Blaisdell responded happily and with great feeling. Mr. B. started for Boston the following evening, accompanied to the *depot* by a large number of friends, professionals and members of the press. Miss Putnam and Edwin Browne started for Lake Superior on the 8th, where they propose to devote a couple of weeks to rest and recreation......The McKee Rankin comedy company commenced a brief season at this place on the 7th, presenting for the opening bill 'Dora' and 'Black Eyed Susan.' Notwithstanding the thermometer was away up among the nineties, there was a large audience in attendance. Mr. Rankin makes an admirable Farmer Allen and plays the part with unusual effectiveness. The character of Dora received every attention possible from the hands of Miss Kitty Blanchard. Her careful and conscientious rendering of the same was, throughout the entire play, thoroughly effective, and for her pains she has received the highest commendation from the audiences. Mary Morrison by Miss Violet Campbell (Mrs. Belvil Ryan) is worthy of creditable mention. The other characters are only passably enacted by M. V. Lingham and W. B. Laurens. As William in 'Black-Eyed Sue-san' Miss Blanchard is particularly happy, displaying a taste for burlesque acting that is thoroughly pleasing. Katie Mayhew's appearance, after a few months' absence from our boards, in the *role* of Sue-san, was greeted with loud and prolonged applause. Her rendition of the character was a well deserved success, and her singing and dancing form a very pleasing feature of the performance. C. S. Stanley has made a decided hit in the character of Captain Crosstree. Mr. Jennings played Doggrass in his usual praiseworthy style. Dame Hatley is capitally acted by John Marble. The minor characters are, as a whole, well rendered. There has been no change in the bill throughout the week. Mr. A. L. Parkes has been tendered a testimonial benefit to take place on the 17th, Messrs. Aiken and Hooley generously tendering the Opera House for the occasion...... The Wyndham company is giving us "School" this week, to uniformly good houses. The many defects noticeable the first night of its representation have been obviated, and now the piece is running smoothly. Saturday night closes their regular season; but they will remain four nights next week, which will be devoted to benefits, Miss Cowell's benefit taking place on the 14th, Mr. Gidden's the 15th, Miss Goodall's the 16th, and Mr. Wyndham's the 17th. At the close of the season, the company will take a short vacation...... Frank Aiken has returned from the east and announces the following people engaged for the fall and winter season at Hooley's Opera House commencing on the 28th: Messrs. J. H. Fitzpatrick, Frank Lawlor, M. C. Daly, S. L. Knapp, George Archer, Harry Gilbert, David Osborne, J. C. Morrison, J. H. Vincent, J. C. Padgett, the Misses Augusta Dargon, Annie Campion, Fanny Burt, Lizzie Herbert, Belle Remick, Kate and Annie Tyson, Lizzie Osborne and Mrs. M. C. Daly; Mr. Richard Smith as scenic artist......The work upon McVicker's New Theatre is nearly finished, and, if nothing serious occurs, it will be in complete order for the opening, which is announced for the 28th. When thoroughly completed it will be a handsome structure and an ornament to the Garden City. The building is four stories high, with a French roof, and the front very handsomely ornamented with statues of Hope, Faith and Charity placed in a large niche in the centre, and a bust of Shakespeare over the entrance, with full length figures of tragedy and comedy on either side. A spacious hall, or entrance, with a neat, cosy box office directly in the centre, leads to a broad semi-circular lobby surrounding the parquet circle, with the manager's office at the left and a ladies' retiring room at the right. Six doorways conduct you to the parquet circle, which has thirteen aisles, two places of exit on either side and a sufficient number of small windows for a free ventilation. General black walnut sofas, seating five persons each, upholstered with crimson plush, are placed about the lobby. There are two boxes in this portion of the house, which are to be screened over with heavy plates of French mirror glass, but can be slid out of sight when the boxes are occupied. The dress circle is reached by ascending a commodious double stairway with heavy carved railings. From the lobby into the circle there are four entrances. This portion of the house is to be finished similar to the parquet, with the exception of the lobby, which will contain two retiring rooms, one for ladies and the other for gentlemen, with cloaking rooms in addition. The dress circle will have two boxes, one to be used as a dressing room, the other for the armory. The upper tier, or family circle, is reached by a double stairway from the dress circle lobby, and will be finished exactly the same as the lower portion of the house. There will not be a poor seat in the house. The dome is octagon in shape, highly frescoed, with a large prismatic chandelier depended from above, with eighty lights. The prevailing color of the entire auditorium will be gold, lilac, crimson and white. The stage will be the same size of the old one, but arranged in a manner so that it can be thrown open to full size, an area of 60 feet square. This department will contain all the latest improvements, with an entire set of new scenery, and a handsome pictorial drop curtain. In the proscenium arch will be represented the four seasons. ......The Centennial Anniversary of Walter Scott's birthday is to have a peculiarly fitting celebration in this city at Hooley's Opera House on the 14th, 15th, and 16th inst. The programme comprises four dramatic entertainments, 'Rob Roy,' 'Guy Mannering,' and 'Heart of Midlothian.'" Nearly all the prominent actors in the city have volunteered their services for the occasion.

THE WALNUT STREET THEATRE, Philadelphia, Pa., will be re-opened for the fall and winter season this, Monday, evening, the 14th inst., with Boucicault's new drama of "Elfie; the Maid of the Cherry Tree Inn." The company engaged for the performance of this drama is one of unusual strength, including Mr. Charles Wheatleigh as Sadlove, Mr. Charles Fisher as Joe Chirrup and Miss Effie Germon as Elfie. In looking over the long and attractive list of stars announced to appear here, the public has reason to rejoice that this theatre continues to be under such able and energetic management as that of Mr. Thomas J. Hemphill.

AT SIMMONS AND SLOCUM'S OPERA HOUSE, Philadelphia, the programmes presented during the last week included "The Scamps of the Great City" on Monday and Tuesday evenings; "The Duel After the Masquerade" and "Black Eyed Susan," on Wednesday, Thursday and Friday evenings. On the evening of Saturday, the 12th inst., a complimentary benefit was tendered to Mr. A. R. Van Horn, the manager of the dramatic company now performing at this establishment, the programme consisting of "Oliver Twist" and "Dick Turpin and Tom King." Business has been fair at this house. On Monday evening, the 14th inst., Mr. J. B. Roberts is announced to commence an engagement—limited to six nights—appearing in "Belphegor," "A New Way to Pay Old Debts," "Willow Copse," "The Robbers" and "The Apostate."

THE SAPPHO COMEDY COMPANY closed a brief season in Lockport, N. Y., August 11th, and is billed to play six nights in Rochester, N. Y., commencing the 14th, thence to Rome for one week.

VILLA AND MINER'S comic opera and comedy troupe commencee their season in Danbury, Conn., August 31st. The company is as follows:—The Misses Agnes Wallace, Aggie Wood, G. A. Florence, Gertie Granville, Sabra Deshon, Annie Kindley, Lizzie Homer, Etta Smith, Messrs. S. B. Villa, Charles Webster, J. B. Buckley, J. O. Hall, C. W. Kimble, B. F. Henry, George Curtis and Walter Eastbrook. The Newport Silver Cornet Band, George A. Florence leader, will accompany the troupe during their season, and Harry Miner will act as business manager.

THE LISA WEBER BURLESQUE COMPANY performed at the Academy of Music, Buffalo, N. Y., during the past week.

J. H. STODDART and a dramatic company are announced to play the "Long Strike" in Albany, N. Y., August 14th and 15th.

JOHN COLLINS, supported by a dramatic company, is announced to perform in Albany, N. Y., August 16th and 17th.

JOHNNY WARD, a favorite with the public of Rochester, N. Y., took a benefit there on August 12th.

AT THE NEW OPERA HOUSE, Rochester, N. Y., the following stars have been secured for the coming season:—Charles Mathews, Edwin Forrest, F. S. Chanfrau, Dominick Murray, W. W. Lemingwell, J. K. Emmet, O. D. Byron, G. Swain Buckley, Edwin Adams, E. T. Stetson, Miss Ada Harland, Miss Jane Coombs and her company, Mrs. Chanfrau, Little Nell and Miss Dolly Bidwell. The season will commence August 28th, with the engagement of Charles Mathews.

COPIES of a dramatization of "A Terrible Temptation" can be had of E. M. Leslie, the dramatizer, who advertises.

MRS. D. P. BOWERS has purchased the sole right to play "Amy Robsart," Andrew J. Halliday's drama, in the United States except in the cities of New York, Boston and Philadelphia.

THE LADIES and gentlemen engaged for the Globe Theatre, Boston, Mass., are requested, through the manager's card elsewhere, to assemble for rehearsal on Aug. 30th, prior to the opening on Sept. 4th.

THINGS THEATRICAL in San Francisco are chronicled as follows by "Sir Toby," in a communication dated Aug. 5th:—"Mrs. Lander's second engagement at the California Theatre, so far, has not proved a success. She opened July 29th in 'Medea,' a classic tragedy from the French, which was not at all interesting, its action being slow and dialogue luxuriantly florid. There were several opportunities for doing considerable of the heroic, and Mrs. Lander of course, in those scenes, appeared at her best. Mr. James Carden thought Jason worthy of attention, and started off from the first in a key pitched so high to make points of strong situations, which he had to exaggerate. Mr. Carden does not duly appreciate the strength that lies sometimes in shade and repose. Brougham's comic drama 'Irish Emigrant,' which followed the tragedy, introduced to our stage Mr. J. C. Williamson, low comedian, from Wallack's Theatre. His Tim O'Brian was first rate, brogue capital, and humor quiet but genuine. The character was not an ambitious selection, but Mr. Williamson's policy is, no doubt, wise, he being apparently contented to grow slowly but surely into favor by his modest demeanor and real unassuming talent. On August 1st 'Medea' was repeated, with 'Cool as a Cucumber' for an afterpiece. Mr. Owen Marlowe acted Plumper, and his *debut* was successful. He is a nice, graceful light comedian, and his being called before the curtain by an audience familiar with Mathews, was quite a compliment. On Aug. 2d and 3d, 'Elizabeth,' and on the 4th, 'Masks and Faces' was presented. The natural acquired abilities which qualify Mrs. Lander to play Elizabeth well, unsuit her for being great in a character like Peg Woffington, and that she was found heavy in comedy surprised no one. In 'Masks and Faces' Mr. McCullough played Triplet; Mr. Carden, Ernest Vane; Mr. Marlowe, Sir Chas. Pomander; Mr. Leach, Colley Cibber; Mr. Mestayer, Quin; Miss May Howard, Mabel Vane; Miss Minnie Walton, Kitty Clive; Mrs. E. J. Buckley, Mrs. Triplet; Mrs. Lander, Peg Woffington. At the *matinee* to-day, Mrs. Lander appears as Peg Woffington; in the evening, as Marie Stuart, and next week, will act Marie Antoinette, Beatrice and Camille. A new sensational and pictorial drama by Sedley Smith and Fred. Lyster, fairly brimming with stirring situations, exciting adventures, plucky heroines, villains and detectives, is in preparation and will be produced on the 14th. It is called 'Ready,' (from the detectives' watchword) and is supposed to be a reflect of California life, but its object will be fulfilled in acting, as a vehicle for the expression of the art of Mr. Porter, the scene painter, who has been hard at work for months on local views, scenes from the Pacific Railroad, and glimpses of Yosemite...... At the Metropolitan Theatre the States Troupe gave three operas this week—'Il Trovatore' on July 31st, 'Faust' on Aug. 2d, and 'Lucia di Lamermmoor' on Aug. 4th. Fashionable crowds were drawn to the representation of each. Mme. States looked well as Marguerite and exhibited more feeling in her singing than usual. Miss Ridgway, a pretty little body, with a pretty little voice, made coquettish faces at the audience. The *encore* she received for the 'Flower' song of Siebel was easily gained. Cecchi was weak in acting and singing as Faust; Susini was a jolly, succulent Mephistophiles, and Orlandini, though suffering from a cold, was an acceptable Valentino. The exquisite humor for the ludicrous of one of the minor singers bawling out sturdy English for Italian was almost equal to Cecchi's brilliant idea of wearing a modern silk hat in the 'Masked Ball.' Next week, last of the season, 'Rigoletto,' 'Traviata' and 'Sicilian Vespers' are promised; then the chances are that Mr. Joe Murphy will relieve us with 'Help.'........ At Maguire's Opera House Mme. Lea Silly takes the field in opera *bouffe* on the 7th, the programme being 'La Grande Duchesse,' 7th and 8th; 'La Perichole,' 9th and 10th; and 'La Belle Helene,' 11th and 12th......The event this week, at the Alhambra, was the benefit, on July 31st, to W. H. Smith, when Charley Backus volunteered, and by his appearance drew out a densely packed audience. On the 7th the minstrels take quite a fresh start; Billy Emerson re-appears after a run up to the springs and Charley Howard, the clever delineator of plantation darkies, and those clever clog dancers, Sheridan and Mack, commence their engagements......Maggie Knight, the new Lotta, is the chief attraction at the Theatre Comique, while Aline Le Favre and Ella Wesner are the bright stars at the other melodeon, the Bella Union..... The tremendous crush at the opening of the great Mammoth Circus on Aug. 1st, shows there is yet a great veneration for the sports of the magic circle, the clean sawdust and the fragrant smell of orange peel. The exhibition was a good one as the average circus goes. Masters Talbot and Gonzales are fearless riders; Ducrow and Gregory good *trapeze* performers, and Kingsley (Ella Zoyara) is a useful personage about a circus, acting as ring master and riding bareback with equal grace. Samwells and Montayne performed a pretty globe act and Jas. Cook was a good traditional clown......A large attendance has been present throughout the week. The farewell benefit on July 29th to Mr. John T. Raymond, the California Theatre comedian, was attended by a brilliant house. The pieces selected for representation, namely, 'Cricket on the Hearth' and 'Spectre Bridegroom,' passed off pleasantly, but in the former piece Harry Edwards acted John Perrybingle, and not Mr. McCullough, as it was reported he would in last week's correspondence. Mr. Raymond was called before the curtain, and in a short speech took his farewell. He alluded with feelings of gratitude to the opportunities Mr. McCullough made for his advancement during the past three years, and congratulated the public upon the accessions to the company in the persons of Williamson and Marlowe, for both of whom he spoke a graceful word. Mr. Raymond was presented with $300 in gold coin, a valuable ring bearing a bust of Shakespeare, and a beautiful chalice, the stem supported by a figure representing comedy, the latter gift coming from the California Theatre stock company...... Miss Helen Tracy, of Wallack's Theatre, arrived overland Aug. 1st, on a visit to her friends residing here."

MARTIN MUNROE, an amateur actor of Monroe's dramatic club, at Clinton, Iowa, is about to adopt the stage as a profession. He joins McKee Rankin's company at Hooley's Opera House, Chicago, Ill.

MISS FANNIE B. PRICE performed during the past week at Watkins, N. Y., supported by a dramatic company, under the management of D. Hanchett, among whom was Edward Barry.

IN THE HANDSOME and commodious establishment known as Fox's American Theatre, Philadelphia, a very attractive entertainment was given last week to a succession of large audiences; the lovers of fun were entertained with an ample entertainment, and the sensation seekers had opportunities for being astonished at the acrobatic and gymnastic feats displayed. The programme commenced with a comic sketch, entitled "Scenes in a Kitchen," and embraced a variety of acts too numerous to mention, the leading features being the Wallace Troupe in their acrobatic feats, the interludes of "Music Hall Charms," "Day School," "Wonders of Magic," and "Cape May Carnival," and the ballets entitled "Les Algerines" and "La Gitelle." The fountain of water introduced in the ballet, with its gorgeous prismatic effects and combinations of brilliant colors, nightly produces a great and legitimate *furore*, the same affording a fine opportunity for showing off the *corps de ballet* to the best advantage—an opportunity that is made the most of. Charles A. Gardner in his Dutch specialties, Miss Clara May in serio-comic vocalism, Turner and Lester in song and dances, and dances by Miss Heloise Smith, Miss Minnie Weigle and Miss Lucy Ormeton helped to make up a most attractive programme. Turner and Lester, song and dance men, concluded a successful engagement here on the 12th inst. John Forbes, Ethiopian comedian, will open here on the 14th inst. The evening of Friday, the 18th inst., has been set apart for the benefit of Bob Harrison, a justly popular Ethiopian comedian.

FROM BOSTON we are in receipt of the following brief résumé of things theatrical from our regular correspondent, dated August 12th:—"The last week of Robert Craig and his troupe at the Museum has been as well patronized as any of its predecessors, and a nightly change of bill has added materially to the attraction. On Monday and Tuesday 'Don Juan' was performed; on Wednesday afternoon and evening, as well as on Thursday evening, 'Faust and Marguerite,' and last night, at Craig's benefit, the 'Irish Emigrant,' the 'Widow's Victim,' 'Don Juan,' etc., were given. The imitation of John Brougham's speech making before the curtain was also one of the features. This afternoon and evening 'Romeo and Juliet' has its last performances. The regular dramatic season opens on Monday, 14th inst., with 'Town and Country,' and the company engaged for the season is announced as follows:—William Warren, Charles Barron, Frank Hardenbergh, J. W. Blaisdell (from Aiken's Museum, Chicago), R. F. McClannin, J. W. Norris, J. A. Smith, J. H. Ring, T. Grahame (from the Globe), Annie Clarke, Laura Phillips, Mrs. J. R. Vincent, Susie Cluer (from Aiken's Museum, Chicago), Josie Batchelder, Fanny Skerrett, Miss Johnstone, and Miss Parker. Mr. R. M. Field still occupies the managerial position, Mr. George W. Blatchford that of treasurer, J. R. Pitman that of prompter, Warren Marden machinist, and Gaspard Maeder scenic artist. T. Grahame comes from the Globe as stage manager. E. N. Catlin, from the Howard, as leader of orchestra. Several novelties are in preparation, among them 'Wait and Hope,' promised last season......At the Boston Theatre, Swaine Buckley has given 'On the Track' all the week to fair houses, but to-night his engagement closes, and Boston sees the last of his varied impersonations. On Monday next, Joseph Proctor begins a brief engagement, appearing in his favorite character of the Jibbenainosay. The regular season at this establishment opens on Sept. 2d, with Joe Murphy in his specialty of 'Help.' After him, Boucicault's latest production, 'Elfie,' will be given, and followed immediately by an engagement with the Lydia Thompson troupe. During the season engagements are spoken of with Walter Montgomery, Edwin Booth, James Bennet and others......The St. James opens on Monday next, with a large and talented troupe. The interior has been so improved and changed, that it would be scarcely recognized as the old Olympic......The Howard opens on the 14th inst......Edwin Forrest has been in this city, stopping at the St. James."

JAMES F. SHERRY'S New York Theatre Company will commence its seventh annual tour at Lancaster, Pa., August 31st. The following is a list of the company, and the officers thereof:—Mrs. Julia Blake, Miss Katie Baker, Mmes. F. C. Wells, S. A. Baker, Annie Montford, Miss Clara Steele, Messrs. Daniel E. Ralton, O. W. Blake, M. J. Jordan, W. H. Brent, M. R. Slevin, Frank Montford, T. E. McSorley, F. C. Wells, R. A. Garland, Charles D. Ogden, James M. Otis, W. H. Rundle, W. A. Oughton, Chester C. Lay, H. H. Redmond, William Otis, Jr., and A. P. Richards. Manager, James F. Sherry; stage manager, D. E. Ralton; leader of band, Frank Montford; leader of orchestra, James M. Otis; advance agent, F. C. Wells. By reference to our advertising columns it will be seen that the members of the company are requested to assemble at Cooper's Hotel, Lancaster, Pa., August 31st.

J. B. MAGILL, late of the Grand Opera House, New York, is passing the summer at his native place, Cumberland, Md. He is engaged at the St. Charles Theatre, New Orleans, La., the coming season.

N. C. FORRESTER has secured a lease of the new opera house now in process of construction at Utica, N. Y. It is thought that it will be finished and ready for opening by October 9th.

D. HANCHETT advertises for a dramatic company for the fall season.

THE LAURI FAMILY, pantomimists, open at Providence, R. I., on Aug. 16th, and go from thence to Taunton, Mass., and Newport, R. I., previous to opening in Boston, Mass. They can be addressed as per advertisement.

THE WALLACE SISTERS are billed to perform at Reading, Pa., August 28th, 29th and 30th.

NELLIE LOVE'S DRAMATIC COMPANY performed in Catasauqua, Pa., August 11th and 12th.

WITH REGARD TO THE NEW ACADEMY OF MUSIC, now building in St. John, N. B., we published in our issue of July 22d, a letter from our correspondent at that place, which stated that "There is a rumor on the streets that a Mr. Davis (Lucy Rushton's agent, I believe) is to be the lessee of the new Academy of Music, now in course of construction here." We have received from St. John a letter dated August 4th, signed by the president, directors and secretary of the company erecting that edifice, stating that Mr. Davis has not secured any lease of that building, and that the rumor is without foundation.

GEORGE WALDSON, manager of one of J. S. Langrish's companies playing in Denver, Central City, and other towns, has departed for Australia via San Francisco, Cal.

AT THE VARIETIES THEATRE, New Orleans, La., the following artists have been definitely engaged:—The Misses Rose Evans, Edith Challis, Ione Burke, Emma Cline, Emma Marble, Georgie Reignolds, Mrs. Melinda Jones; Messrs. Dominick Murray, George Ryer, T. J. Hind, John Howson, George Herbert, F. Blumenthal, R. M. Breiaford, and Theodore Goodson. The theatre will be under the sole management of Lawrence Barrett, and John E. Owens will be the first star, opening the season on December 4th. Joseph Jefferson and Edwin Adams have also been secured. The season will last twenty weeks.

AT DE BAR'S OPERA HOUSE, St. Louis, Mo., the following ladies and gentlemen will constitute the stock company:—The Misses Mary Stevens, leading; Kate Morris, juvenile; Fanny Pierson, chambermaid; Nellie McHenry, second chambermaid; Kitty Mills, second old woman; Laura Clarke, Lewis, S. H. May, utility; Mrs. Sylvester Post, old woman; Messrs. William Harris, leading and stage manager; John Webster, juvenile; Will Wiggins, low comedy; C. B. King, singing and walking gentlemen; H. B. Norman, old men; Ed. Mackway, second low comedy; George Lascelles, second old men. W. Strong, responsible; Archer, Boyd, Ryan, May and Jones, utility.

MISS FANNY HERRING will travel as the stellar attraction with Myers and Huntley's dramatic company.

MARBLE'S COMEDY COMPANY, under the management of E. S. Marble, late of the California Theatre, San Francisco, Cal., commenced a season at Eau Claire, Wis., Aug. 8th. Among the company are William Marble, T. S. Holl, S. G. Charles, J. H. Browne, the Misses Katy Wilson, Virginia Richmond and Mrs. S. A. Nash.

THE ZAVISTOWSKI SISTERS have made a hit in Australia, and a private letter, which we have been allowed to peruse, states that they are doing an excellent business, and their success is assured.

JOHN SWINBURNE is engaged for heavy business at the new Pittsburgh Opera House, Pittsburgh, Pa., for next season, instead of Sunburn, as his name read in our past issue in consequence of a typographical error.

FRANK EVANS has been engaged for the coming season by Messrs. Henderson and Lowell, for their New England circuit.

ADAH HOWARD, second walking lady, can be engaged through her agent, Harry Cunningham.

THE BROADWAY THEATRE COMPANY, W. S. Higgins, manager, writes our correspondent on August 12th, "opened at the Opera House, Danbury, Conn., on Wednesday, Aug. 2d, and continued for four nights. The company consisted of Welsh Edwards, J. H. Mulligan, G. H. Maxwell, T. E. Jackson, R. Somers, the Misses Lizzie Edwards, Mary Maddern and Joey Langley. The plays put upon the boards were 'Hunted Down,' 'Rip Van Winkle,' 'Uncle Tom's Cabin' and 'Under the Gaslight.' Business good. They performed to splendid houses in New Milford for the week ending the 12th inst. They go thence to Sandy Hook, Conn., for one week, and are to return here in October for a week......The Wallace and Miner comic opera and comedy troupe open in Taylor's Opera House on the 31st inst., for three nights. Thence to Boston......E. Eddy opened on Monday, Aug. 7th, for six nights, with a good company selected for the occasion, among whom were Eddy, E. L. Tilton, O. B. Collins, Paul Rutledge, the Misses Nellie Sanford, Marie Boniface and Mrs. S. B. Wilkins. They presented 'Damon and Pythias,' 'Rag Picker of Paris,' 'Streets of New York,' 'Corsican Brothers,' 'Colleen Bawn' and 'Pizarro.' Eddy took a benefit on Friday night, and had a good house. He is a great favorite here."

W. C. HOBER is to manage a company which will travel through the New England states during the approaching season.

THE BROOKLYN THEATRE, as Mrs. Conway's new theatre now building in Brooklyn, L. I., will be called, will be opened early in October. Edwin Booth will play a star engagement to inaugurate the season, though it is possible that a formal opening with the stock company may occur one night preceding his engagement.

M'LLE ZOE will be the star during the coming season with Glassford and Meeker's dramatic company. The following ladies and gentlemen comprise the company:—W. H. Meeker, A. Glassford, W. S. Lowry, E. D. Kelley, J. L. Sandford, J. Jones, J. Coburn, E. Watson, John Brennan, George Farmer, A. Glassford, Jr., Walter Glassford, Oliver Gould, Mrs. W. H. Meeker, Mrs. W. S. Lowry, the Misses Katie Glassford, Eliza Glassford, Jones, Williams and Mrs. Moore. The initial performance of their season will be given at Hempstead, L. I., Sept. 4th, and they will then make a tour of the New England states. George Gray will be the advance agent.

AT WOOD'S THEATRE, Cincinnati, the regular season commences on Sept. 4th. In consequence of disappointments the company is not yet fully made up. Rachel Johnson (Macauley), will be leading lady, and Mr. B. Macauley will also play in the company. Among the stars who will appear early in the season are Edwin Forrest, Charles Mathews, Lotta, the Lydia Thompson Combination and Joe Emmet. Edwin Adams, Couldock, the Wyndham Combination, E. L. Davenport and Oliver Doud Byron will appear during the season. While combinations are playing at Wood's Mr. Macauley will play his company in Louisville, having engaged the Louisville Opera House for that purpose......Pike's Opera House will open for the regular dramatic season, under Mr. Ford's management, Monday, Oct. 2d.

AT THE PARK THEATRE, BROOKLYN, L. I., the "Long Strike" drew good houses during the past week, J. H. Stoddart acting Moneypenny, and Miss Jenny Carroll, Jane Learoyd. This evening, August 14th, Miss Annie Waite and W. H. Leake commence an engagement, producing a new sensational drama entitled, "Under the Willows." Messrs. Carroll and Lamb, the managers, handed over to the mayor of that city last week the sum of $75, being the receipts of a recent *matinee* performance for the benefit of the Brooklyn sufferers by the recent Westfield disaster. The mayor personally added $50 to the amount.

MISS FANNY HERRING, supported by a dramatic company under the management of J. C. Myers and J. H. Huntley, will commence a tour of the New England states at Norwalk, Conn., August 21st, going thence to Bridgeport, 22d; Waterbury, 23d and 24th; New Haven, 25th and 26th; Hartford, 28th and 29th; Middletown, 30th and 31st, and Springfield, Mass., Sept. 1st and 2d. The following is a list of the company:—the Misses Minnie Oscar Gray, Emma Cross, Clara Moore, Fanny Young, Ada Francis, Montford, Mrs. Sidney Wilkins, Little Dollie, Messrs. Harry Moreland, L. P. Roys, J. H. Huntly, R. M. Smith, D. R. Young, Edwin Le Brun, C. C. Toerne, J. C. Toecam, H. W. Maynard, G. R. Adams, G. W. Shields; leader of brass band, J. C. Stevens; orchestral leader, F. A. Muller. The company will be known as the "Metropolitan Theatre Brass Band and Orchestra."

W. HORACE LINGARD AND COMPANY, now on their return trip to New York, performed at Virginia City July 31st and August 1st.

FROM PEORIA, ILL., we have information from our correspondent dated Aug. 11th, stating that "the Theatre Comique came to a rather sudden stop on the 5th inst., from the fact that the business manager, Mr. H. F. Schultz, had left without giving the company any notice and leaving all the salaries unpaid, besides numerous other debts. The company were left in a bad fix, without a dollar, but numerous benefits and kind friends have made the breach considerably less, and most of the troupe have left for other engagements. The maledictions on the recreant manager are loud and deep. The Theatre Comique will re-open in the fall with an entirely new company, and with a manager with capital enough to make it a success......The Varieties Theatre has been doing an immense business since the re-opening, the place being crowded to excess every evening, new people are put on in rapid succession, and the utmost satisfaction is given. *La Belle Pauline*, Miss Ida Morton and Harry Blood, of the Theatre Comique, are at this place and draw immensely, and *la belle* Pauline in her lightning changes never fails of an encore. She is a young lady of great promise in the profession. Miss Morton in her fancy dances is remarkably good, and is a favorite of the patrons of the Varieties. Harry Blood, with his banjo, delights the audience. Miss Lulu Cullum was tendered a complimentary benefit this evening, and had a substantial one in every respect. She is a favorite, and her performance to night, we think, far surpassed any of her former efforts. Billy Allen, jig, song and dance man, late of the Comique, takes a benefit on Monday, the 14th. Miss Adelia Smith is becoming a general favorite, while Miss Minnie Estelle never fails to please the German patrons in her Prussian songs."

WOOD'S MUSEUM, Chicago, Ill., is announced to be opened for the fall and winter season this evening, August 14th. Manager, Col. Wood; stage manager, J. S. Langrishe; treasurer, R. L. Marsh; musical director, J. S. Bernard. The opening play will be the "School for Scandal," cast as follows:—Lady Teazle, Miss Isabel Freeman; Mrs. Candor, Mrs. C. Walcot; Lady Sneerwell, Miss Hattie Whitney; Maria, Miss L. Mahon; Sir Peter Teazle, J. S. Langrishe; Charles Surface, J. K. Mortimer; Joseph Surface, Harry Richmond; Sir Oliver Surface, C. H. Wilson; Sir Benjamin Backbite, T. C. Howard; Crabtree, J. Griffith; Trip, Treville; Moses, J. M. Martin; Careless, C. Wells; Sir Harry Bumper, Clements; Snake, Munroe; Joseph's Servant, J. Johnson. The orchestra will perform during the evening, the "Museum Potpourri No. 1," an original composition by Mr. Bernard, musical director.

MISS KATE NEWTON and Charley Backus, returning from San Francisco, Cal., played two nights at the theatre, Salt Lake City, Utah, Aug. 7th and 8th.

MISS MARIETTA RAVEL, through Mart. Hanley, her business manager, has arranged to play star engagements during the coming season at the following theatres:—Park Theatre, Brooklyn, L. I.; Trimble Opera House, Albany, N. Y.; New Opera House, Rochester; Academy of Music, Buffalo; Academy of Music, Cleveland, O.; Pittsburgh Opera House, Pittsburgh, Pa.; Wood's Theatre, Cincinnati, O.; Academy of Music, Indianapolis, Ind., and De Bar's Opera House, St. Louis, Mo.

MRS. JAMES A. OATES' COMIC OPERA COMPANY, for the coming season, will consist of the following ladies and gentlemen:—Mrs. James A. Oates, Miss May Nugent, Mrs. H. T. Allen, the Misses Blanche Townsend, Mary Ellerman, Therese Andrews, Florence Ackerman, Messrs. Charles H. Drew, W. H. Crane, H. T. Allen, Harry Pratt, James E. Nugent, A. M. Madin, J. H. Jones and Edward Horan. Musical director and conductor, Frank A. Howson. The repertory is to be materially strengthened, and among the novelties (with this company), will be found a re-adaptation of "Fortunio," a new musical burletta, hitherto not produced in America, entitled "Perfect Love," Balfe's opera of the "Bohemian Girl," Auber's opera of "Fra Diavolo," a new musical sketch entitled "Joe," a new musical travestie entitled "Little Robin Hood," and the spectacular operatic dramas of "Satanella" and the "Enchantress." The costumes used by the company will be new, they will perform only in first class theatres, and during their tour of the south they will take especial pains to visit those towns and cities which they omitted performing in during the last season's tour. C. D. Hess has assumed the direction of this company, and Tracy W. Titus will continue the business manager.

MR. A. LANGLEY, formerly well known through New England as a theatrical manager, was killed at New Haven, Conn., August 8th, by the cars, while crossing the track. His body was taken to Stoneham, Mass., where it was buried. He was 55 years of age and the father of Miss Georgie Langley and the lady professionally known as Miss Dollie Pike.

MCKEAN BUCHANAN inaugurates his traveling season at Lexington, Ky., August 14th. His company is as follows:—E. W. Watson, H. A. Kendall, H. McDonald, W. J. Hurley, W. T. Duncan, John Armstrong, G. B. Berrell, H. M. Browne, A. Blundel, F. E. Williams, the Misses Gabriella McKean, Louise Abbott and Marion Floyd. The business manager is H. A. Kendall.

THE QUEEN SISTERS gave their dramatic and musical entertainment at Evansville, Ind., August 8th, 9th, 11th, and 12th.

M. H. HARKINS commences an engagement at the Theatre Royal, Montreal, C. E., August 14th, producing "Saratoga."

NEITHER Laurence Barrett, Dominick Murray, nor Edwin Adams will play star engagements at the St. Charles Theatre, New Orleans, La., during the coming season, as we announced they would in a past issue, circumstances having since transpired which will prevent their so doing. They will all appear at the Varieties.

AMONG the company engaged to travel with Miss Jane Coombs during the coming season are the following:—Frederic Robinson, Mark Bates, Edward Coleman, A. D. Bradley, J. B. Curran, W. H. Otis, J. V. Daily, Shirley Smith, Mrs. Mary Carr, and Mrs. Parker. They will play in Albany, N. Y., September 11th.

BIDWELL'S DRAMATIC COMPANY will commence the fall season on Sept. 4th, and artists of ability wanting engagements are requested to address C. E. Bidwell, as per card elsewhere.

MR. ZAVISTOWSKI, *ballet* master, is disengaged and his address is in another column.

THE COMPANY engaged for the Fifth Avenue Opera House, Pittsburgh, Pa., are requested to assemble for rehearsal on Aug. 17th.

Musical.

J. H. O'NEIL'S Quintessence of Old Virginia Schottish can be had of Pond & Co.

A NEW SIDE DRUM, said to be far superior to the old style, has recently been invented and introduced in England. It has but one head, of thin steel, which is beaten by sticks with india rubber tops, which, it is said, is unaffected by damp or changes of temperature, is practically indestructible, and can be more readily tuned than the ordinary drum.

SPAULDING'S CLASSICAL AND COMICAL Concert company commenced their seventh annual tour at Bucksport, Me., August 8th; and went thence to Ellsworth, 9th and 10th; Cherryfield, 11th, Milbridge 12th, and are billed to perform at Columbia, 14th; Machias, 15th and 16th; East Machias, 17th; Pembroke, 18th; Eastport, 19th; thence to St. Johns, N. B., and Halifax, N. S.

JOHN BLUM, leader of orchestra, died of fever, quite suddenly, at Bay City, Mich., on Aug. 2d, and was buried at Cypress Hill Cemetery, L. I., on August 7th. At the time of his decease he was connected with Everett's Female Minstrels, and previously had managed a company known as Fox & Blum's Female Minstrels.

THE MENDELSSOHN Quintette Club of Boston gave concerts in Halifax, N. S., August 10th and 11th.

AN EXCELLENT OPPORTUNITY is offered a young girl, ten or twelve years of age, who has a good soprano voice, to travel with Leavitt's Swiss Bell Ringers. She will be taught to play the bells. See card in our advertising columns for address of the manager.

LEAVITT'S SWISS BELL RINGERS, Troupe No. 1, commenced the fifth traveling season at Craftsbury, Vt., the former home of the proprietor, on July 17th. The company consists of eight performers, with full brass band of ladies and gentlemen, led by Miss Ella Beebe. They have a band carriage drawn by four spotted Arabian horses.

FATHER ROSS' OLD FOLKS gave a concert at Warwick, N. Y., August 12th.

A CLARIONETTE PLAYER, to play E flat outside, and a double bass player, also to play tuba, are wanted at Smith's Opera House, East Saginaw, Mich. See advertisement.

THE ALLEGHANIANS, vocalists and Swiss bell ringers, D. G. Waldron, sole proprietor, have already commenced their season and are meeting with success, as will be seen by the following notice from the *Newburgh Daily Telegraph* of Aug. 3d:—

THE ALLEGHANIANS' CONCERT.—The Opera House last evening presented a brilliant array of the *elite* and fashion of our city, to hear the Alleghanians. The troupe, since we last heard them, has been somewhat remodled, and an entirely new programme was presented with new quartets, duets, songs, and many new airs on the Swiss Bells. The opening chorus from "Ernani," sung by Miss Miss Marie Packard, Miss Belle Durgin, Mr. Frank L. Benjamin and Mr. Chas. I. Phelon, was spiritedly rendered and received marked approval from the audience. Miss Durgin has a fine contralto voice, not fully to the range of some operatic singers of greater pretentions, yet she has volume and a most pleasing appearance before the audience. Miss Packard, soprano, sang Linley's arrangement from La Favorita "Come Where the Fountains Play," with great effect, and was loudly *encored*. There are few sopranos who can hold an audience spell bound—in almost breathless enchantment—as can this lady. Her solo in "Norah's Reply," in the language of the *Home Journal*, "is rich in pathos and sentiment." Mr. Benjamin has a pure tenor voice, of the highest range, and, in the duet with Mr. Phelon, who is a most excellent bass and of great compass, rendered it with pleasing effect. The music of the new bells was soul stirring, and delighted all. The *Evening Journal*, of the same city and same date, has the following:—The Alleghanians, vocalists and Swiss bell ringers, appeared last evening at the Opera House to a full assemblage of our concert goers. Their newly re-constructed programme was well received. Their quartets were fine, their bell ringing most excellent; the songs and duets by the two young ladies were favorably received. We hope we may have more of the same sort soon, for good music and good people, like the Alleghanians, are always welcome in Newburgh. So Mr. Waldron can "come again" as soon as he chooses, and be certain of a cordial greeting.

The troupe are billed for Oswego, N. Y., Aug. 17th, thence to Ogdensburg, Quebec, Canada, Montreal and Toronto. Mr. George C. Hurlburt is in advance.

A LEADER OF ORCHESTRA is wanted for Unsworth's Minstrels. Apply as directed per advertisement.

Variety Halls.

MISS AMY DE BRENT, serio-comic vocalist, commenced an engagement at the Metropolitan Hall, Washington, D. C., on the 7th inst., but left suddenly in the middle of the week. Our correspondent says:—"It appears that the stage manager desired her to go on in the first part, to which she declined, stating that rather than pursue such a course she would conclude her engagement at the end of the week. This was denied her, and she accordingly retired, as above stated. Miss de Brent is an accomplished vocalist and at the present time the company is sadly in need of just such a person. Her voice is a trifle shrill at times, but then her execution is good and her songs fresh and new. The fall and winter season commences at this house on the 28th instant. Stage manager Porter has kindly sent me the names of those comprising the new company, viz:—Josephine Walby and Millie Patti, *danseuse*; Kate Brooks, Harrison Sisters and Kitty Rowell, vocalists; Masters Wallie and Tommy, double jig, etc.; Patsey Shay, song and dance; Joe Mack and Dan Howard, end men, etc. The season at the Brooklyn Opera House will commence on the 2d proximo. Mr. Porter will leave here in time to superintend the opening. E. D. Gooding will be the stage manager. The following are the names of those already engaged:—James Vincent, burlesque actor; Geo. Thatcher and Charley Benedict, comedians; Turner and Lester, song and dance (although they are announced to appear at the St. James, Boston); Wm. F. Kidwell, tenor; R. Jean Buckley, basso; Master George Brooks, song and dance; La Belle Ida and Millie Bertha, vocalists; Ada Stewart, jig dancer; Amy de Brent (will probably not go, in view of the affair noted above), Blanche Duvere and Nellie Lansetta. Mr. Neil Conway was informed that he would be a member of the Brooklyn company, but it seems his name has been stricken out. He is a tip top performer in every way."

FROM CINCINNATI we have the following intelligence up to Aug. 11th, through our correspondent:—"The Olympic Theatre, situated in Vine street, above Thirteenth, was opened on Monday evening last, 7th, with a small company, drawn principally from the performers in town. Tom Warfield, late of the Race Street, is acting as interlocutor, with Charley Sullivan and Harry Wilkinson on the ends. The ladies are Annie Vernon and Mlle. Augusta, both lately playing at the Race Street, and another lady performer, recently from St. Louis, whose name has

occupied by MORRIS. There are three good benefits in Cincinnati this week, which is an excellent one for the time, viz.: Wood's Theatre, Wednesday, and Miss Vernon's. The Academy has been closed all the low tide of fifteen weeks, and the hall is growing well on for.....Charles Carroll and Billy Williams continue the leading attractions at the Race Street Theatre. Miss Wilkins is certainly one of the sweetest vocalists that has ever been in this hall, and is also a piquant actress. The musical farce of 'Jenny Lind' has been dressed up by Correll, under the name of 'Lucretia Boards Here,' and Miss Williams takes the lady character nicely, supported by Correll as the Baron, Fred. McAvoy, Marsh Adams and James Finley. Correll also does a resonant bone solo in the olio, and Mr. and Mrs. McAvoy appear to advantage in their specialties. A new piece, by McAvoy, is in preparation, entitled 'All Hallow Eve.' Tom Warfield and Annie Vernon withdrew from the company last week, going to the new Olympic. Marsh Adams leaves at the close of this week, having accepted an engagement with the Hart, Eyman and Barney party. His place will be supplied by Johnny Wilson.....The Apollo is running a German company, Mollie St. Martin being the only English speaking performer, and she don't speak, she dances. They are short to engage some fresh variety players, however.....Tony Pastor's company is to occupy Wood's Theatre next week.

THE FOURTH SEASON at the Olympic Theatre, Brooklyn, L. I., is to be inaugurated this evening, August 14th. The chief performers announced are the following:—The Zittetta troupe of male and female artists; Prof. Gertani, M'lle Pagani, James Collins and Martha Wren, M'lle Gorgie, Miss Ida Greenfield, Fanny Lucille, Sallie Irving, Kennedy Bros., Master Nell, Herman, Purdy and Mack.

THE ALHAMBRA, Philadelphia, Pa., had important accessions to its company last week, securing the services of Miss Emma Alford, Sidney Franks and Fattie Stewart, thus attracting a better attendance than heretofore. The programme included serio-comic vocalism by Miss Emma Alford, who is deservedly a great favorite here; the burlesques of "Gem's from the Opera," "Going to the Races," "Last of the Mohicans" and "Smike and Mose," in all of which Fattie Stewart sustained prominent characters with much humorous ability. Sidney Franks appeared in comic vocalism; Murphey and Egbert in double song and dances, the programme being pleasantly varied by feats of magic performed by the Flaskeys Brothers, and banjo solos by Tommy Turner. On the 14th inst. an entirely new programme will be presented, Charles L. Davis appearing in his fighting changes, in addition to Miss Alford, Sidney Franks, Fattie Stewart and company. The Female Minstrel act will be a feature of the programme. This establishment was advertised to be sold at Sheriff's sale on the 7th inst., but the sale was postponed for a few weeks by the parties interested.

EXTENSIVE ALTERATIONS are being made in the Philadelphia Varieties, Philadelphia, which, when completed, will present a much improved appearance. The fall and winter season will commence on the 26th inst., a very large and talented variety troupe being already engaged.

AT VALE'S WINTER GARDEN, the dancing and singing of Miss Mary Frazer and the comicalities of Charles Davis delighted the *habitues* of that establishment during the week ending the 12th inst. Mlle. Eugenie, *danseuse*, will make her appearance there on the 14th inst.

AT THE OLYMPIC THEATRE, Chicago, Ill., business continues uniformly good, despite the hot weather. Clara Butler closed on the 8th, and will rest for a couple of weeks. Nellie Clifford's engagement ceased the same evening. She opens in Cleveland next week. Viola Clifton appeared on the 7th and has created a fine impression; her songs and rapid changes are the recipients of numerous *encores*. Josephine Walby returned on the 7th. Sam Cole, an old favorite, also appeared at the same time.

CONCERNING THE VARIETY HALLS in St. Louis, Mo., our correspondent sends the appended report, dated Aug. 11th:—"Business at the Varieties Theatre continues good. Sturges and Armstrong appeared in a new double act this week entitled 'Good Enough,' which takes well. Mr. Joe Woods in his comic singing, Gen. Grant, Jr., in his seasongs and dances, Ettie Barker in her bouquet of melodies, *In petite* Emma in her fancy dances, and Ed Barker and Mlle. Eveline in a beautiful duet, are all well received and make up a fine olio. The performances concluded with Signor Constantine's comic pantomime entitled 'The Red Gnome,' with Signor Constantine as the famous warrior, General Grant as the Red Gnome, J. W. Wilson as Alfred and Mlle. Eveline as Eugenia. 'Dame Trot and Her Comical Cat' is announced for the 14th inst. Mr. Charley Sturges leaves on the 19th to open at the Front Street Theatre, Baltimore, where his partner, Charley Armstrong, expects soon to join him.....At Scott's New Varieties the new company is meeting with success. Burly and Marr are doing 'Nettie Rea,' a very beautiful song and dance, this week. George Wilson and Jimmy Quinn are on the ends in the first part. Miss Lucy Hall's vocalisms are nicely received with favor, and are also those of Miss Mayling. *La belle* Blanche opened on Sunday night, the 6th inst., in songs and dances and a sailor's hornpipe, and has been well received. Gilfoil and Rouke close this week, and open at Allen's Varieties Saturday night. Miss Nina DuBois closed this morning, being discharged by the management for insubordinate conduct.....Billy Carroll, of the Walnut Street Theatre, Kansas City, is still in the city, actively engaged in making arrangements for the re-opening, which takes place August 28th.....Three new appearances are announced at Joe Henry's Sixth Street Varieties—A. S. Caspar, J. J. Sprague and Miss Flora Bazaine. Mr. Caspar assumes the stage management. Miss Maggie Louise is engaged to appear as Frailty, in the 'Corsican,' next Sunday, the 13th. Sprague and Mack are doing a new song and dance this week, entitled 'She Left Me at the Door,' written especially for them by Joe Woods—music by Lee Loeb. Business is good.....Allen's Varieties is announced to open Saturday night, the 12th. Dave Williams is stage manager.....Professor Navoeni, the well known violinist, arrived in the city this morning from the south, and is expected to open at Scott's Varieties next week.....Ante Florence, the jig dancer, is also in the city; she opens at the Walnut Street Theatre, Kansas city, on Sept. 4th.....The Leslie Brothers, gymnasts, left this week for Boston, to open at the St. James Theatre.....Mr. Harry Cavells, general comedian and song and dance man, arrived in town last week from Hemmings and Cooper's Circus.....Nell Rogers has returned from Chicago, and opens at Allen's Varieties."

ARTISTS and organizations are wanted for the St. James Theatre, Boston, Mass. Apply or address as directed in the advertisement.

JENNIE BENSON, song and dance *artiste*, and her child, *la petite* Maggie Benson, who also does song and dance acts, can be engaged. Address as per advertisement.

AT THE CRICKET, a variety theatre at Denver., Col., the following ladies and gentlemen were performing:—The Misses Carrie Duval, Lenny Palmer, Nellie Belmont, Messrs. J. Rickaby, Harry Spriggs, Charley Mulgro, George Dempster and Duvernay.

AT THE VARIETY THEATRE, Manistee, Mich., under the management of Carchran and Ferris, with John Myers, stage manager, and Prof. Bryan, leader of the orchestra, the following performers were the chief attractions the past week:—Ed. Chrissie, Johnny Taylor, George Burgess, W. Maloney, the Misses Florence De Vere and Lou Rainford.

CHAS. ARIZONA, balancer, with'eats of strength, etc., and Minnie Wa Wa, gymnast, can be engaged after Nov. 1st. Address care of this office.

THE BALLET AND BALLET MASTER engaged for the Front Street Theatre Comique, Baltimore, Md., are requested to assemble for rehearsal on Aug. 22d, and the dramatic and olio company on the 23d. Stars are also referred to the card in another column. The theatre opens on Aug. 28th.

A LADY SINGER is wanted by L. S. P., who can be addressed care of this office.

DICK GRAYBURN, who can be addressed as per advertisement, wants lady variety performers.

FROM INDIANAPOLIS, IND., our correspondent, "Vagrantes," writes under date of Aug. 11th, saying:—"Tony Pastor's Troupe succeeded in filling the Academy of Music with a large and appreciative audience on the 9th inst., who thoroughly enjoyed and loudly applauded the excellent programme presented. Johnny Wild, Frank Kerns and Frank Girard presented excellent sketches of plantation life. In the old but ever entertaining sketch entitled 'One, Two, Three,' Johnny Wild caused side-splitting laughter by his comicalities. Charles Walters does an immense song and dance. The great Carleton presents sketches of Irish character in true national style, and in the scene of 'Barney's Courtship' is ably assisted by Miss Jenny Gilmer. Miss Annie Hindle has lately been added to the company and presented her highly finished male character songs to an Indianapolis audience for the first time. They met with unequivocal success. Miss Ada Wray and her banjo were welcomed as old friends like to be. Miss Kitty O'Neil's superior jig dancing fairly surprised every one, and peculiarity welcome was the weird old-country music with which a member of Tony's excellent orchestra accompanied her actions. Tony is a host in himself, and his comical songs gained round after round of applause. A few more nights of the performances of this troupe would have been appreciated.....At the Metropolitan Theatre the company has been but slightly altered, the old favorites, Eunice Dunlap, Emma Morton, Fanny Wood, Ada St. Clair, Maud Howard and Nellie Seymour, being received with unabated applause, from Williams, Ned Ranan and Charlie Adams are as popular as ever in their various scenes. Clog dancing has gained favor at this house—Mackin and Wilson doing excellent double business, and John Rushton pleasing all with his excellent dancing. The latter gentleman was to receive a benefit on the 11th inst., on which occasion he was advertised to dance a clog to fifteen different airs. Business is excellent, notwithstanding the hot weather."

"SLUMBERLAND," Buffalo, N. Y., has had large audiences. Melinda Nagle's Minstrels, who open each evening's entertainment, are good. The clog dancing by Miss Alice Somers, together with songs by the Misses Jessie Howard and Rosa Lee, during the present week have been well received. Miss Fannie Vilade made her first appearance on Monday evening, the 7th. Miss Patsy Jerome, serio-comic vocalist; Masters George and Willie, juvenile clog and song and dance artists; Miss Nellie Whitney, a Buffalo favorite; Harry Miller and M. B. Shimer are among the new faces who are expected next week." So wrote our correspondent on August 12th.

TONY PASTOR and his variety troupe performed during the past week at Terre Haute, Ind., Indianapolis, and Louisville, Ky.; commence a week's performance at Wood's Theatre, Cincinnati, O., this evening, August 14th, and are billed ahead as follows:—Richmond, Ind., 21st; Dayton, O., 22d; Springfield, 23d; Columbus, 24th and 25th, and Zanesville, 26th.

EMILY AND FRED SEIGEL, Mollie Russell, Julia Emmons and Walter Wentworth are the new faces announced to appear at the Theatre Comique, Cleveland, O., August 14th.

THE ARTISTS engaged for the Brooklyn Opera House, Brooklyn, N. Y., are requested to assemble for rehearsal on August 20th, and those engaged for the Metropolitan Hall, Washington, D. C., on Aug. 26th. Variety performers are wanted for these houses at all times. See card in another column.

FOR SMITH'S OPERA HOUSE, East Saginaw, Mich., variety talent is wanted, as will be seen by the manager's card in another column, in which will also be found a list of the company at present engaged there.

THE LAURI TROUPE, Mubura, comic, and A. W. Mastin in his specialties, are billed to perform in Providence, R. I., August 16th, 17th, 18th and 19th.

MISS KATE BARROWS, the Kirafly Sisters, Charles Gardiner and his son, together with Mons. Blandowski's *ballet* and pantomime troupes, were the chief features at the Opera House, Baltimore, Md., during the past week. By reference to our advertising columns it will be seen that two lady vocalists and a number of *corypheus* for the *ballet* are wanted.

J. H. MILBURN, protean comique, vocalist, &c., advertises that he will shortly appear in a new act, and can be engaged.

ALBERT GILBERT, Ethiopian comedian, female impersonator, &c., can be addressed as per advertisement.

P. H. SEAMON, with his Peter Hontz Family, advertises that he can be engaged.

LEW L. PIKE is to open a theatre comique in New Haven, Conn., for the season, on September 11th. The building is now being refitted and painted.

Negro Minstrelsy.

HART, EYMAN AND BARNEY'S MINSTRELS are to return to Cincinnati September 11th, for two weeks, having engaged Mozart Hall for that time, which will be during the continuance of the "Great Industrial Exposition."

FRANK SCHMITT, minstrel performer, can be addressed care of this office.

HART, EYMAN AND BARNEY'S MINSTRELS opened at Wood's Theatre, Cincinnati, on the 7th, for one week. Our correspondent says of them:—"They had a fine initial audience, and have been doing an excellent warm weather business ever since. The impression they have made is equal to that of any company that has visited us, some of their acts being unique and original. An example of this is the 'Red Whiskey' act of Rae Rickey and Master Barney, which is an excellent piece of character acting. Rickey has perceptibly improved since he was here with Harrigan last winter. Add Ryman has been billed as one of the end men, but in point of fact has been acting as interlocutor, with Add Weaver and John Hart on the ends, who are ludicrously funny. The party has a very fair vocal corps in Messrs. Murphy, Signor Taylor and Heyer, claiming to be an English quartette. Master Barney's change in the skate dance and jigs of J. Jennings, and those solo, by Sig Valdeas and vice versa between the comic acts very nicely. They also do an improved version of the farce known as the 'Mutton Trial,' in which Ryman makes a capital hit at police court pettifoggers, and Hart as the Squire, Rickey as Flipper, and Barney as a Dutch character, are very efficient. Mr. Add Weaver's place company will join them here, owing to other engagements, going hence to Boston, I believe, and they will be strengthened by two new additions, viz.: Christmatus, the excellent song and dance artist, lately with Newcomb & Arlington, and Sarah Adams, the present stage manager of the Race Street Varieties, who will act as interlocutor, Ryman taking Weaver's place on the ends. Adams has a good voice and does fair characters. Each has been a leading member of the original 'Old Theatre Co.' The entire change of the troupe so far as fixed, is—Paris, Ky., Monday, 14th; Lexington, 15th; Frankfort, 16th; Louisville, 17th, 18th and 19th. Thence they go to Evansville and Indianapolis.

THE REGULAR MINSTREL SEASON will commence at the Dearborn Theatre, Chicago, on the 21st, with the following company:—Billy Rice, Harry Kennedy, Billy Cotton, J. H. Haverly, Smith, Lutz, Schofield and Harry Kelso, comicalians; Peasley and Fitzgerald, song and dance; Stevie Rogers, clog; Orrie Fredericks, J. Le Mont, C. Markham and Long, vocal quartet; Frank Kent, female impersonator. The performances on same evening, with Charles Hunnewell as leader; Wm. Van Rhee, business manager and Geo. S. Hackett, treasurer.

THE ELEVENTH STREET OPERA HOUSE, Philadelphia, Pa., is now undergoing extensive alterations and re-decoration with the view of opening early in September with a first class minstrel troupe, E. P. Dixey has been engaged in correspondence with the well known veteran manager, Charley White, for some time past, with the object of obtaining his co-operation in the management of the Eleventh Street Opera House, but as yet no definite arrangements have been made in regard thereto.

SIMMONS AND SLOCUM'S OPERA HOUSE, Philadelphia, Pa., is to be opened for the fall and winter season on Monday, the 28th inst., with a company strengthened in the vocal and instrumental departments and the addition of a popular comedian.

KIRWAN AND RANKIN'S HIBERNIAN MINSTRELS, recently organized, performed at Lynn, Mass., Aug. 12th, and are billed ahead as follows:—Salem, 14th; Lawrence, 15th; Lowell, 16th and 17th; Manchester, 18th and 19th; Nashua, N. H., 21st; Milford, Mass., 22d; Woonsocket, R. I., 23d; Providence, 24th and 25th; Dawtucket, 26th, and Boston, Mass., at the St. James Theatre, one week, commencing Aug. 28th. See their advertisement.

LEW BRIMMER'S BANJO MINSTRELS performed at Cohoskill, N. Y., Aug. 11th and 12th.

THE MORRIS BROTHERS' MINSTRELS for the coming season will be composed of the following performers:—Charley Sexton, "the great" Bernardo, W. A. Barlow, C. Lavalee, F. W. Prescott, Sadness, J. E. Holmes, Walter Bates, Charles H. Jones, Billy Emmett, Japanese Tommy, J. F. Barlow, George F. Charenden, Frank Campbell, W. Henri, C. W. Knowlton, J. McPhail and M. Keogh. Manager, Lon Morris; treasurer, Charles A. Morris. The company is called for rehearsal at Boston, Mass., August 23d, at 11 o'clock.

UNSWORTH'S MINSTRELS is the name of a new organization under the proprietorship of Unsworth, Eugene and G. W. H. Griffin, which, during the coming season, intend playing in the large towns in the immediate vicinity of New York, one night in each town, and repeating their visits to each town upon the same night of each week. The idea is a novel one. Eugene and Unsworth are rusticating at their country seat at Sherbrooke, C. E.

ARMORY OF CALIFORNIA MINSTRELS are billed to perform in St. Joseph, Mo., Aug. 23d and 24th; Atchison, Kansas, 25th; Leavenworth, 26th; Lawrence, 28th; and Topeka, 29th.

EDWARDS, TALBOT & PARKER'S MINSTRELS performed in Buffalo, N. Y., during a part of the past week.

DUPREZ & BENEDICT'S MINSTRELS performed at Indianapolis, Ind., Aug. 11th and 12th.

THE GEORGIA MINSTRELS are billed to perform at Elizabeth, N. J., August 18th; New Brunswick, 17th, and close their season at Trenton, 18th, after which they will re-organize with several European artists and commence their next tour September 4th.

BRYANT'S MINSTRELS performed in Troy, N. Y., August 11th; Albany, 12th, and are billed to appear at Syracuse 15th.

Circuses.

ONE OF THE GREATEST SUCCESSES ever achieved in the annals of the sawdust ring, has been accomplished the present season by P. T. Barnum's Museum, Menagerie and Circus. From the inception of the enterprise success has crowned its efforts. Mr. Barnum's name, in itself, has been a tower of strength, and to his direction and general control its success is due. There are few men that have the courage to invest nearly a half a million of dollars in so precarious a business, and to run it at a daily expense of nearly twenty-five hundred dollars. But Mr. Barnum had faith that the public would respond liberally to his appeal. One great success has followed another, ever to give the public a great deal for their money, and to fix the prices of admission at popular rates. But we doubt if he expected so great a success as has recently, in the State of Maine, been showered upon him. It is worthy of being recorded as equal to Jenny Lind's triumphal American tour. It had originally been the intention to make a tour with the great show as far east as Bangor, Me., and it was so announced, but subsequently they found that there were many bridges over which it was impossible for the large chariots to pass, and that the show would be obliged to make stands at several small towns, *en route*, which could not possibly pay the running expenses, even if every inhabitant attended, consequently it was decided that Lewiston, Me., should be the terminus of their eastern tour. The following letter, dated Winthrop, Me., July 30th, from a correspondent, will best convey the idea of the great interest and enthusiasm there manifested by the people:—

"The business in Maine has been immense, contrary to the predictions of showmen generally. Since entering the state, except at Brunswick, where it rained hard all day, they have been compelled to show three times daily to accommodate the vast crowds that flocked from every direction. While exhibiting at Gardiner and Augusta persons came all the way from Bangor. When they reached Waterville, a scene occurred which has never been equalled in this or any other country. The village was crowded with people who had come from the surrounding country, many of them traveling a distance of seventy-five miles, and all the morning crowds were pouring in from all points of the compass in carriages, wagons, ox carts and on foot. Near the city lends in an adjoining field were several large tents pitched, which had served to shelter the people the previous night who had come long distances and encamped there. The authorities of the village has taken the precaution to stop the sale of all spirituous liquors during the day, which had caused barrels of water and plenty of ice to be placed at the street corners, for the free use of all. Carts were provided at the expense of the village to constantly replenish the barrels. The early morning performance was commenced and it was found that they could not accommodate a tithe part of their patrons, and ere its close an excursion train of twenty-seven cars, crowded in every part, came in from Bangor, closely followed by another of seventeen cars from Belfast, losing the train connection. Here already large numbers of visitors, the manager was somewhat puzzled how to accommodate them. Finally it was decided to give a continuous exhibition, giving an act in the circus department every few minutes. This style of performance was kept up in rapid succession until nine o'clock in the evening, when a heavy shower of rain falling, afforded the manager an excuse to close the exhibitions. The men and horses were completely exhausted, and their path drive for forty-eight miles, Belfast to Winton, where they were to exhibit three times, they shipped all the ring horses by railroad, to give them an opportunity for much needed rest. On driving out of Augusta, on July 29th, they narrowly escaped an accident similar to the one which happened in New Jersey. One of the passenger wagons, with twelve passengers and having four horses attached, had driven down a steep hill; when suddenly they came upon a locomotive crossing the road immediately in front of them. The driver, with great presence of mind, suddenly pulled the horses to the right, making an abrupt turn, which overturned the wagon, breaking the arm of Mr. Summerfield, one of the business men, bruising several others, and injuring some of the horses. Joseph, the elephant, who was compelled to remain behind the show for a couple of days.

"We believe it is the first time on record that any circus has been compelled to give a continuous exhibition throughout the day and into the night to accommodate its patrons. This great show on its return trip performed at Rutland, Vt., Aug. 10th; Fair Haven, 11th; Whitehall, N. Y., 12th; and is billed ahead as follows:—Glens Falls, 14th; Saratoga, 15th; Schuylerville, 16th; Hoosic Falls, 17th; North Adams, Mass., 18th; Pittsfield, 19th; thence to Troy, Cohoes, Albany, Schenectady, Gloversville, Little Falls, Utica, Rome, Camden, Mexico, Baldwinsville, Syracuse, Auburn, Seneca Falls, Palmyra, Rochester, Brockport, Albion, Medina, Lockport, Niagara Falls and Buffalo. The living sea lions now on exhibition in New York city will shortly be added to the menagerie department.

STONE AND MURRAY'S CIRCUS exhibited at Walpole, N. H., August 8th; Keene, 9th; Brattleboro, Vt., 10th; Greenfield, Mass., 11th; Shelburne Falls, 12th, and is billed to perform at North Adams, 14th; Hoosick Falls, N. Y., 15th, and Bennington, Vt., 16th.

FOREPAUGH'S MENAGERIE is to exhibit at Piqua, O., August 15th; Troy, 16th; Springfield, 17th; Urbana, 18th; Marysville, 19th, and Delaware, 20th.

C. W. NOYES wants first class equestrians, gymnasts, performing animals, a performing elephant and curiosities to travel with this winter. He also advertises side show and other privileges for sale.

E. D. COLVIN, manager of Forepaugh's Zoological and Equestrian Aggregation for several years past, has been ill for some time, with inflammatory rheumatism, and confined to his room, at the Walnut Street Hotel, Cincinnati. He has resigned his position, and will spend the remainder of the summer at his father's residence, Geneva, N. Y. Mr. Colvin is considered a very efficient and sagacious manager, and has the sympathy of Mr. Forepaugh and all the members of his company in his affliction. Mr. Colvin is now convalescent, and writes us that he will be on the road again next season.

JOHN STOWN'S CIRCUS appears to have had nothing but trouble and bad luck all the season, a brief epitome of which is furnished us by a correspondent:—"When at Mason, Mo., in the spring, Jimmy Reynolds attached the show for his salary; then, on entering Kansas, they found themselves in the midst of seven other companies. At Dubuque, on June 28th, Joe Tinkham attached one horse, a pony and a monkey, which he got in lieu of salary. The captain and the owner of the boat had a dispute, which detained the boat and show two days, causing them to lose Belleview and Savannah, two good towns. Going to Moline in a steamer, they ran on the rapids of the river and lost their afternoon show. They made Davenport, Iowa, on July 4th. At the close of the afternoon show the sheriff levied on the concern two attachments, one in favor of J. O. Davis, the advertiser, and the other in favor of Capt. Shannon, of the steamboat they were traveling on. This broke up the show. The company remained there until the 11th. Mr. Benjamin, a member of the band, having loaned Mr. Stowe considerable money to keep the show going, found himself compelled to pay off those attachments to protect his own interest, as he held a bill of sale of the whole property. They started out from Davenport on the 11th under Benjamin's management, and continued a sort of a commonwealth until July 22d, when Benjamin traded off the show for 320 acres of land in Illinois to W. A. Wallace, a land agent. A Mr. Brannen, who resides in Keokuk, became half proprietor, ran the show until Aug. 1st, and then laid up at Keokuk. Mr. Brannen is ready to start the show out again, provided some one will purchase Wallace's interest. Wallace, it appears, was a deacon in a church at Keokuk, and was expelled therefrom for buying an interest in the circus, and his wife says she will quit him if he has anything to do with the circus business. So, under the circumstances, it is not probable that Wallace will continue in the management. All of the performers with the circus have only received one week and three days' salary this season, and that they got from Mr. Brannen during the brief time he ran the show. Mr. Stowe has deserted to us and has became 'one-purchase one-half.'"

THE ATLANTIC AND PACIFIC CIRCUS performed in Denver, Col., Aug. 2d and 3d.

T. H. HODGES AND MLLE. LUCILLE WATSON join Stone and Murray's Circus at Bennington, Vt.

HEMMINGS AND COOPER'S CIRCUS is billed to perform at Bowling Green, Ky., Aug. 15th; Elkton, 16th; Princeton, 16th, and Hopkinsville, 17th.

HETWOOD'S PAVILION SHOW performed in Bennington, Vt., Aug. 9th; Hoosic Falls, 10th; thence to Arlington, Vt., Manchester and Dorset.

DAN RICE'S PAVILION CIRCUS exhibited at Hoosic Falls, Aug. 10th.

JOHNNY MCVEIGH, the stump orator of the side show with Van Amburgh & Co's Golden Menagerie, was presented at McHenry, Ill., on Aug. 7th, with a Chinese hat, elegantly decorated with ribbons, by the ladies connected with the side show. Charley White made the presentation.

WOOTTEN & HAIGHT'S EMPIRE CITY CIRCUS AND MENAGERIE embarked at Picton, N. S., Aug. 9th, on the steamer Emperor, to visit ports on the North shore of New Brunswick, Prince Edward's Island and Cape Breton, returning to Halifax during the regatta week, performing there four days, Aug. 28th, 29th, 30th and 31st; thence to Limenburg, Sept. 1st; Liverpool, 2d; Shelbourne, 4th; Yarmouth, 5th, and St. John, N. B., 6th and 7th. This company will disband in Boston, Mass., about the middle of September, when a company will be immediately formed for a year in the southern states.

A CIRCUS is wanted in Winchester, Ill.

G. & R. MCLEAR'S HIPPOTHEATRON performed in Mecklenburgh, N. Y., Aug. 10th; Havanna, 11th; Watkins, 12th; Dundee, 14th; Prattsburgh, 15th, and Rushville, 16th.

A BAREBACK OR HURDLE RIDER can get an engagement by applying to Clarty & Retiley, who advertise.

LAURENT'S TWO-ELEPHANT is billed to exhibit in Clinton, Mo., Aug. 16th.

JAMES ROBINSON'S GREAT CIRCUS AND CHAMPION SHOW is billed to exhibit in Washington, Aug. 21st, 22d, 23d and 24th. This will make the second show in that city this year.

CHAS. W. FISH, equestrian, at present traveling with J. H. Warner's Circus, is commendably noticed by the Detroit, Mich., press, as will be seen by the appended extracts:—

The bare-back accomplishments of Charles Fish was particularly fine. Although quite a young man, he accomplishes his dismount and daring feats in a manner rivaling any of the older equestrians, and his backward and forward somersaults are executed with an ease and certainty that we have yet to see equalled by any other bare-back rider.—*Detroit Post*, Aug. 8th, 1871.

The circus department of this exhibition is led by Charles Fish, the only acknowledged rival of James Robinson in bare-back equestrianism.—*Detroit Free Press*, Aug. 8th, 1871.

"OLD" JOHN ROBINSON'S CIRCUS AND MENAGERIE opened at the Lake Park, Chicago, Ill., on the 7th, for a season of one week. They are giving three exhibitions daily, at each of which a crowded tent greets the performers. The menagerie—occupying two large tents—is stocked with a large collection of animals, all of which are in fine condition. The circus features are a novelty and attract much attention. The circus department proper, in a separate tent, is of a high order, and comprises a company of first class artists. Robert Stickney's "four horse act" is always received with well merited applause, and is probably one of the greatest feats of horsemanship ever accomplished. The pad riding of Minnie Marks, Conrad's performing dogs and monkeys, Wm. Carroll's feats of jugging on horseback, and the bareback riding of the colored boy, Lewis, are entitled to praise. Everything connected with the show is of a superior order. So wrote our correspondent on August 11th.

ADAM FOREPAUGH'S Circus and Menagerie exhibited in Dayton, Ohio, on Friday, 11th. Mr. John Morrissey and Miss Cordelia Julick, two members of the company, were united in marriage in Covington, Ky., on the 9th, by Rev. Father Perrin. This will be remembered as a very fashionable affair, for whose alleged abduction Mr. Forepaugh has been sued by John Robinson for $43,800 damages.

LENT'S NEW YORK CIRCUS commences a season of one week at St. Louis, Mo., Aug. 14th.

DAN RICE'S PARIS PAVILION CIRCUS exhibited in Troy, N. Y., Aug. 7th, 8th, 9th and 10th, and is billed to exhibit at Albany, N. Y., 20th, 21st, 22d and 23d.

G. G. GRADY'S CIRCUS performed in Newark, O., Aug. 12th, and is billed ahead as follows:—Mount Vernon, 14th; London, 15th, and Columbus, 16th and 17th.

HANDENBURG & CO'S CIRCUS AND MENAGERIE is billed to perform at Corry, Pa., Aug. 16th; Pleasantville, 17th; Centreville, 18th; Titusville, 19th; Petroleum Centre, 21st; Romeville, 21st; Oil City, 23d, and Franklin, 24th.

THE COMMONWEALTH CIRCUS exhibited in Albany, N. Y., Aug. 9th and 10th.

SHELDENBURGER'S CIRCUS AND MENAGERIE is billed to perform at Falmouth, Ky., Aug. 17th.

KIT CLARKE has been laid up with a fever at Louisville, Ky., but is rapidly recovering and expects to join Sheldenburger's Circus this week.

HEMMINGS AND COOPER'S MENAGERIE AND CIRCUS performed at Bowling Green, Ky., August 8th. A correspondent, writing on the 9th inst., says:—"The largest crowd of people were in the city that has been for a number of years to witness the show, and also a grand burlesque gotten up by the young men of Bowling Green, headed by Dick Lucas as chief marshal, and the world renowned Vossburg as the lion tamer, who entered the cage of ferocious horse (dogs) upon the streets during the parade. The burlesque procession paraded the principal streets in rear of the circus procession, with our fine cornet band, followed by a long line of circus performers, ladies and men in gay costume, then a dozen or more Arabs, a long line of Indians, followed by a caravan of cages containing all the rare animals and birds of our country, painted and striped up in an artistic manner, some 30 feet long, on top of one of the cages, made of wire and pasteboards, and painted in fine style; also, an elephant built upon an ox of huge dimensions and many other novelties. Such a large concourse of people were drawn together by the burlesque that the proprietors of the circus presented each and every performer of the burlesque, which numbered over a hundred, with a complimentary ticket to their exhibition. The day will long be remembered by both the show people and spectators as a grand gala day. There were over 2,000 people to witness the afternoon performance of Messrs. Hemmings and Cooper's Circus."

VAN AMBURGH & CO'S Circus and Menagerie, Hyatt Frost manager, exhibited at Evansville, Ind., August 10th, and our correspondent says, "over 600 people were turned from the doors unable to join admission."

Miscellaneous.

WASHBURN'S LAST SENSATION appears in Hartford, Conn., Aug. 26th; New Britain, 28th; Rockville, 29th; Willimantic, 30th; Colchester, 31st; New London, Sept. 1st. From the following press notices it will be seen that the troupe is meeting with success:—

Washburne's "Moral Sensation Troupe" appeared at the Opera House on Saturday evening, to a rousing house. The performance was first-class and satisfactory in every way. True to its name, it was in every sense a moral exhibition, and one which our citizens will remember with pleasure. It is different and unlike any we do not know that ever before was a similar exhibition given in a hall in this city. Leaping, tumbling, jumping, somersaulting, etc., on a stage is nothing novelty, associated as it is with the circus ring alone. But here, on the Opera House stage, a band of athletes, who positively excelled anything before attempted, gave us all and more than one usually sees at the circus, and stripped of all those improprieties seen but too often within the ring. The songs, especially by the beautiful Lina Zavistowski, and such a troupe of good musicians can render. Their orchestra too showed efficiency. The whole thing was a well-merited success. This company leaves Fallsdale and other like conveyances, preferring to travel by carriages of their own. We hope to see the last of the Washburne's England states, and by and by will come again to Bridgeport. They will be welcomed.—*Bridgeport Conn. Evening Telegraph, 7th.*

Music Hall was well filled last evening, notwithstanding the extreme heat, to witness the performances of the Washburne Troupe, which consisted of evolutions on the horizontal bar, clog dancing and a general variety entertainment. The artists are all first class, and judging from the applause and encores, gave satisfaction to their patrons. The representation of extreme old age by *la petite* Lillie Washburne, a child only eight years old, was rendered in fine style and was enthusiastically *encored*—*New Haven Daily Palladium, Aug. 8th.*

The Washburn Troupe has received some of the warmest encomiums of the press, and we know of no company more worthy of every word which has been said in its favor. The entertainment last evening was one of the most popular given in this city; the acrobatic performances were of a very superior character, and the singing and dancing very good. Mr. Washburne increases the excellence of his company every year, and receives, as he deserves, an increasing patronage. A cordially commend them to our brethren of the press.—*Waterbury, Conn., Daily American, Aug. 11th.*

FRANK S. CURRIER, lecturer and pianist, can be addressed care of this office.

MAGICAL APPARATUS, tricks, etc., can be had of W. *J.* Judd, who advertises.

P. MOONEY & Co. advertise a lot of anaconda snakes for sale.

SAITSUMA'S ROYAL JAPANESE TROUPE is billed to perform in Portland, Me., Aug. 16th.

PEDANTO, gymnast and ceiling walker, is disengaged. His address is in another column.

THE OPERA HOUSE, Terre Haute, Ind., is advertised to rent. It will seat about fifteen hundred persons, is well upholstered with patent folding chairs, and has a stage, with scenery, etc.

THE NATIONAL GREAT INDUSTRIAL EXPOSITION will commence in Cincinnati September 1st, and will probably continue the entire month. Besides the large Saengerfest hall a number of other immense structures have been erected, the space occupied this year being much larger than that of last year.

WM. M. ALLEN is at present exhibiting his educated pig, Brunswick, at Atlantic City, N. J., where he intends to stay until the fall fairs.

PROF. RUSSELL FULLER, aeronaut, is prepared to accept engagements to make balloon ascensions. His address is in another column.

AN AGENT is wanted for a religious panorama. Address as per advertisement.

DR. TERRY advertises for an experienced manager, who has a few hundred dollars, to take an interest in a new exhibition.

A THEATRICAL WARDROBE is advertised for sale by Livingston.

CURIOSITIES, and other side show attractions, are wanted by Jos. J. Gleason, who advertises.

THE PHŒNIX HALL, Pittston, Pa., has recently been refitted with a new stage, dressing rooms, scenery, etc. It will seat about nine hundred persons, and can be rented through the agent, whose address is in another column.

THE DAVENPORT BROTHERS closed their tour of the state of Texas, at Jefferson, July 28th.

THE FAKIR OF ISPAHAN commenced a three nights' engagement at Flemington, N. J., Aug. 7th, thence to Lambertville and Easton, Pa.

GUNTHROP'S P. CURE, comic lecturer, has a few vacant evenings in November. His address is in another column.

ODEON HALL, Bowling Green, Ky., is advertised to rent, or let on sharing terms. It has a stage, with dressing-rooms, and will seat 1,000 persons.

A WAX FIGURES of a double baby, now on exhibition in Philadelphia, is advertised for sale.

D. P. SHERMAN, city bill poster, Chillicothe, O., inserts his card in another column.

A. W. HALL & Co., of Chicago, Ill., have rented a number of halls for fair dates in the western states, and they offer them for a bonus, either singly or in lots. For further particulars and dates consult the advertisement.

PROF. HAYDEN'S panorama of the war, with a troupe of instrumental and vocal performers, is billed to perform in Reading, Pa., August 21st, 22d and 23d.

CHIRBELL'S SOUTH AMERICAN COMBINATION performed at South Yarmouth, Mass., August 10th; West Harwick, 11th, and Nantucket, 12th.

THE ORIGINAL MILTONIAN TABLEAUX of "Paradise Lost," with a company of vocal and instrumental performers, will travel through Pennsylvania and Ohio the coming season, under the management of A. L. Morris and D. G. Hall, and H. A. B. Williams as contracting agent.

SIDE SHOWMEN, who intend visiting the Missouri state fairs, are referred to C. M. Sherman's card in another column.

J. W. FOSTER, advance agent, treasurer, &c., can be addressed care of this office.

A PANORAMA, consisting of fifty tableau paintings, with casts, electrotype plates, &c., is advertised for sale by "Manager," in another column.

AT SIMPSON'S MUSEUM AND MENAGERIE, Philadelphia, Pa., the engagement of Prof. Davis and his performing dogs, *V. A.* Conley, comic vocalist, and Sig. Fernando, fire king, continued during the past week to form the entertainment offered in the lecture room, while the mammoth baby, Lina, was the only addition to the collection of curosities, living and otherwise, that are now on exhibition there. The week ending the 19th inst. is announced as the last of the engagement of Prof. Davis and his performing dogs and the second and last week of the mammoth baby.

FAIR AUDIENCES were drawn to the Assembly Buildings, Philadelphia, Pa., all week, to witness Prof. Wyings, the boy of Niagara, appeared at Moeller's Circus, Brighton, Eng., July 24th and 25th.....Sanger's Circus performed at Dublin, Ire., July 24th and 25th.....Franconi's Circus engaged at Cheltenham, Eng., July 26th.....Mr. Pennell's Circus was located at Dewsbury, Eng., and the chief performers were the following:—Madame Lauriel, female jester and juggler; Mons. A. Rivet, clairist; Miss Pennell, equestrienne; Mons. G. Lauriel, gymnast; Henry Lauriel, contortionist and Mons. Lauriel, clown, who, along with a performing mare called Beautiful Bay, and Madame Talcona, ovrh colosse. The clowns are Harry Allen, Henri Valentine and Nevell

RATES OF ADVERTISING.

For Theatrical or other Advertisements coming under the head of Amusements, fifteen cents per line for each and every insertion.
For Miscellaneous and Sporting Advertisements, twenty cents per line for each and every insertion.
For Notices—to be incorporated in our News Departments—such as extracts from other papers, etc., thirty cents per line, the same notice not to be inserted more than once.
Our Terms are Cash. Advertisements to be paid for at the time of insertion.
A Liberal Deduction from these rates will be made for Advertisements when paid for three months or longer in advance.
All Business Letters or communications must be addressed to the undersigned.
FRANK QUEEN,
Editor and Proprietor New York Clipper,
Corner Centre and Leonard streets, New York.

AMUSEMENTS.

BROOKLYN OPERA HOUSE.
JUNCTION OF FULTON, FLATBUSH AND HUDSON AVES.
B. HENZE..........Sole Lessee and Proprietor
JAMES PORTER..........General Business Manager
E. D. GOODING..........Director of Amusements
Mr. Henze having leased the Opera House for a term of years, notifies the variety and minstrel profession that he will re-open it on SATURDAY EVENING, SEPT. 2d, 1871, WITH A LARGE AND TALENTED VARIETY AND MINSTREL ORGANIZATION.
Wanted for the opening, a full Minstrel and Variety Company in all its branches, also a first class Leader of Orchestra, who can furnish both brass and string band; also wanted for
MR. HENZE'S
METROPOLITAN HALL VARIETY THEATRE,
WASHINGTON, D. C.,
new company for the fall and winter season, commencing August th. Performers will secure lengthy engagements by being exchanged from one theatre to the other; first class artists only engaged; 10 days silence a negative; future applications solicited. Address, until August 12th, JAMES PORTER, Metropolitan Hall.
After that date, Brooklyn Opera House, N. Y. 18-3t*

UNION SQUARE THEATRE,
COR. BROADWAY AND FOURTEENTH STREET.
ROBERT W. BUTLER..........MANAGER
THIS MAGNIFICENT TEMPLE FOR AMUSEMENT WILL OPEN ON OR ABOUT SEPTEMBER 1.
ARTISTS OF ACKNOWLEDGED ABILITY WILL BE TREATED WITH ON LIBERAL TERMS, BY ADDRESSING AS ABOVE, STATING TERMS, QUALIFICATIONS, &C.
17-tf

TONY PASTOR'S OPERA HOUSE.
TONY PASTOR'S OPERA HOUSE.
SPECIAL NOTICE.
SPECIAL NOTICE.
The Regular
FALL AND WINTER SEASON
FALL AND WINTER SEASON
at this favorite place of amusement will be inaugurated on MONDAY EVENING, SEPT. 11th.
Ladies and Gentlemen of acknowledged ability desiring engagements may apply either by letter, or in person, to
FERNANDO PASTOR,
19-tf At Tony Pastor's Opera House.

SEVENTH ANNUAL TOUR OF SHERRY'S NEW YORK THEATRE, SILVER CORNET BAND AND ORCHESTRA.
Proprietor and Manager..........JAMES F. SHERRY
Stage Manager..........D. E. RALTON
Leader of Band..........FRANK MONTFORD
Leader of Orchestra..........JAS. M. OTIS
Advance Agent..........F. C. WELLS
The following ladies and gentlemen have been engaged for the seasons of 1871 and '72:—

MRS. JULIA BLAKE.	MR. T. E. McSORLEY.
MISS KATIE BAKER.	MR. F. C. WELLS.
MRS. F. C. WELLS.	MR. R. A. GARLAND.
MRS. S. A. BAKER.	MR. CHAS. D. OGDEN.
MRS. ANNIE MONTFORD.	MR. JAMES M. OTIS.
MISS CLARA STEELE.	MR. WM. H. RUNDLE.
MR. DANIEL E. RALTON.	MR. W. A. OUGHTON.
MR. O. W. BLAKE.	MR. CHESTER C. LAY.
MR. M. J. JORDAN.	MR. B. H. REDMOND.
MR. WM. H. BRENT.	MR. OTIS, JR.
MR. M. R. SLEVIN.	MR. A. P. RICHARDS.
MR. FRANK MONTFORD.	

N.B.—The ladies and gentlemen will please report at Lancaster, Pa., August 31st, for rehearsal.
STOP AT COOPER'S HOTEL.
20-2t* JAMES F. SHERRY, Manager.

NEW OPERA HOUSE, UNION CITY, PENN.
FRISBEE OPERA HOUSE will be completed about October 1st. It has a seating capacity of eight hundred; stage, 25 by 40 feet, with ull set of scenery and handsome drop curtain, four dressing rooms, two entrances to auditorium, private entrance to stage. All the modern improvements. Parties wishing to arrange for the opening or after dates, address
SELL BACKUS,
Lessees of Farrar Hall, Erie, Pa.,
Or, Agent Opera House, Union City, Penn.
Union City is located in the Oil Regions, and contains about 5,000 inhabitants. It is 22 miles from Erie, and 20 from Titusville, and is on a direct route between these two towns. It enjoys the advantages of three railroads. 20-1t*

D. F. SHRINER,
CITY BILL POSTER, CHILLICOTHE, OHIO,
has over 200 boards and billing privileges. First class Hall. Splendid show town. Population, over 10,000. Finest minstrel town in Ohio, of its size. Ask Billy Pastor. 20-1t

THE LAURI FAMILY, PANTOMIME TROUPE,
Open at Providence, Taunton, Newport, etc., commencing August 16th, previous to appearing at Boston. Address
20-1t* 245 East Thirteenth street, New York.

J. H. O'NEIL'S
QUINTESSENCE OF
OLD VIRGINIA SCHOTTISH.
FOR SALE BY POND & CO., Broadway, New York. 20-1t*

THE GREAT ARIZONA.
CHARLES ARIZONA, the Iron Man, and MINNIE WA WA, the great American and Indian Gymnast, can be engaged for star engagements after Nov. 1st, for first class variety theatres. None others need address. Business:—Light and heavy balancing, song and dance, fancy dances, drum duet, bending iron bars, &c. MINNIE WA WA, a full blooded Indian girl, who does double trapeze business with CHAS. ARIZONA, the leap for life and drop acts, is the biggest card on record. Splendid wardrobe, and an immense trapeze, which cost $75. Managers address CHAS. ARIZONA, care of Clipper office. 20-1t*

FOR SALE.
A CORRECT FIGURE IN WAX OF THE DOUBLE BABY, FROM OHIO. Taken from the original by the celebrated Italian artist, SENOR VANNUNCHI, who has the only copy in America. Can be seen at 1,223 Market street, Philadelphia. This is one of the greatest curiosities ever known. 20-1t*

ODEON HALL,
BOWLING GREEN, KENTUCKY.
HACKNEY & GUNKLE..........Lessees and Managers.
Seats 1,000; Stage, 40x30 feet. 3 Large Dressing-rooms; License, Fuel and Gas included in the Rent. Population, 7,000. Companies wishing to rent Odeon Hall, or to play on shares, address
JAMES F. HACKNEY,
20-4t*-13t Lock Box 31, Bowling Green, Ky.

PHŒNIX HALL,
PITTSTON, PA.
The Proprietors of the above Hall take pleasure in announcing to the public that they have had it refitted, with new Stage, Dressing Rooms, Drop Curtain and complete sets of scenery. The Hall is capable of seating 900 to 1,000 people.
POPULATION, 15,000.
Applicants will please address JAS. J. GALLEGHER, Agent. 20-13t

A LADY SINGER,
WITH A GOOD REPERTOIRE,
can have an engagement in a First Class Concert Saloon on Broadway. (No Waiter Girls.) Also the Best Society in New York associates there. Applicants may address L. S. P.,
20-1t* Care of N. Y. Clipper, for 10 days.

THEATRICAL WARDROBE
FOR SALE. A good chance for a beginner. PRICE $150. Apply to LIVINGSTON, 101 East 14th street, third floor. 20-1t*

LADIES WANTED.
A DANSEUSE, A BALLAD SINGER,
A PIANO PLAYER, and a GIRL TO LEARN THE TRAPEZE BUSINESS.
Address DICK GRAYBURN,
20-1t* Franklin, Venango Co., Pa. Box 104.

WANTED.
A DRAMATIC COMPANY FOR FALL SEASON. Address
20-2t* D. HANCHETT, Watkins, N. Y.

FRANK PHELPS,
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FIRST CLASS EQUESTRIANS,
BOTH MALE AND FEMALE,
GYMNASTS,
A GOOD DEN OF PERFORMING ANIMALS,
PERFORMING ELEPHANT, and curiosities of all kinds wishing engagement for the winter and to travel south, will be treated with on liberal terms. None but the best need apply. Please address
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We have
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FAIR DATES,
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Richmond, Ind., Sept. 11th to 16th	Belvidere, Ill., Sept. 11th to 16th
Kokomo, Ind....Sept. 27th to 30th	Ottawa, Ill......Sept. 4th to 9th
S'th Bend, Ind., Sept. 27th to 30th	Lincoln, Ill.....Sept. 5th to 9th
Carlinville, Ill., Sept. 19th to 22d	Burlington, Iowa, Oct. 3d to 6th
Carrolton, Ill., Sept. 25th to 30th	Fairfield, Iowa, Sept. 25th to 28th
Jerseyville, Ill., Oct. 10th to 13th	Con'l Bluff, Iowa, Sept. 3d to 6th
Decatur, Ill....Sept. 12th to 15th	Waterloo, Iowa, Oct. 3d to 5th
Quincy, Ill..............	Clinton, Iowa, Aug. 28 to Sept. 2
Galesburg, Ill., Sept. 12th to 15th	Ann Arbor, Mich., Oct. 4th to 6th
Aurora, Ill.....Sept. 11th to 15th	Marshall, Mich.....Oct. 3d to 5th
Dixon, Ill..............	Bucyrus, Ohio......Oct. 3d to 7th
Jacksonville, Ill., Sept. 18th to 23d	Oshkosh, Wis......Oct. 2d to 7th

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That can furnish A GLASS BLOWER,
SOME GIANT or LITTLE PEOPLE,
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HAPPY FAMILY, CANVAS,
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I will also furnish
A MINSTREL OR VARIETY TROUPE
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CANVAS, 50x90.
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FOR THE
HIGLETY PIGLETY
PANTOMIME TROUPE.
HIGLETY PIGLETY,
MY BLACK HEN,
SHE LAYS EGGS FOR GENTLEMEN. 20-1t*

WANTED,
TO PURCHASE,
A GLASS STEAM ENGINE.
WOULD LIKE A NEW ONE.
Address MADAME NORA, Lady Glass Blower,
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THOUGHTS FOR THE GENEROUS.

The City of New York, among her many deserving and noble charities, has an institution known as the UNION HOME AND SCHOOL FOR THE DESTITUTE AND ORPHAN CHILDREN OF SOLDIERS AND SAILORS. Situate upon the new eleventh avenue, between One Hundred and Fiftieth and One Hundred and Fifty-first streets, stands a brick building of rather modest appearance, which affords, at present, inconvenient accommodations for nearly 300 little occupants, with their instructors.

Those little ones are the children of heroes who sacrificed their lives in defense of our country. Aside from the common claim which suffering and destitution is pardoned for advancing, they are entitled to a consideration which we pledged in our hour of need, and which will cost us but little to fulfill.

But one year ago the building was enlarged to accommodate its family of 200. To-day nearly 100 more are within its walls, and more land, new extensions to be built, and more workshops for teaching useful trades, are essential to its sphere of usefulness.

Thus far the Lady Managers, wives of some of our most esteemed fellow-citizens, have succeeded in supporting the Home and School in a highly creditable manner; but as applicants equally deserving of kind care are now daily reluctantly turned from the doors of the Home through inability to accommodate them, a plan has been decided upon to interest the general public, with the hope of deriving assistance to meet present and future wants.

With the kind letters of approval already received, the promoters of the Festival feel sanguine that the undertaking will not only prove a pecuniary success, but that as a testimonial benefit from the public, it will enlist a wide-spread interest, and be one of the most enjoyable series of entertainments ever given in this country.
BENJAMIN W. HITCHCOCK,
General Manager, 29 Beekman st., New York.

PRELIMINARY PROGRAMME
of the
GRAND MILITARY FESTIVAL AND FETE CHAMPETRE.
The Festival will be opened on MONDAY, Oct. 2, 1871, at 10 A. M., at the celebrated Fashion Course, in West Flushing, L. I., and will continue (Sundays excepted) for two weeks. About Sept. 1st a complete programme, with order of exercises and appointments for each day, will be advertised and distributed in circulars. For the present the management can only announce the following general outlines:—

GRAND MILITARY DILPLAYS,
which will be of a highly interesting character.
PRIZE SHOOTING FESTIVAL,
for the championship of America, and premiums ranging from $500 to $100—distance 150 yards. All the best shots in military organizations particularly invited. Let each company be represented. Entrance fee and season ticket, $15. Contestants to fire in the order that the tickets were bought, each being numbered.
TROTTING MATCHES,
under the direction of the ablest turfmen in this country. A special circular will soon be issued to those who send their address.
BASE BALL MATCHES
for the Championship of America. Belts and Gold Medals valued at $100 each. Clubs are invited to confer with the General Manager at once.
SPORTS OF THE CARNIVAL,
as displayed by 50 fantastical Knights, full of fun and frolic for the occasion.
FOOT RACE—PROFESSIONALS.
For Championship Belt and $100. Entrance fee and season ticket, $10.
MASS FOOT RACE—AMATEURS.
No professional runners allowed in this race. Open to all others. First Premium, Amateur's Belt and $100; second, $75; third, $50; fourth, $25. Entrance fee and five admission cards, $5.
LADIES' EQUESTRIAN RACE.
First Premium, $100 and Gold Medal; second, $50 and Gold Medal; third and fourth, each $25 and Silver Medal.
Apply at manager's office.
RIDING FOR DIAMOND RING.
Ring to be suspended over the track, in front of judge's stand; value, $200. Entrance fee and two season tickets, $30.
BALLOON ASCENSIONS
will be made many times daily by an experienced æronaut.
WALKING MATCHES,
for the Championship Belt and $100. Walkists should apply at once to General Manager.
BILLIARD MATCHES,
for Championship, Golden Cue and $100. Application to General Manager.
PRIZE DANCING,
For Championship Belt and $100. Apply.
SKATING MATCH,
On parlor skates. Belt and $100. Apply.
DRUMMING MATCH,
For Championship and $100. Apply.
TIGHT-ROPE WALKING.
Champion Belt and $100. Apply.
YACHT RACE.
First time on land—will be a great sensation and novelty.
SLOW RACE.
A novelty in this section. The slowest horse to win $100. Open to all. Entrance fee and season ticket, $10. Who has the slowest horse?
VELOCIPEDE RACE.
For Champion Belt and $100. Entrance fee and season ticket, $10.
INDUSTRIAL RACES—TROTTING.
These one mile races must be driven by the owners or employees engaged in their business. Horses to be those usually employed in such business. Entrance fees (in each case), with three season tickets, $30.
FARMERS' TWO HORSE BOLSTER WAGON.—TROT.
First Prize..........New Bolster Wagon......$200
Second Prize..........New Harness.......... 50
EXPRESSMEN'S RACE.—TROT.
To light Express Wagon .... First Premium, new Wagon. $200
To light Express Wagon....Second Premium, Harness........ 50
BUTCHERS' RACE.—TROT.
To Butcher's Cart..........First Premium, new Cart........
To Butcher's Cart..........Second Premium, Harness........ 50
CARTMEN'S TWO HORSE TRUCK RACE.—TROT.
First Premium, new Truck; $300 | Second Premium, Harness; $100
GROCERS' RACE.—TROT.
First Premium, New Wagon, $200 | Second Premium, Harness, $50.
BAKERS' RACE.—TROT.
First Premium, New Wagon...$200 | Second Premium, Harness, $50.
MULE RACE.
Under the Saddle—One mile for $100.
Entrance Fee and Season Ticket, $10.
DONKEY RACE.
Under the Saddle—One mile, $100.
Entrance Fee and Season Ticket, $10.
OTHER ATTRACTIONS
will undoubtedly be added, and no pains spared to heighten the enjoyment. Ample preparations will be made for
DANCING THROUGHOUT THE DAY,
enlivened by the
MUSIC FROM QUADRILLE AND BRASS BANDS,
with most excellent
REFRESHMENTS AT THE CLUB HOUSE,
and
LUNCHES AT REFRESHMENT STANDS.
Admission $1. Season Ticket, Twelve Admissions, $10. 20-1t

OLIVE LOGAN,
Having returned from Europe, is arranging her lecture route for 1871-2. Sole address, 55 West Ninth street, New York.
No agents. 20-tf

FRONT STREET
THEATRE COMIQUE, BALTIMORE, MD.
Artists engaged to open on Aug. 28th will please notice the following "calls," and be present:—Ballet Master and Ballet, on Tuesday, Aug. 22d, 10 o'clock, A. M.; Regular Dramatic and Olio Company, on Wednesday, 23d, 12 o'clock, M. Stars and specialties engaged will please report in time for rehearsal.
20-2t GEORGE R. EDESON, Stage Manager.

COMIC LECTURES
AND METAMORPHOSES.
GUMPTOWN PODIGAH CUTE
Has a few evenings in November still disengaged—time fast filling up. Managers of Halls and Lyceums wishing
"EVENINGS WITH CUTE,"
will please make early application. Book for Engagements closed after October 1st.
AN ENTERTAINMENT OF TWO HOURS' FUN, Comic and Moral. Can remain more than one night in any town of 10,000 inhabitants. Houses always the best after first night. Address
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Population of the city, 7,000.
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VARIETIES THEATRE,
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RE-OPENED FOR THE FALL AND WINTER SEASON.
R. MITZELFIELD..........Proprietor
HARRY THOMPSON..........Stage Manager
FIRST CLASS TALENT
19-2t Wanted at all times. Apply as above.

McVICKER'S NEW THEATRE,
CHICAGO, ILL.
Ladies and Gentlemen engaged for the coming season at this establishment are hereby notified they should be in Chicago by the 21st OF AUGUST,
ready for Rehearsals for the opening of the season.
McVICKER & MYERS,
19-2t Managers.

NOTICE.
THE NEW OPERA HOUSE, TROY, N. Y.,
will be opened on or about the 1st of October next, under the management of Mrs. Emma Waller, who is now prepared to receive applications from first class stars and stock artists.
Address MRS. EMMA WALLER, care of D W. WALLER,
19-2t* Booth's Theatre, N. Y.

JOE WARREN,
THE CELEBRATED SONG AND DANCE ARTIST,
can be engaged right away by writing to his agent,
18-4t J. W. WHITNEY, High Forest, Minnesota.

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OTHERS.—We have just issued a new Catalogue, containing a Full Description of Each Trick we have for Sale. Sent to any address for Two Stamps. [20-2t*] BURNHAM & QUEEN, Stoneham, Mass.

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This Opera House is one of the finest in the State, with twenty changes of scenery, foot and border lights, traps, etc., and its whole arrangement is in the most approved style. Rent reasonable.
18-?8t Apply to A. J. SINK, Proprietor.

SIMPSON'S MUSEUM,
PHILADELPHIA, PA.
R. F. SIMPSON..........Proprietor.
The ladies and gentlemen engaged for '71 and '72, are hereby notified that the season will commence September 2d. They are requested to meet on the stage on WEDNESDAY, August 31st, for rehearsal, at 11 o'clock. G. D. CHAPLIN,
19-2t Stage Manager.

TREMONT OPERA HOUSE,
GALVESTON, TEXAS.
The regular dramatic season at the above named establishment will positively commence its regular
FALL AND WINTER
DRAMATIC SEASON
of 1871-72 on
MONDAY EVENING, SEPT. 25th, 1871.
The entire dramatic company will leave New York, per steamship City of Galveston, on or about Sept. 9th, 1871, and will please report in person, Sept. 7th, to Morris Simmonds' Dramatic Agency, No. 609 Broadway, New York city, where passage tickets can be obtained.
Fares will only be advanced to the company leaving on the above named date. GREENWALL & BRO.,
19-3t* Managers.

ACADEMY OF MUSIC,
CLEVELAND, OHIO.
Ladies and Gentlemen engaged for the season of '71-'72 will please attend the call on Wednesday, the 6th of September. The season commences on Saturday, the 9th of September, 1871.
JOHN A. ELLSLER, Jr.,
19-tf Sole Lessee and Manager.

NEW PITTSBURGH OPERA
HOUSE, PITTSBURGH, PA.
Ladies and Gentlemen engaged for the season of '71-'72 will please attend the call on Wednesday, August 23d. Season commences Saturday, August 26th, 1871. JOHN A. ELLSLER, Jr.,
Sole Lessee and Manager.
N. B.—Stars will be most liberally treated with, and all parties interested will please take notice that this establishment is not the old opera house formerly managed by Messrs. Henderson & Canning, but the new opera house recently managed by Mr. Canning. 19-tf

WANTED.
THREE LADIES AND TWO END MEN
for a Minstrel Troupe. Ladies send photo. of themselves. Address
19-2t* G. STAR, Lock Box 419, Lee, Mass.

PROF. J. H. ANDERSON.
TAKE NOTICE.
We wish you to settle that matter with us on or before
THE FIRST OF SEPTEMBER,
or we will
SPEAK OUT THROUGH THESE COLUMNS.
19-3t McGAGO & SMYTH, Davenport, Iowa.

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CURIOSITIES WANTED.
A PUNCH AND JUDY, OR SLIGHT OF HAND PERFORMER,
and anything else to make up a Good Show.
Address WM. J. METCHEAR, Side Show,
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WITHOUT A MASTER. New edition, containing 20 steps, fully explained. Any one, with or without a previous knowledge, can learn. Mailed, 50 cents. Send Stamp. MRS. J. E. BUCKLEY, 223 West Houston street, New York. 5-10t*

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Every Style Always Ready and Sent C. O. D. Send for a Circular and enclose Stamp.
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HOUSE,
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TO RENT FOR
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New scenery and flats, light drop curtain, stage carpets, foot and border lights, parquet, dress circle and gallery, raised seats.
Seating capacity, 1,260. Opposite public square and post office. Twelve large bill boards. H. N. WARD, Agent.
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Fort Wayne National Bank, Merchants' National Bank,
First National Bank, Allen Hamilton Bank,
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METROPOLITAN,
INDIANAPOLIS, IND.,
open for the summer season. WANTED FIRST CLASS PERFORMERS. None others need apply. Address, stating lowest terms, C. M. MACK & CO., Proprietors,
14-6t or TOM WILLIAMS, Stage Manager.

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During June, July and August. MINSTREL COMPANIES and Other Organizations can Rent the above Theatre by the Night or Week.
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VARIETIES THEATRE, Washington street, Memphis, Tenn.,
ESTABLISHED 23 YEARS,
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ELLIOT'S ACADEMY OF MUSIC,
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Containing one thousand folding chairs, full stock of scenery. Considered the finest hall in Pennsylvania, outside of Philadelphia. To rent by day or week. Address W. G. ELLIOT, Proprietor. 18-4t

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IN OTTUMWA, IOWA.
WILL SEAT EIGHT HUNDRED.
Has good Stage and Dressing Rooms, with the requisite Scenery. Ottumwa has a population of six to eight thousand people.
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SECOND ANNUAL TOUR
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Ranson's California Minstrels
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SILVER CORNET BAND,
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The managers take pleasure in announcing to the public that they will shortly start on their second tour around the world, visiting the principal cities of the STATES and provinces of Canada, with their unparalleled company of minstrels and Manifold's Silver Cornet Band from San Francisco, Cal., which have received the loudest applause from delighted audiences and the universal praise of the press wherever they have given one of their excellent performances. All communications must be addressed to
H. DRAKE AND J. W. DUNCAN,
Managers and Proprietors,
Ranson's Minstrels, St. Joseph, Mo.
ATTENTION.—WANTED.—One good bone performer to occupy he bone end. Must be good. Also one bass and tenor singer, to which we will pay good salaries and
GIVE PERMANENT ENGAGEMENTS. 18-3t

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VARIETIES,
S. W. COR. TENTH AND CALLOWHILL STREETS,
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J. M. MORTIMER & CO..........Proprietors and Managers
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THE MOST POPULAR VARIETY THEATRE IN THE CITY
has just closed the most prosperous season ever known in Philadelphia in order to
ENLARGE, RE-FIT AND RE-DECORATE
the entire auditorium and stage, and will re-open for the
FALL AND WINTER SEASON
ON SATURDAY EVENING, AUG. 26th, 1871.
FIRST CLASS PERFORMERS,
VARIETY STARS, COMBINATIONS AND
NOVELTIES OF EVERY DESCRIPTION
ALWAYS WANTED.
Address J. M. MORTIMER, Manager.
Two weeks silence a negative. 18-4t

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NEW OPERA HOUSE,
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For first class entertainments only. Full set of scenery; Splendid Drop Curtain. It has seating capacity of 1,200. During the summer the house has been elegantly frescoed. For further particulars address B. J. & C. H. HAGENBUCH.
John Archibald and Frank Edwards, City Bill Posters. Own all Bill Boards. 17-13t*

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This large and popular Temple of the Drama, one of the most
ELEGANT AND CONVENIENT
in the south, seating 1,600 to 1,800 people, with 8 private boxes, can be secured by the night or week. Combinations and Stars wishing time for the season of '71 and '72 address
14-tf COL. T. ALLSTON BROWN.

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THIS IS THE ONLY OPERA HOUSE IN THE CITY,
and the only hall having Dress Circle, Gallery and Orchestra separate, and troupes performing have no city License to pay. It has front and back entrances, is well lighted and heated, has foot and border lights, has been newly fitted up with Drop Curtain, Scenery and Dressing Rooms. Four Private Boxes. Seating capacity, 1,000. Standing room, 300. Best facilities for Bill Posting.
For terms address R. M. ALLEN, Manager. 16-13t*

THE GREAT ATLANTIC
AND PACIFIC CIRCUS'
ROUTE AHEAD IS:—
Denver, Colorado, 31st, and August 1st, 2d, 3d and 4th; Golden City, 5th; Idaho, 7th; Georgetown, 8th and 9th; Central City, 10th, 11th and 12th; Boulder, 14th; Burlington, 15th; Evans, 16th; Cheyenne, 17th; Grand Island, 18th; North Platte, 19th; Columbus, Neb., 21st; Fremont, 22d; Omaha, 23d and 24th; Council Bluffs, 25th and 26th; Plattsmouth, 28th; Lincoln, 29th and 30th; Nebraska City, 31st and Sept. 1st and 2d. 18-4t*

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Is now being enlarged and re-fitted for the season of 1871 and '72. It is one of the most popular and perhaps the most lucrative theatre in the country, outside of New York city. The addition of one thousand patent folding chairs (introduced for the first time in New Orleans), together with the enlargement and reconstruction of the stage, with all of the modern improvements, and entire new decorations from parquet to dome, will greatly add to its capacity and attraction, and facilitate the better production of novelty, under the same management as the
MOBILE THEATRE, MOBILE, ALA.,
Rebuilt last season. Capacity of over 2,000 persons. First class attractions will be played on sharing terms, or can rent the theatre by the day or week. D. BIDWELL, Proprietor and Manager,
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KANSAS CITY,
MO.
CARROLL & CO..........Managers
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The above-named place of amusement will open August 28th for fall and winter season. Variety talent wanted immediately.
Address CARROLL & CO., Managers.
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